EDITION SCHUBERTH

No. 1640.

Louis Spohr.

Klavier-Trio No. I in E-moll.

Opus 119.

F. BAUMGARTEN, DEL.

Trios.

Componirt für

Pianoforte, Violine und Violoncell

von

LOUIS SPOHR.

Opus 119. 123. 124. 133. 142.

Eingetragen in das Vereinsarchiv.

Eigenthum der Verleger.
J. Schuberth & Co
LEIPZIG.

TRIO.

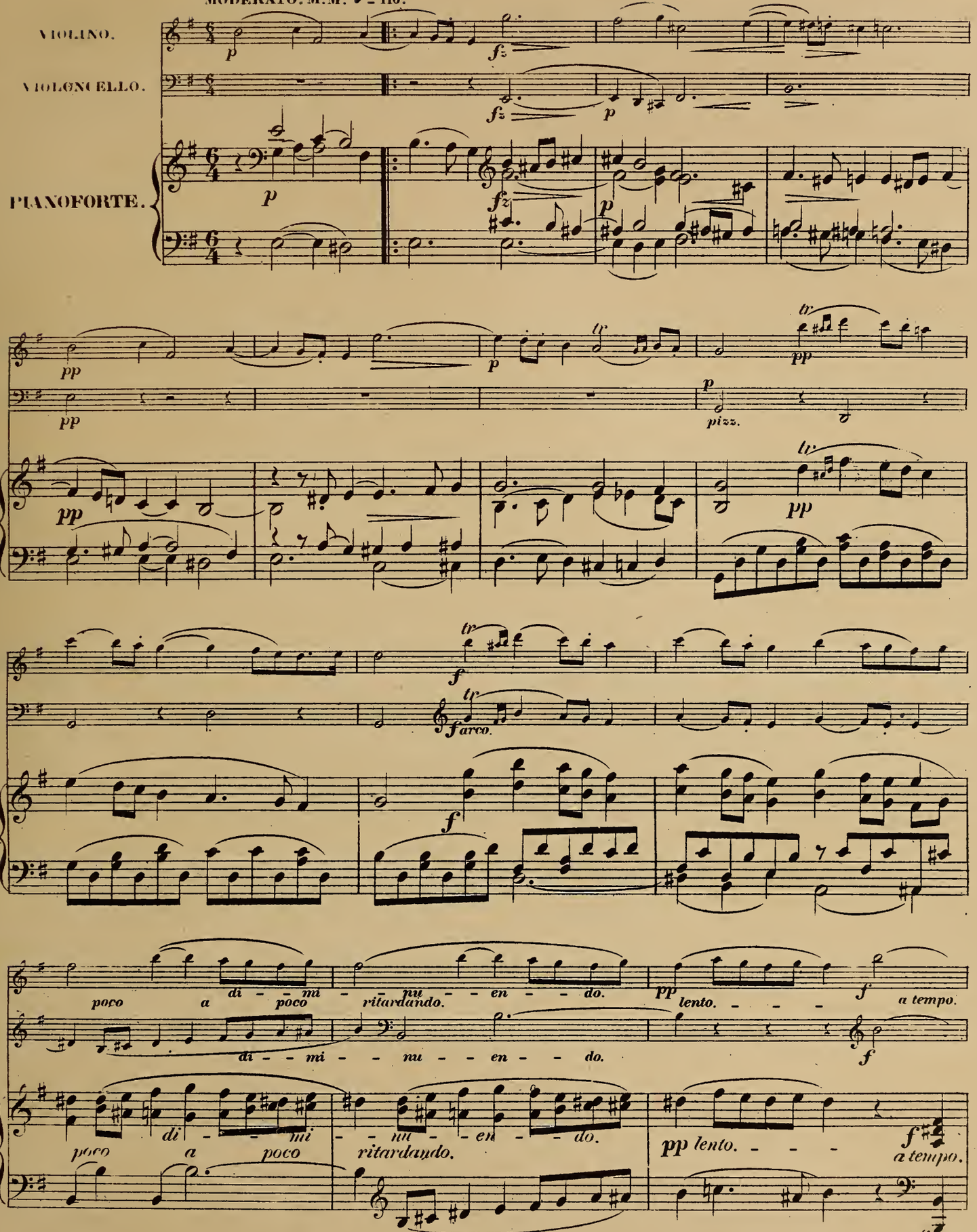
L. Spohr, Op. 119.

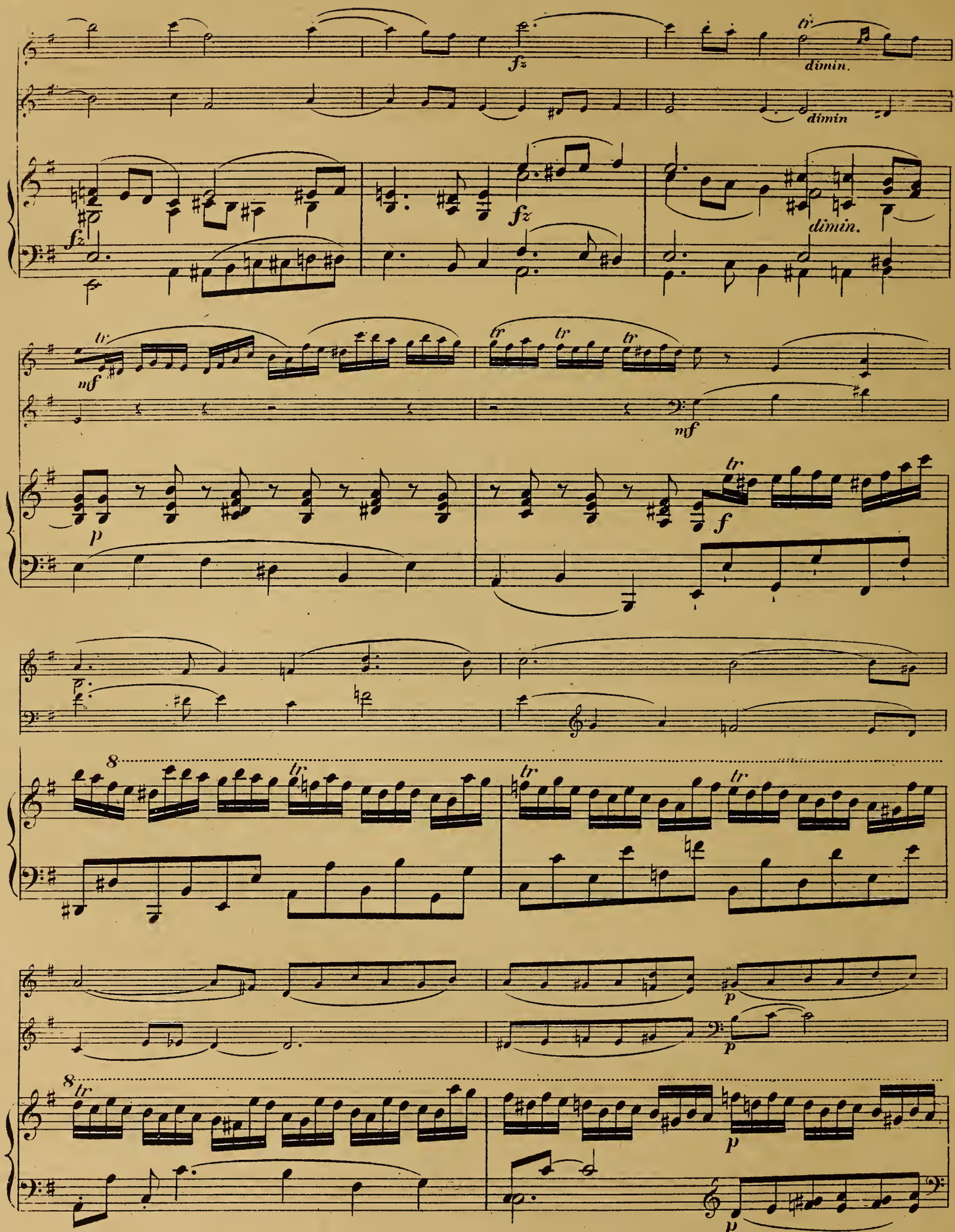
MODERATO. M.M. ♩ = 116.

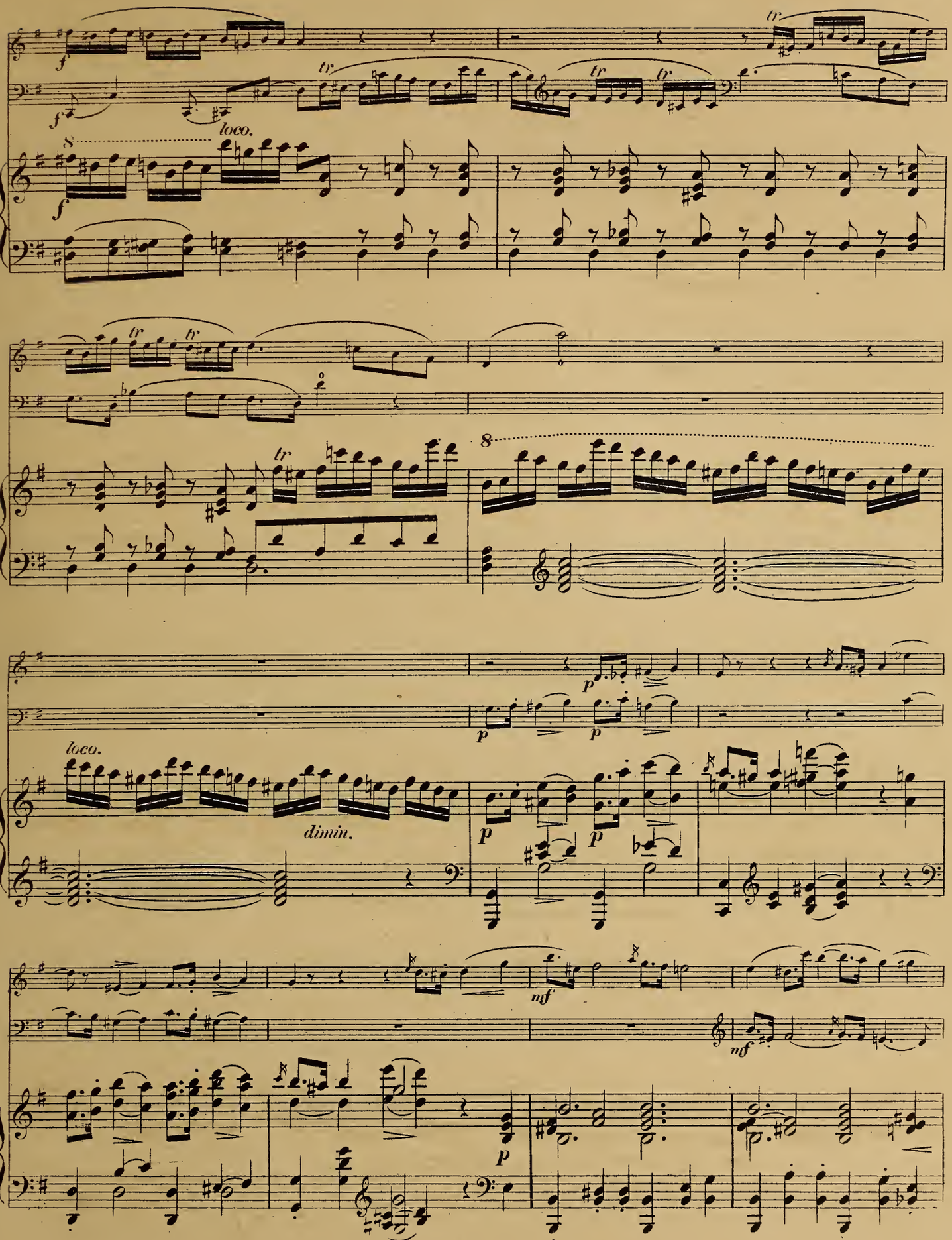
VIOLINO.

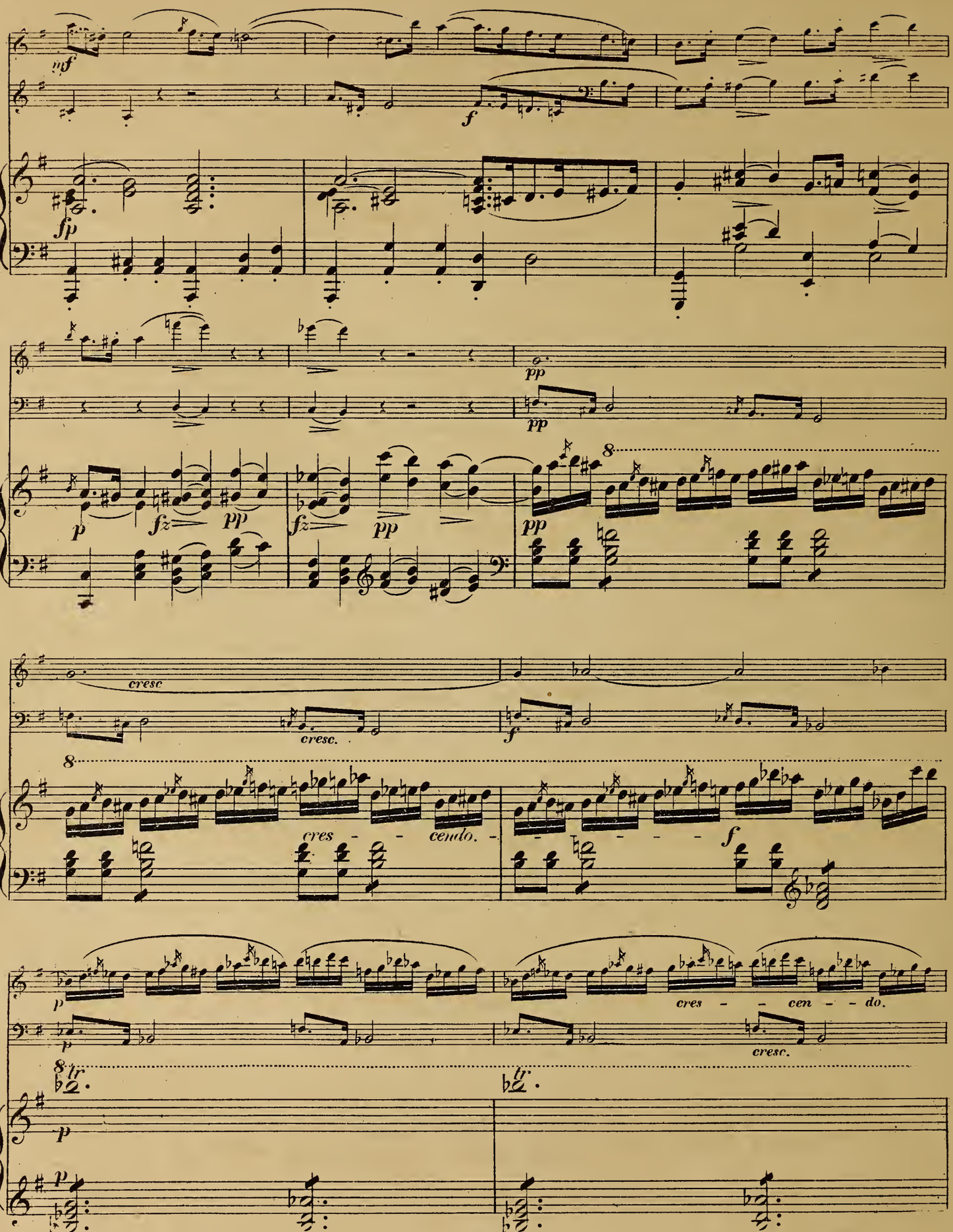
VIOLONCELLO.

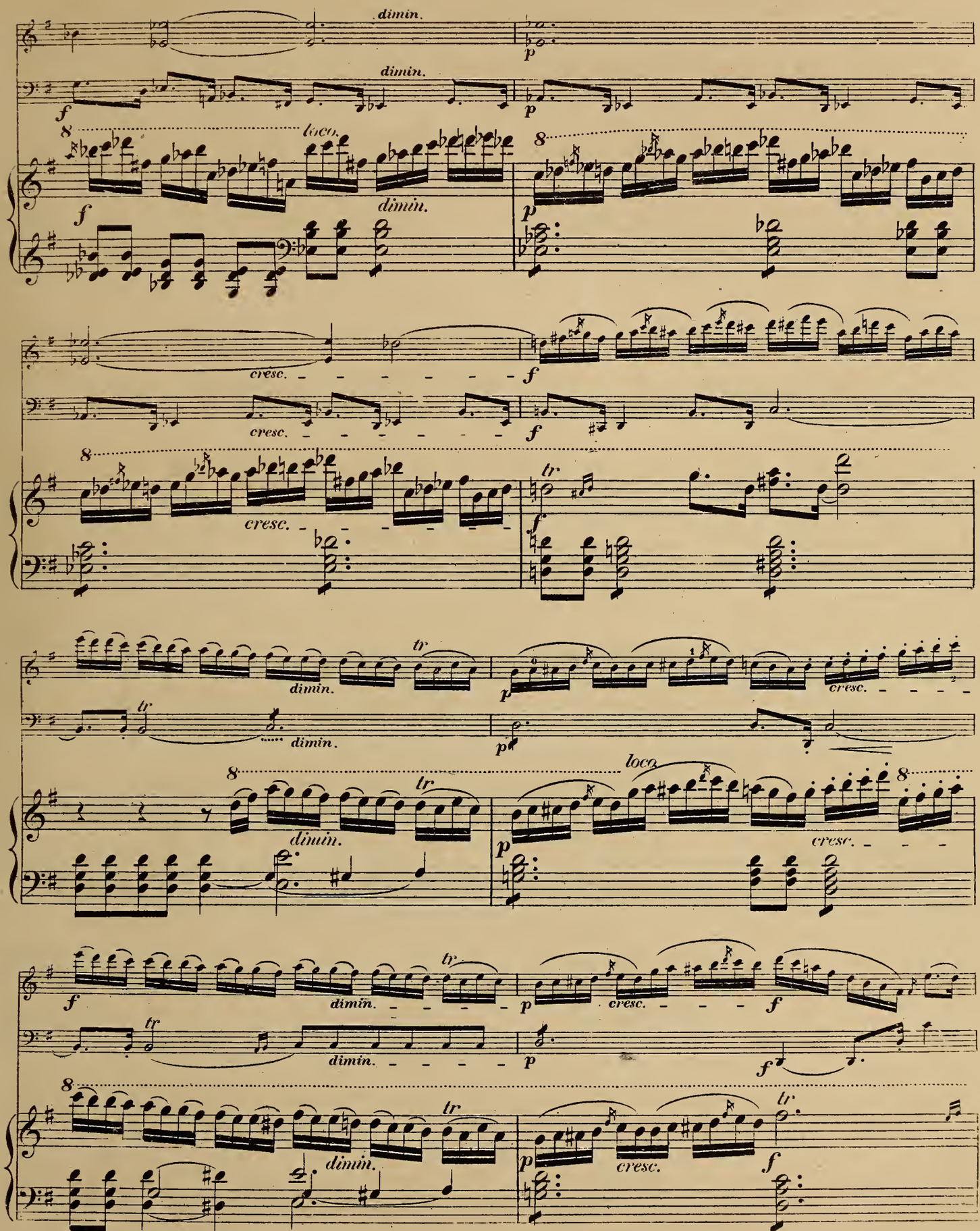
PIANOFORTE.

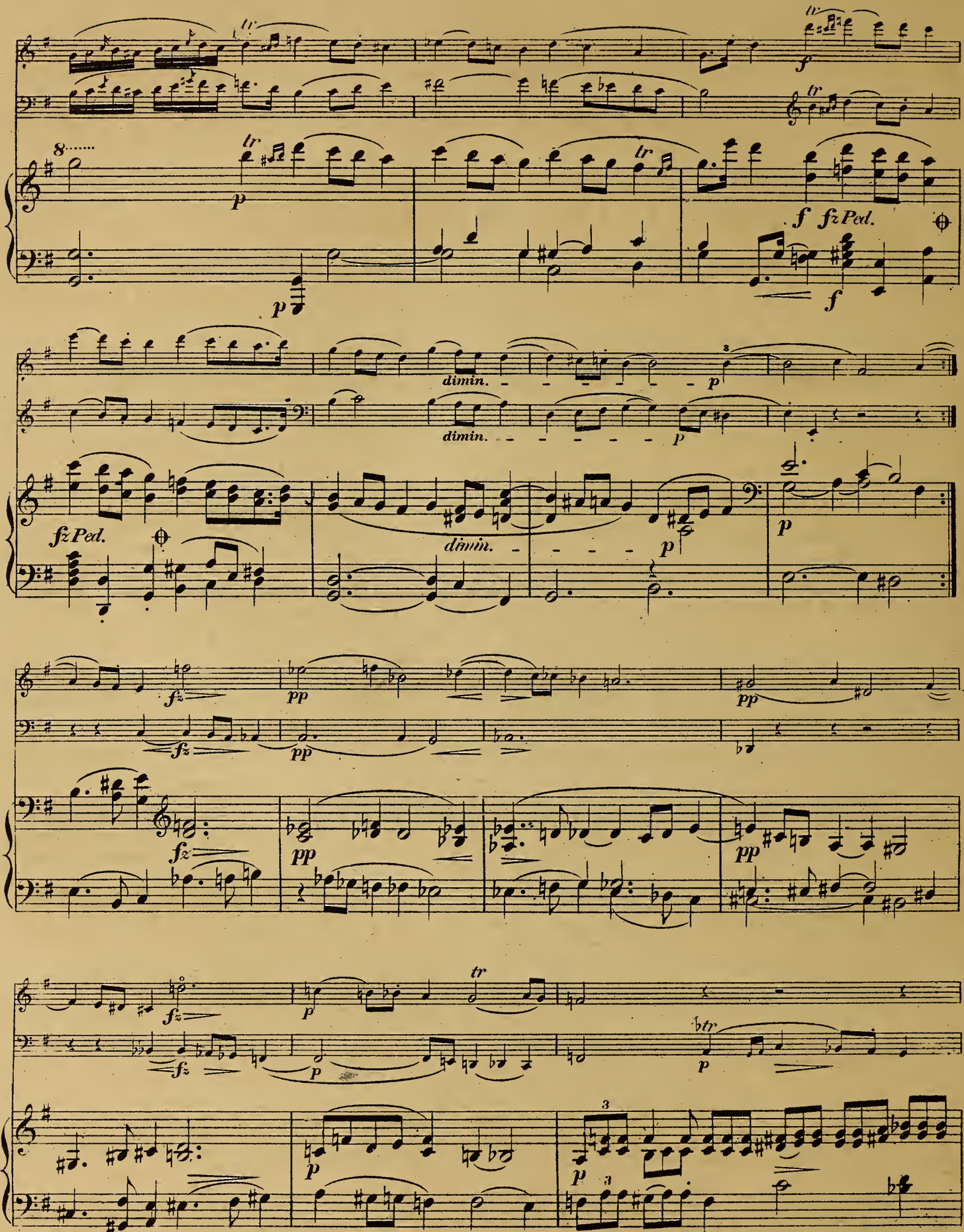


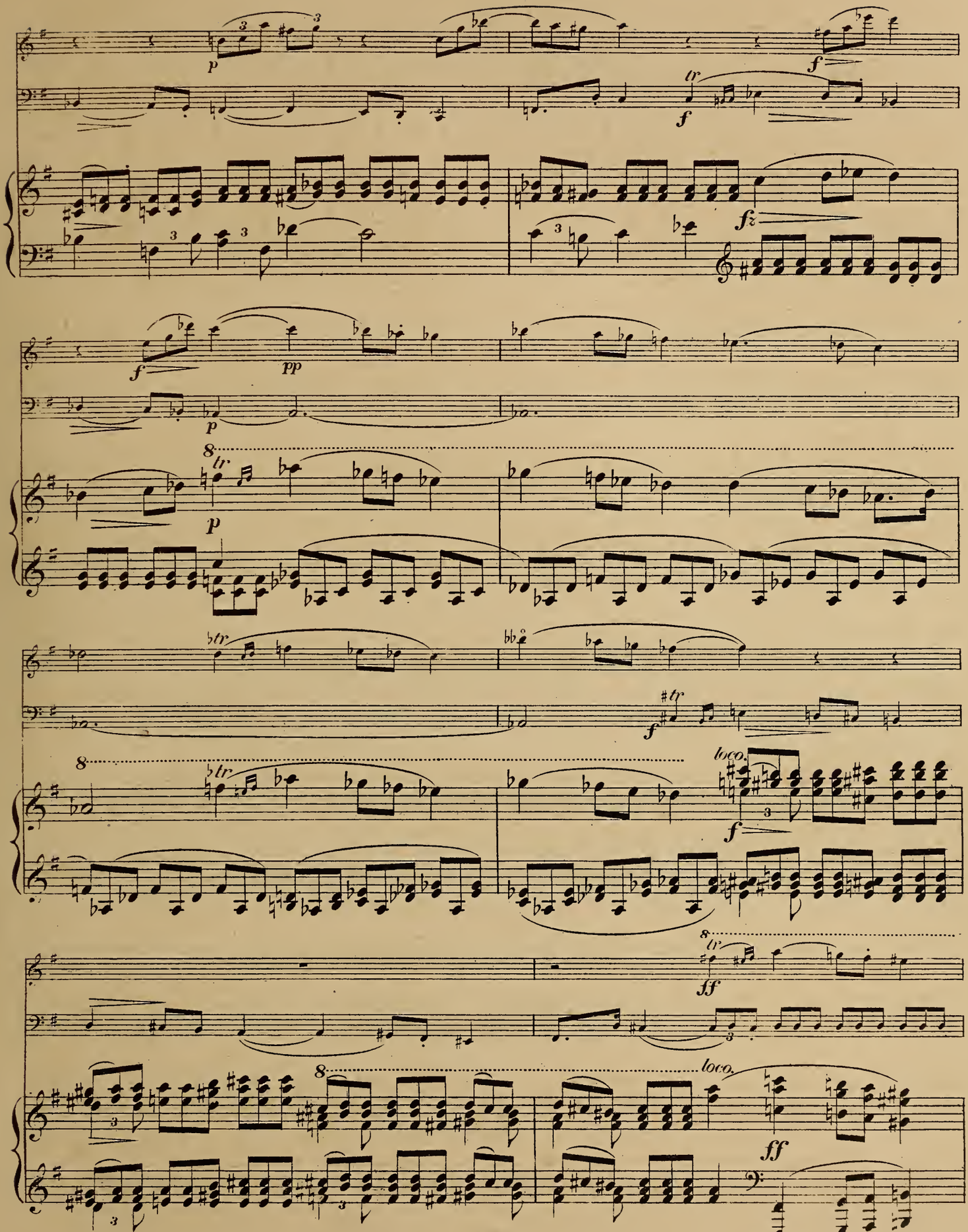

fz
dimin.
dimin
fz
fz
dimin.
mf
mf
p
f
8
8
p
p
p
p

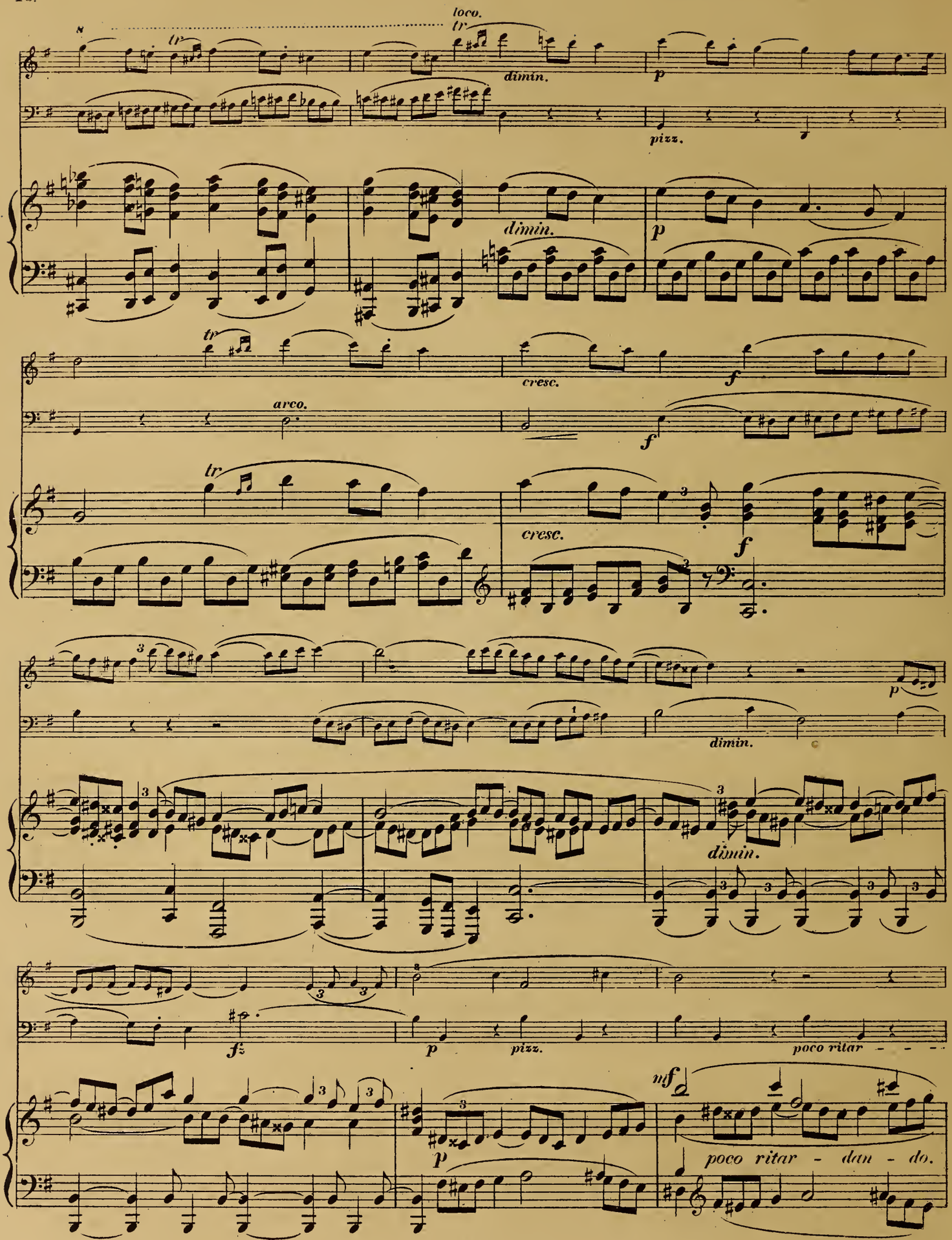

f
tr
loco.
8
p
dimin.
nf
mf

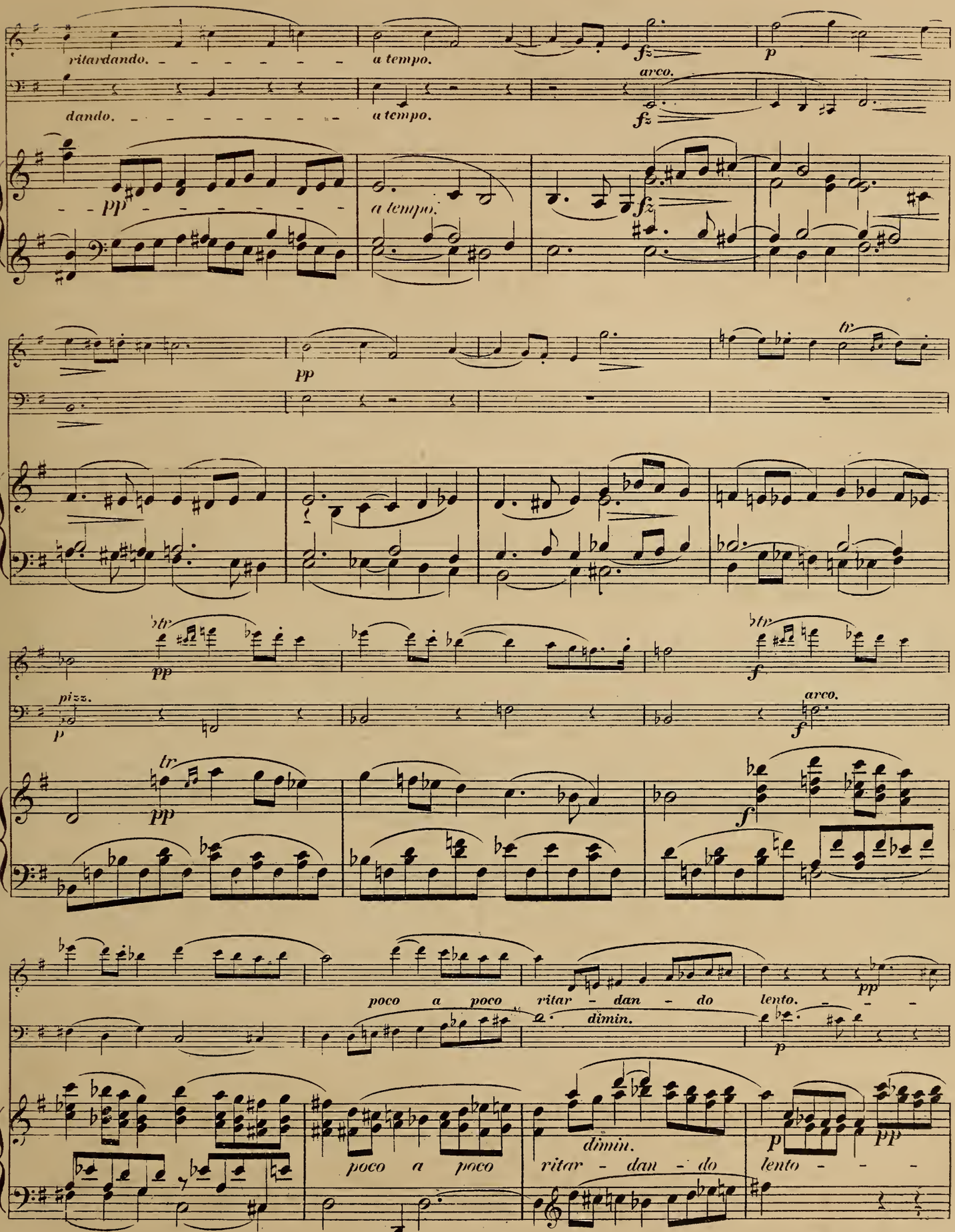

mf
f
fp
pp
p
fz
cresc
cresc.
cres - - cendo. -
cres - - cen - - do.
tr

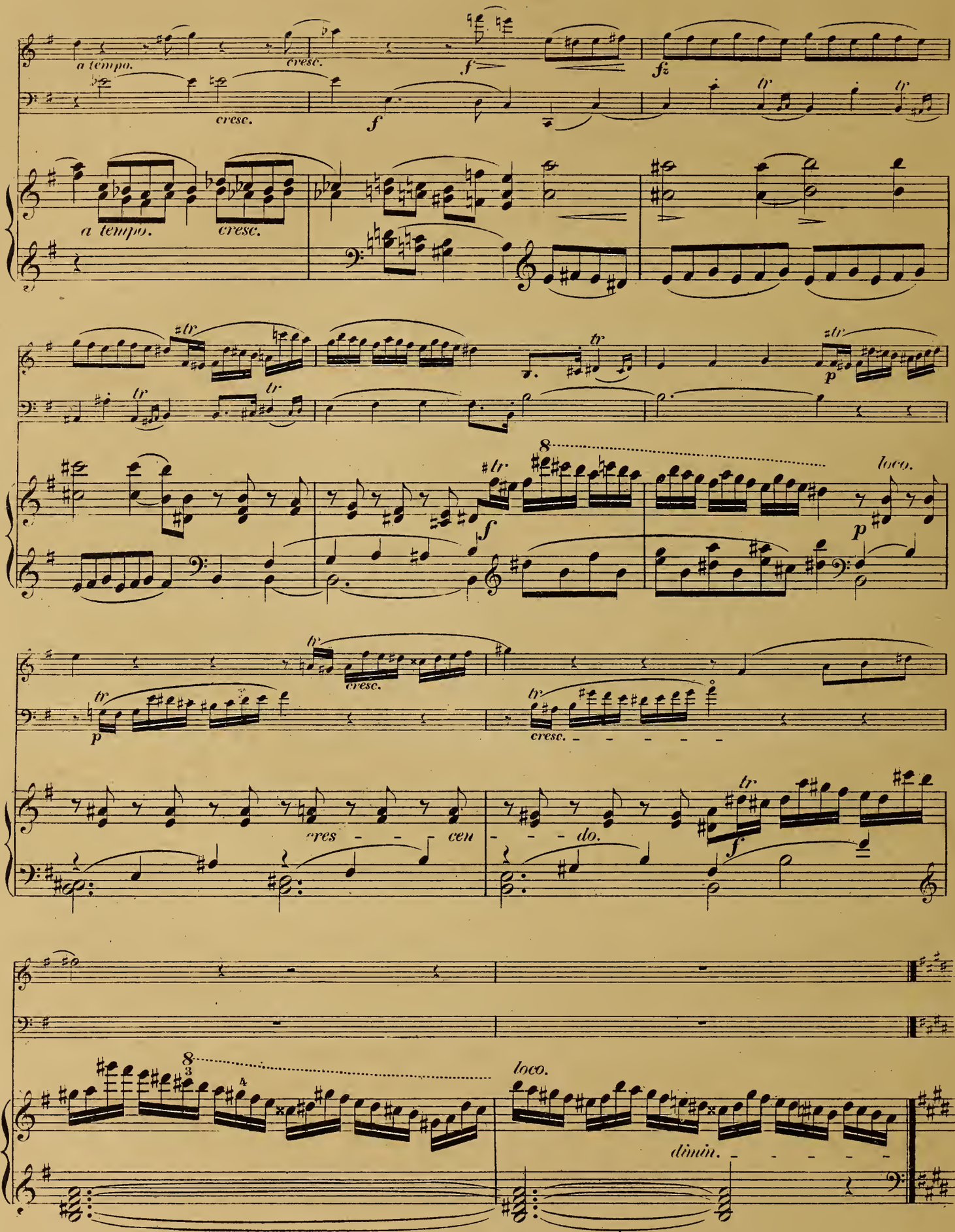

dimin.
p
f
loco.
cresc.
tr

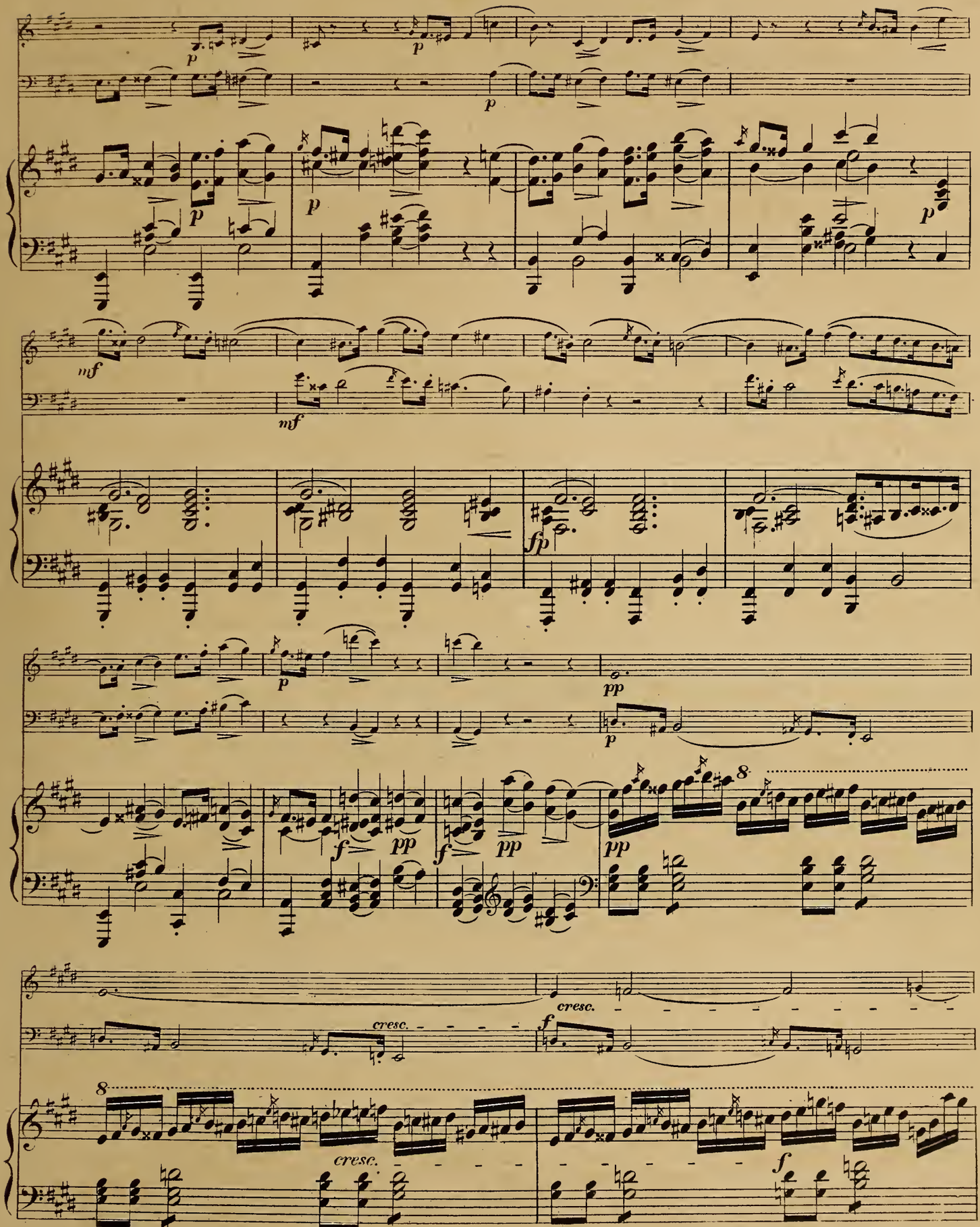

tr
8
p
f
fz Ped.
dimin.
fz
pp

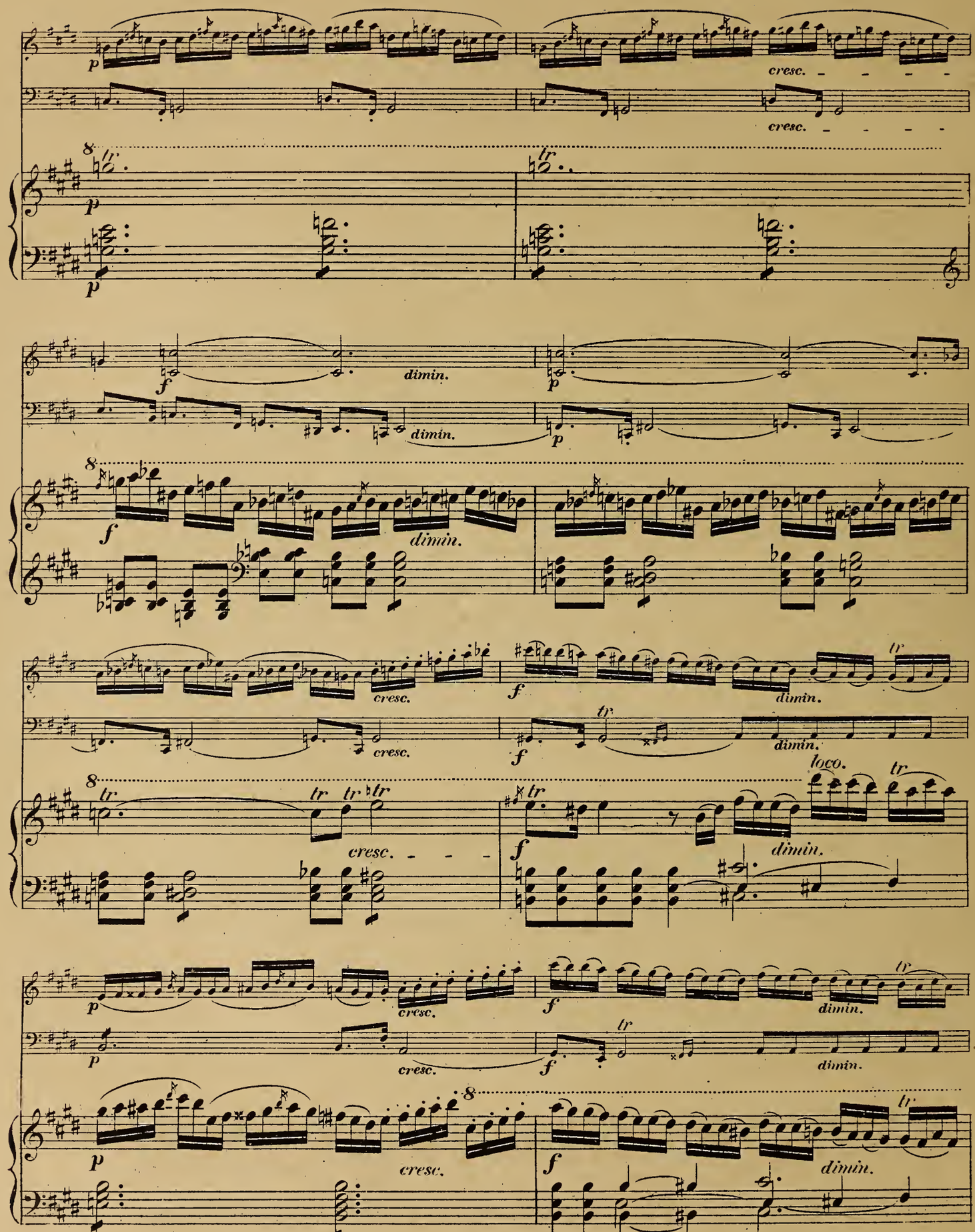

p
f
tr
fz
pp
8
loco.
ff

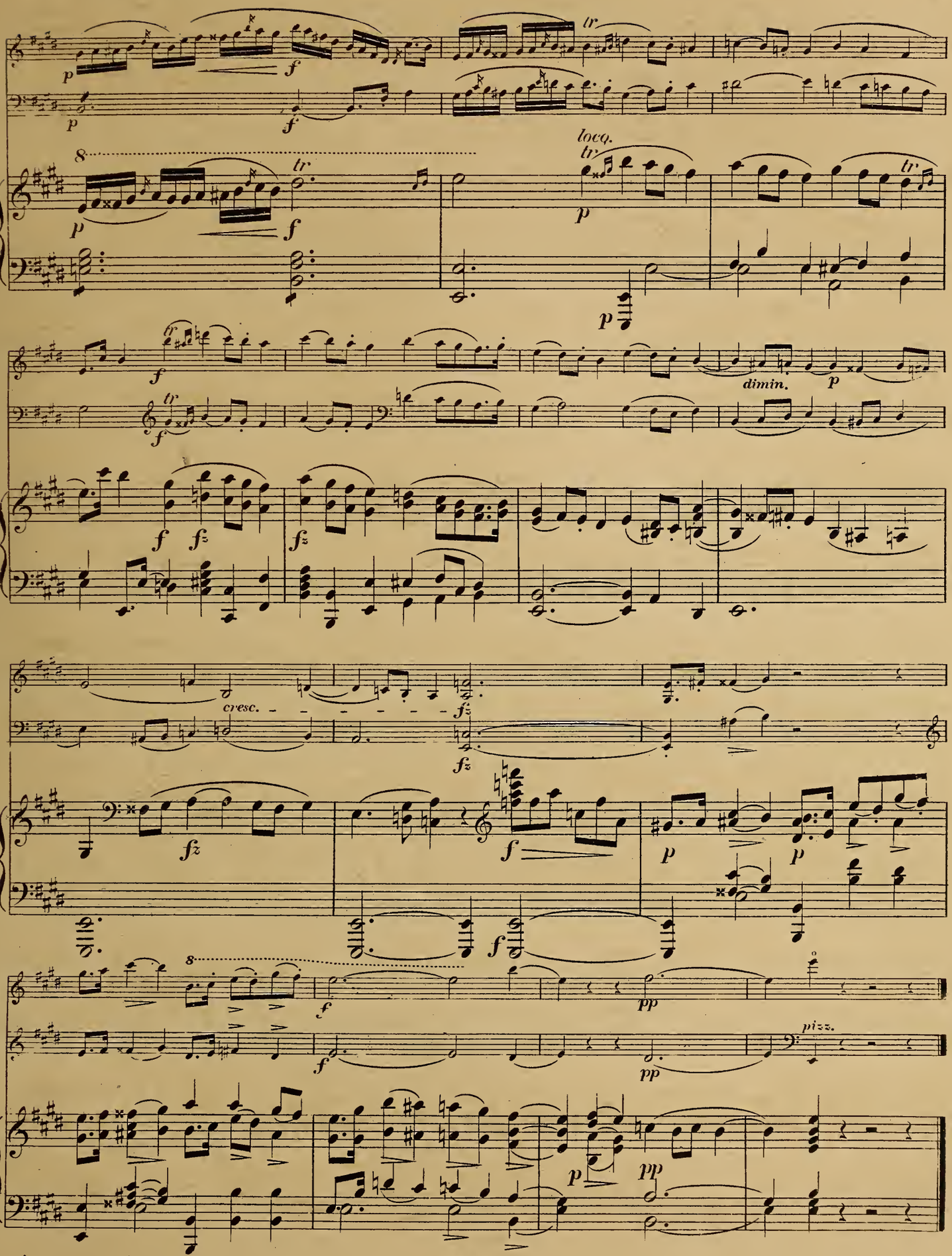

loco.
tr
dimin.
p
pizz.
dimin.
p
tr
cresc.
f
arco.
f
tr
cresc.
f
p
dimin.
dimin.
fz
p
pizz.
poco ritar - - - -
mf
p
poco ritar - dan - do.

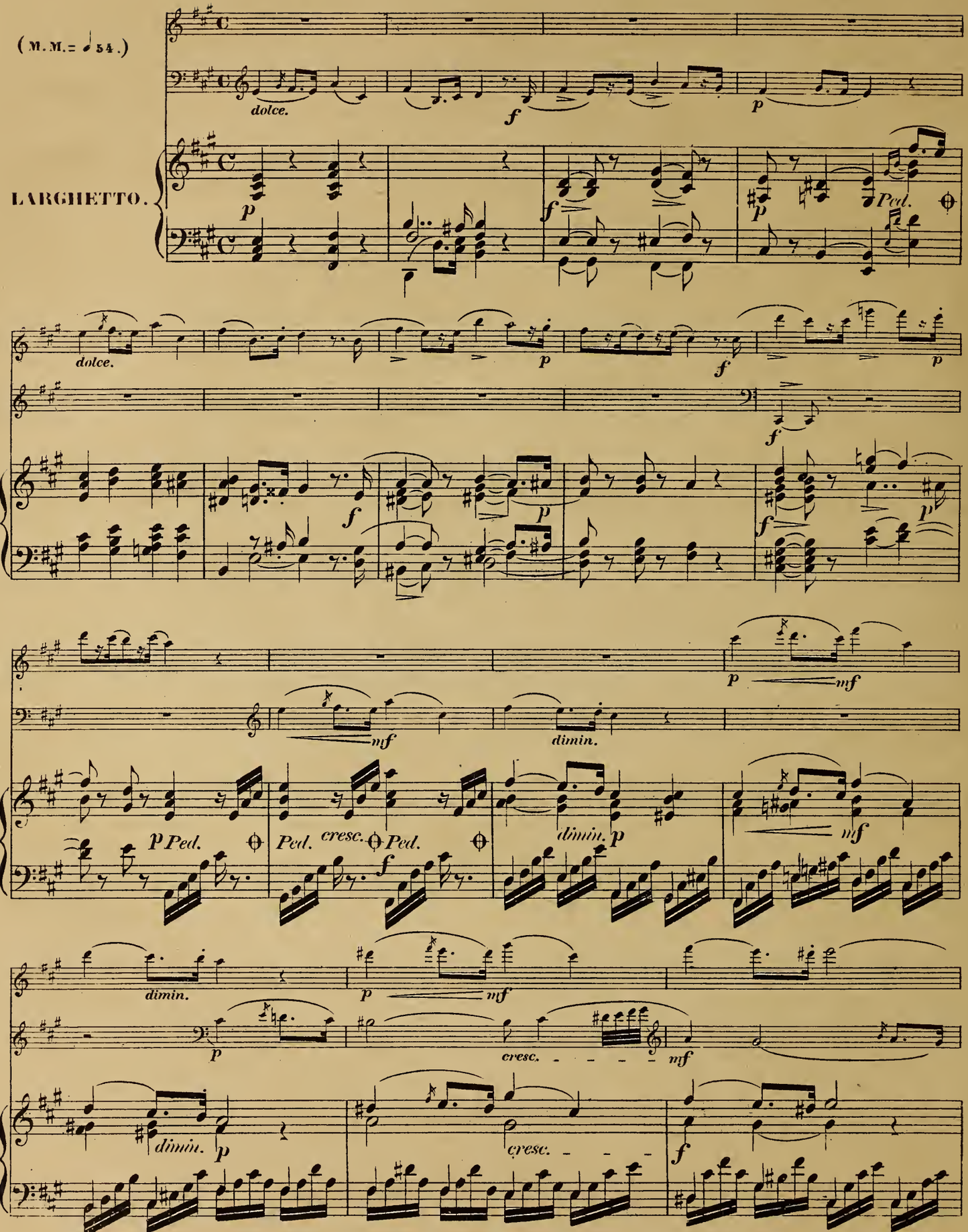

ritardando.
a tempo.
dando.
a tempo.
arco.
a tempo.
pizz.
arco.
poco a poco ritar - dan - do lento.
dimin.
poco a poco
dimin.
ritar - dan - do
lento

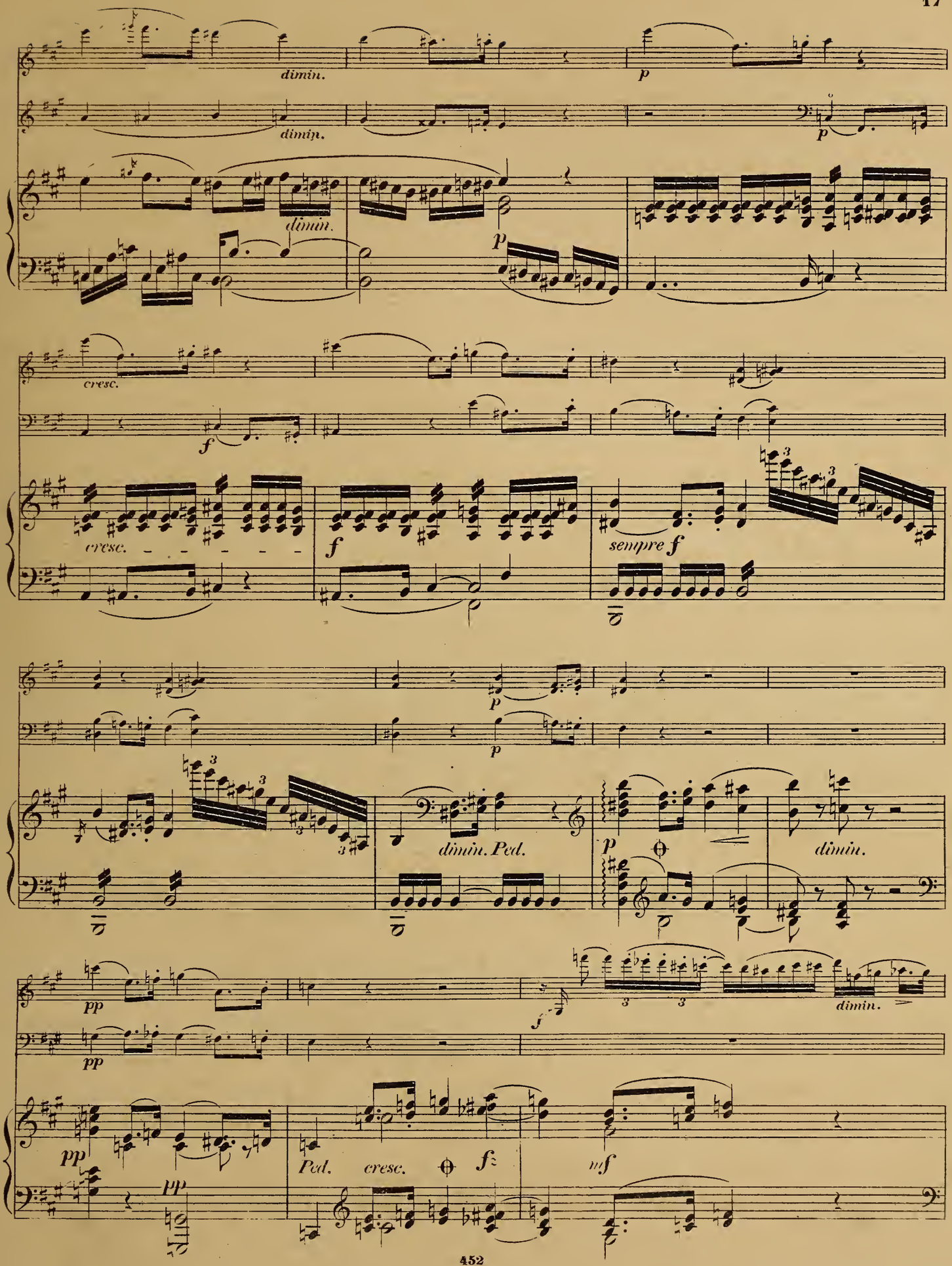

a tempo.
cresc.
f
fz
tr
a tempo.
cresc.
p
loco.
cresc.
cres - - - cen - - - do.
loco.
dimin.

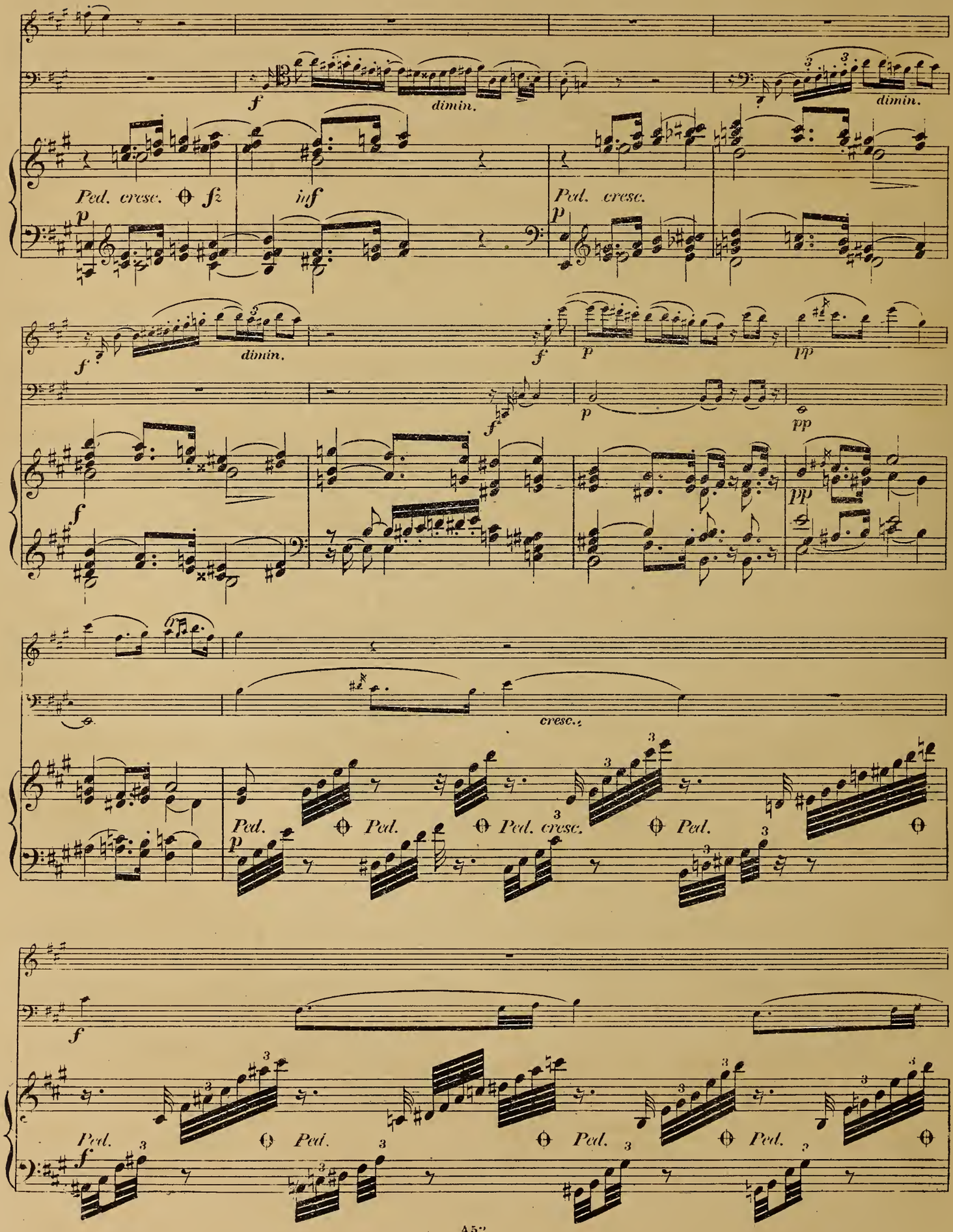

p
mf
fp
pp
f
cresc.
8

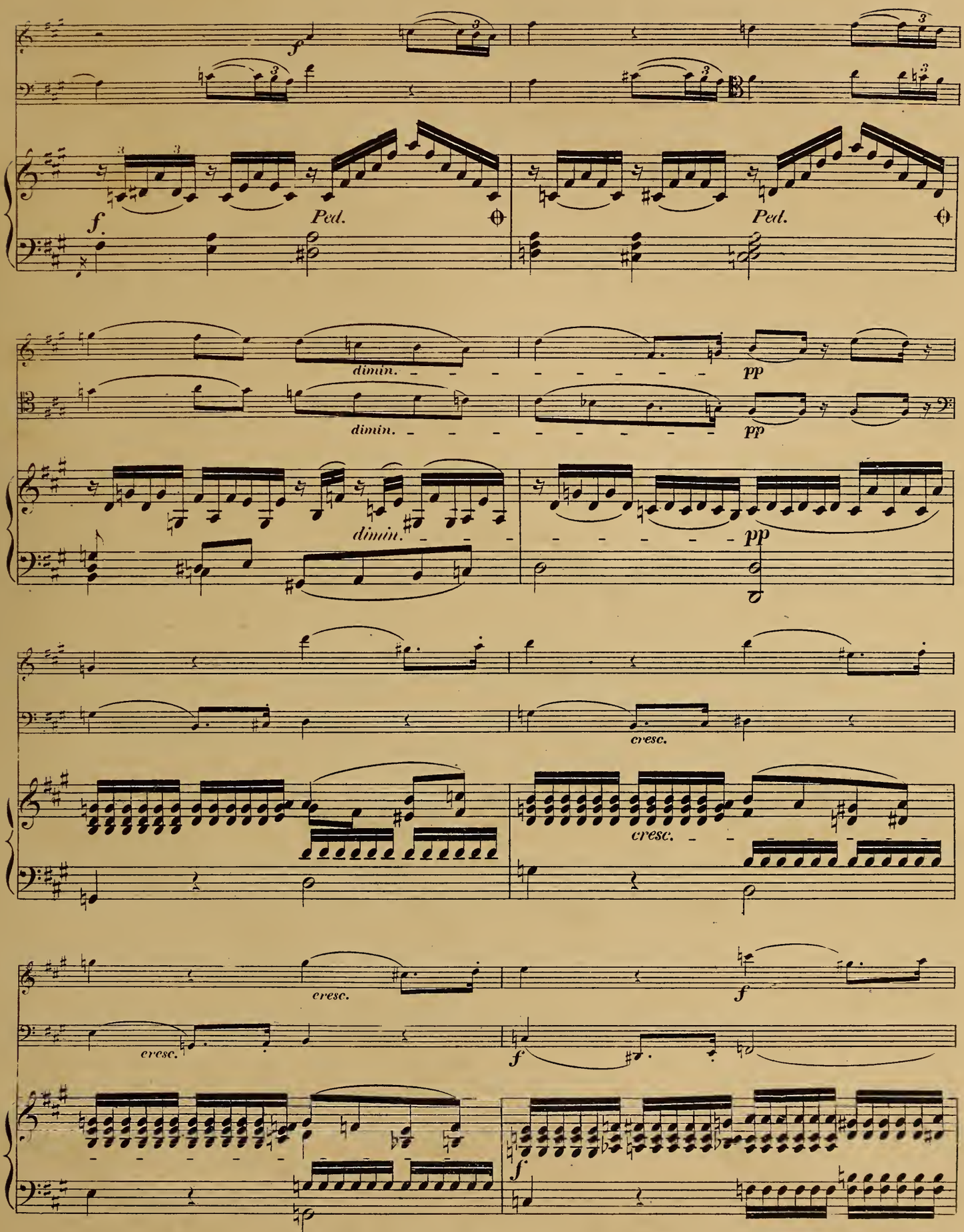

p
cresc.
tr
dimin.
f
loco.

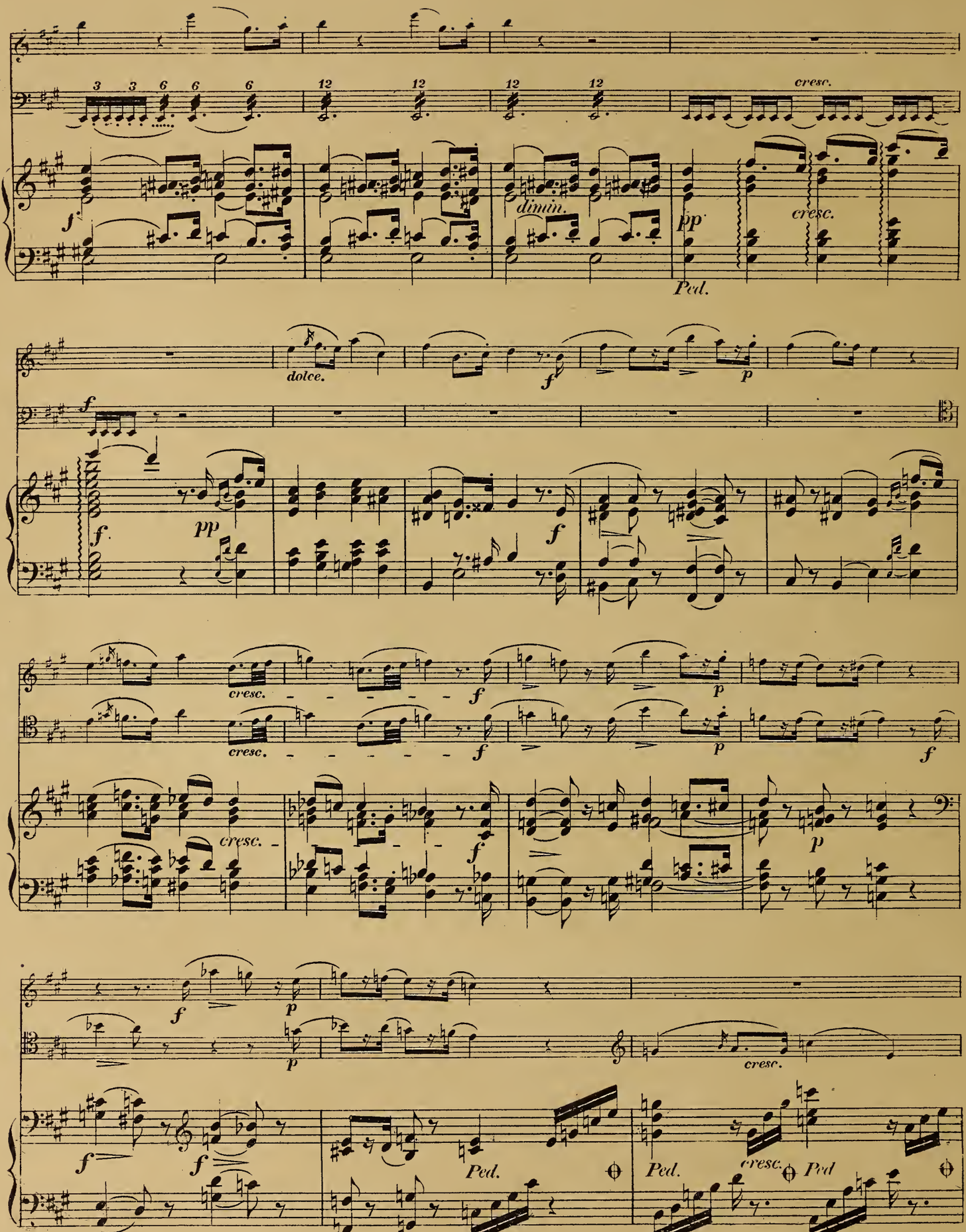

loco.
dimin.
cresc.
pizz.

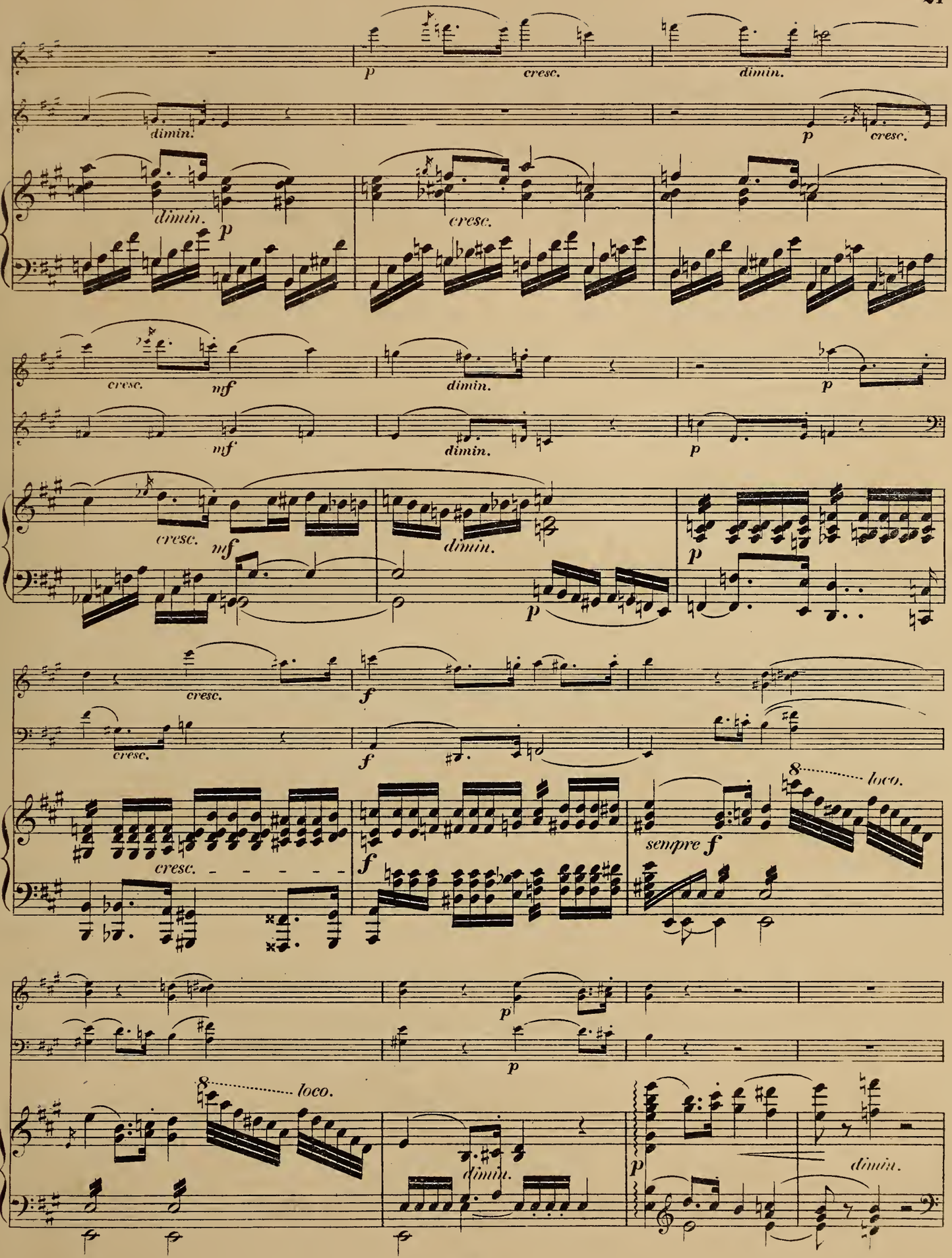

(M.M.= ♩ 54.)
LARGHETTO.
dolce.
f
p
Ped.
dolce.
p
f
p
f
p
f
p
mf
dimin.
p
mf
p Ped.
Ped.
cresc.
Ped.
f
dimin.
p
mf
dimin.
p
mf
p
cresc.
mf
dimin.
p
cresc.
f

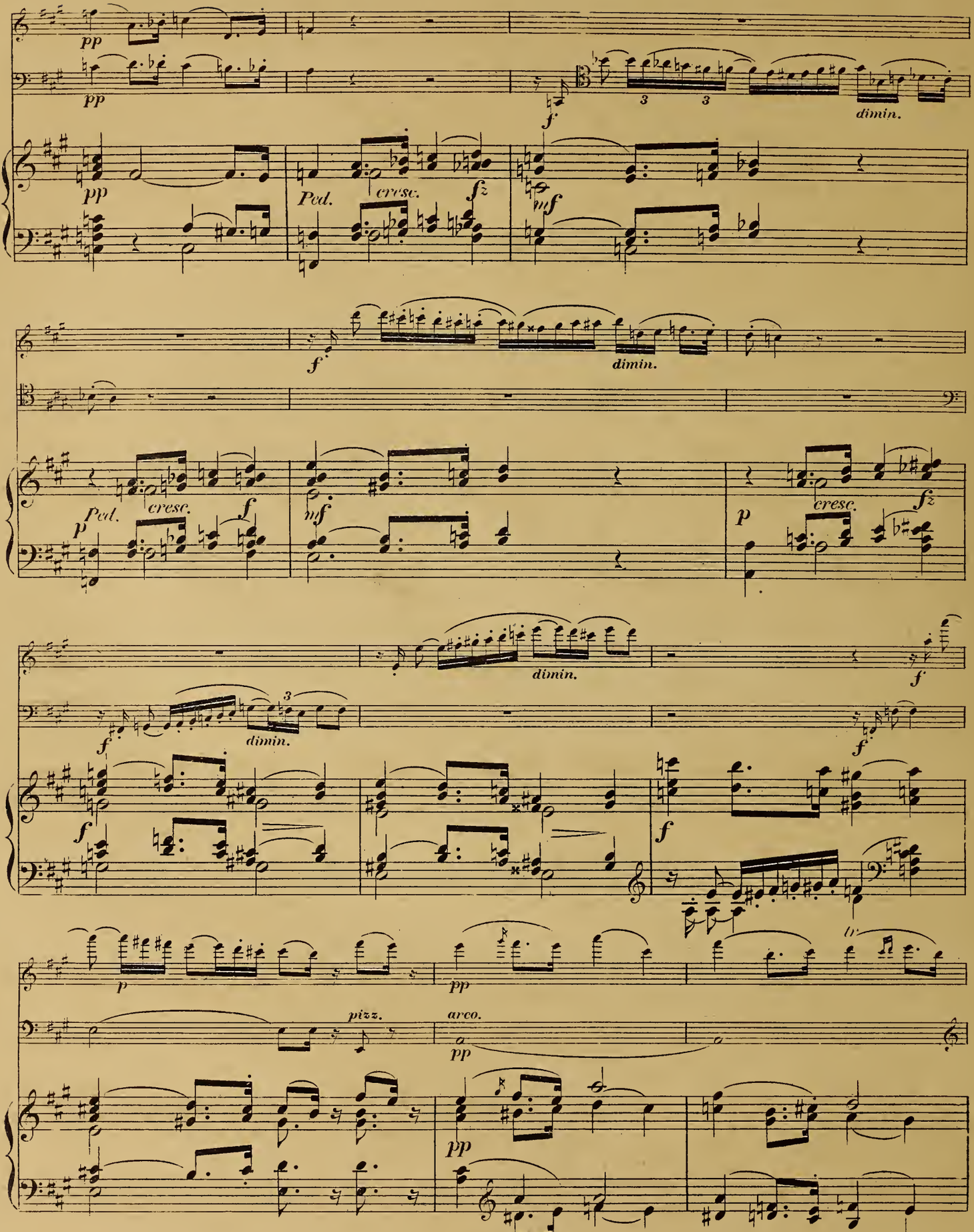

dimin.
dimin.
dimin.
p
p
p
cresc.
f
cresc.
f
sempre f
p
p
dimin. Ped.
p
dimin.
pp
pp
f
dimin.
pp
pp
Ped.
cresc.
f
mf

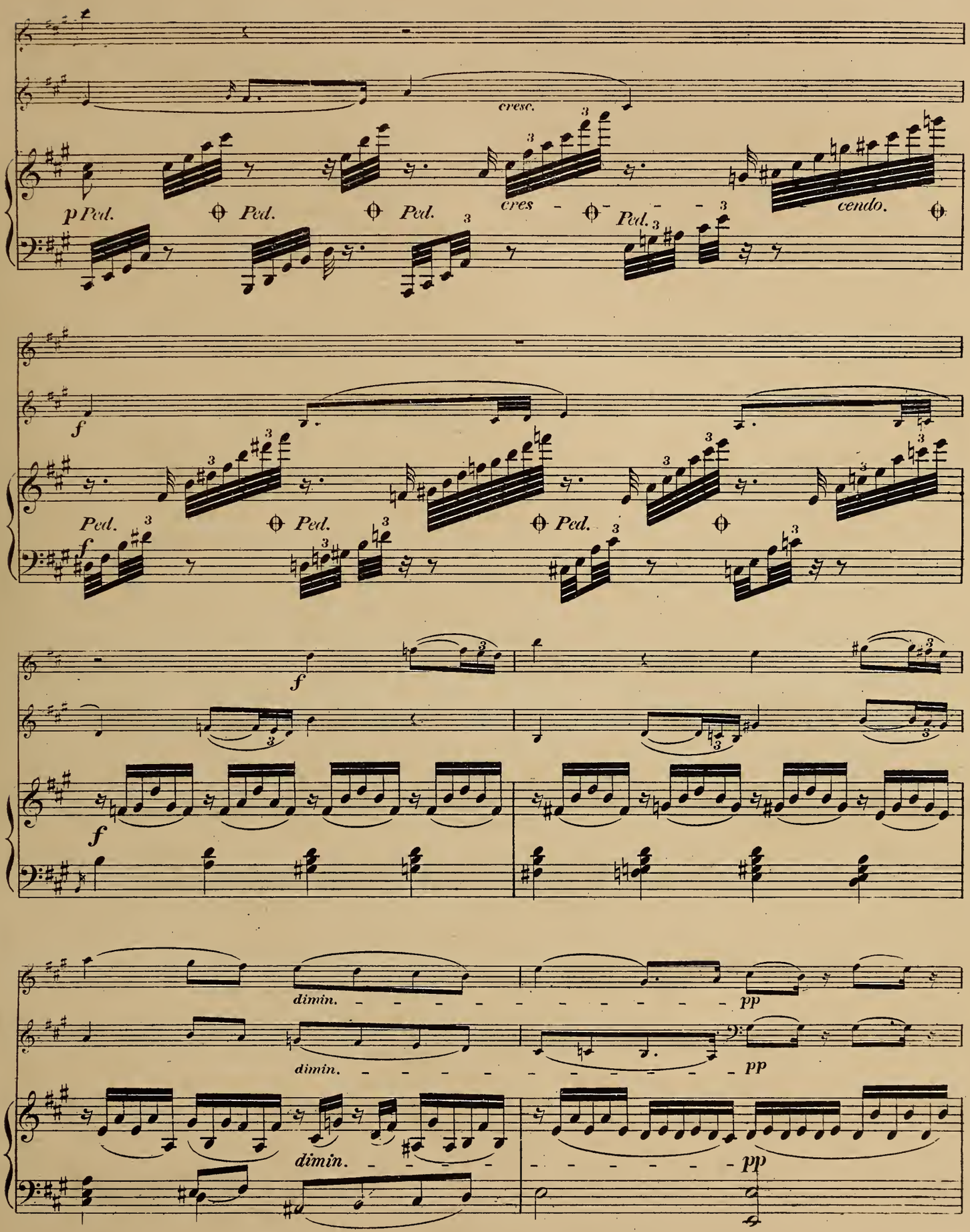

f
dimin.
Ped. cresc.
fz
inf
p
cresc.
pp
Ped.

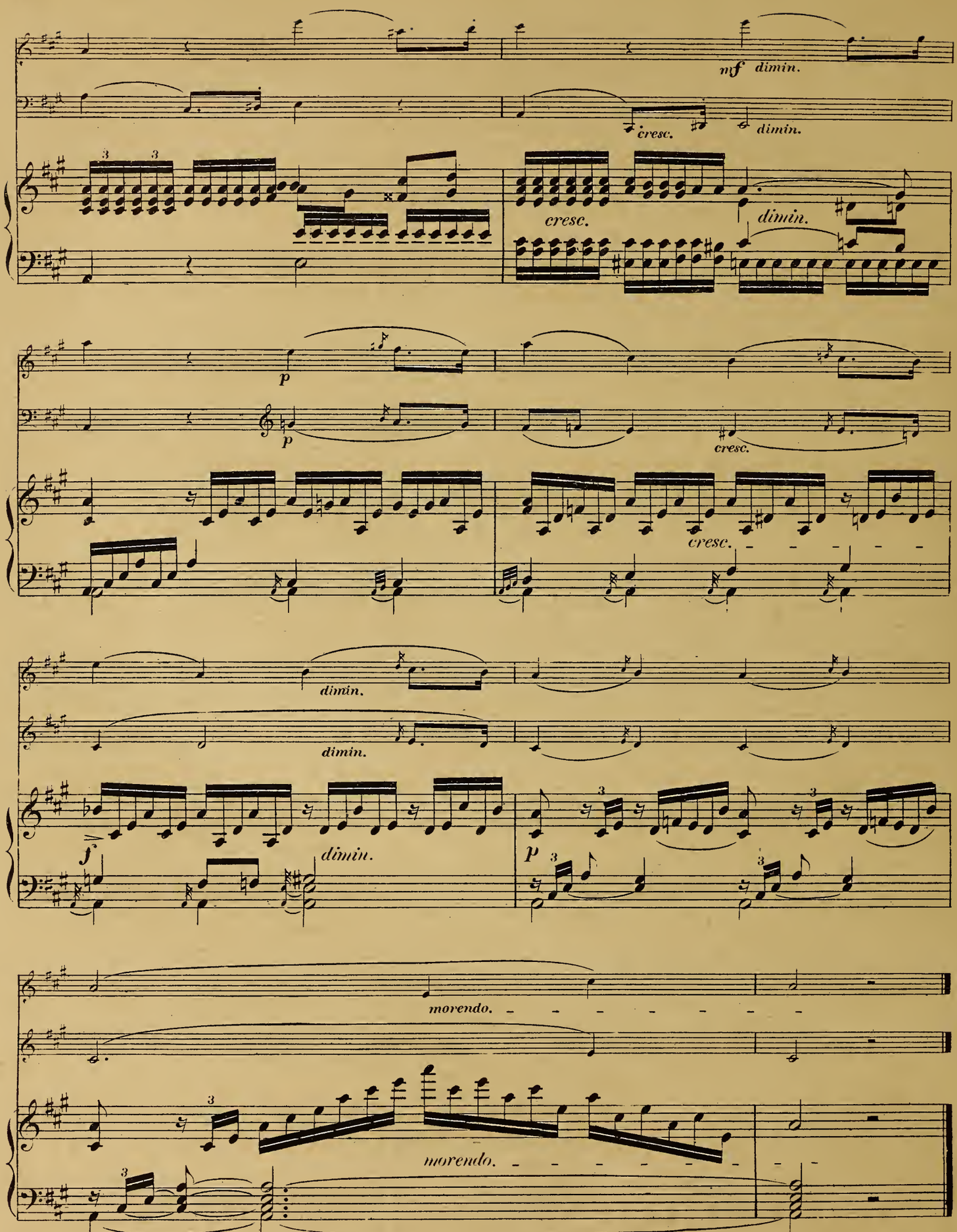

f
Ped.
Ped.
dimin.
dimin.
dimin.
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
f
f
f
f

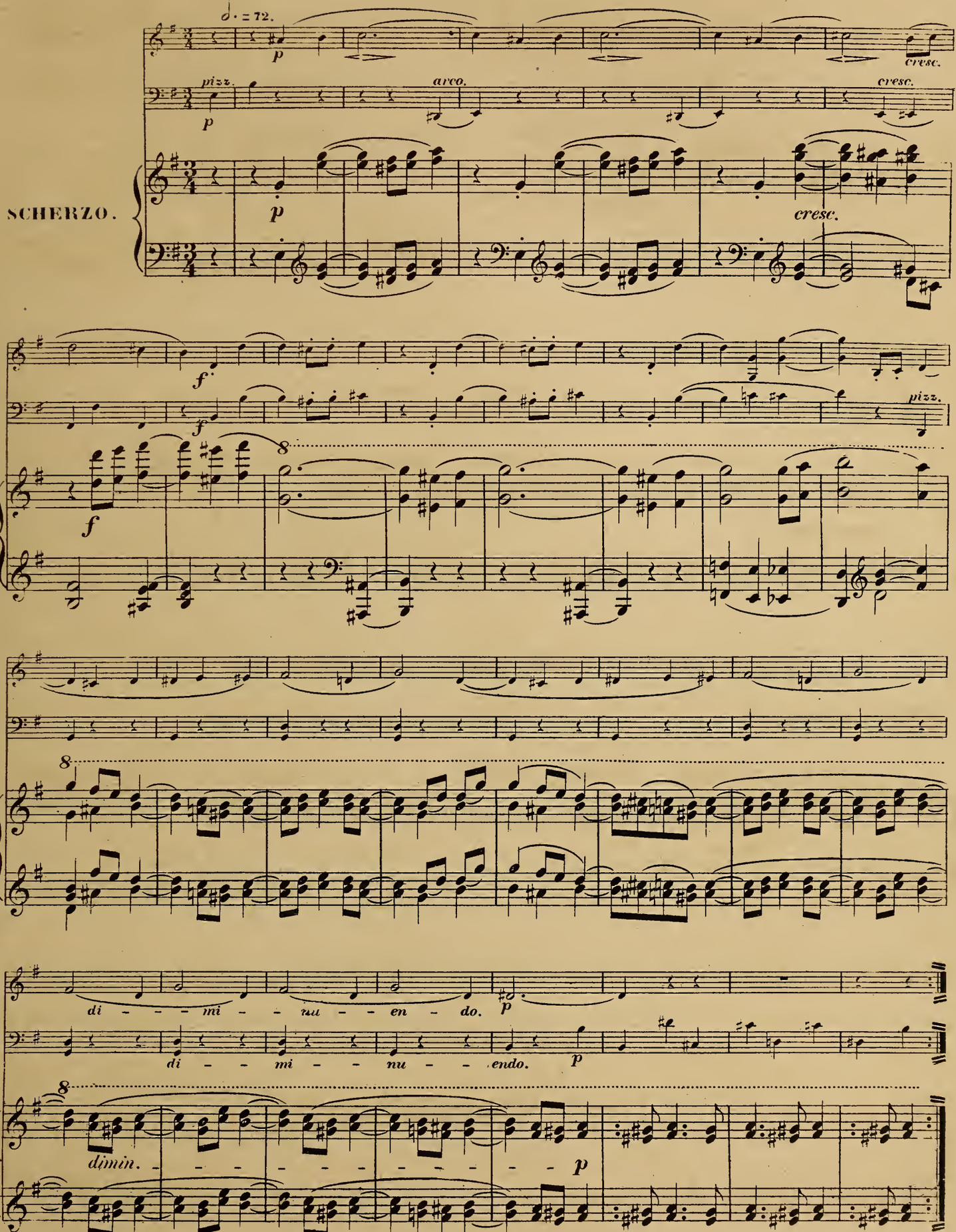

cresc.
dimin.
pp
Ped.
dolce.
cresc.
Ped.
Ped.
cresc.
Ped

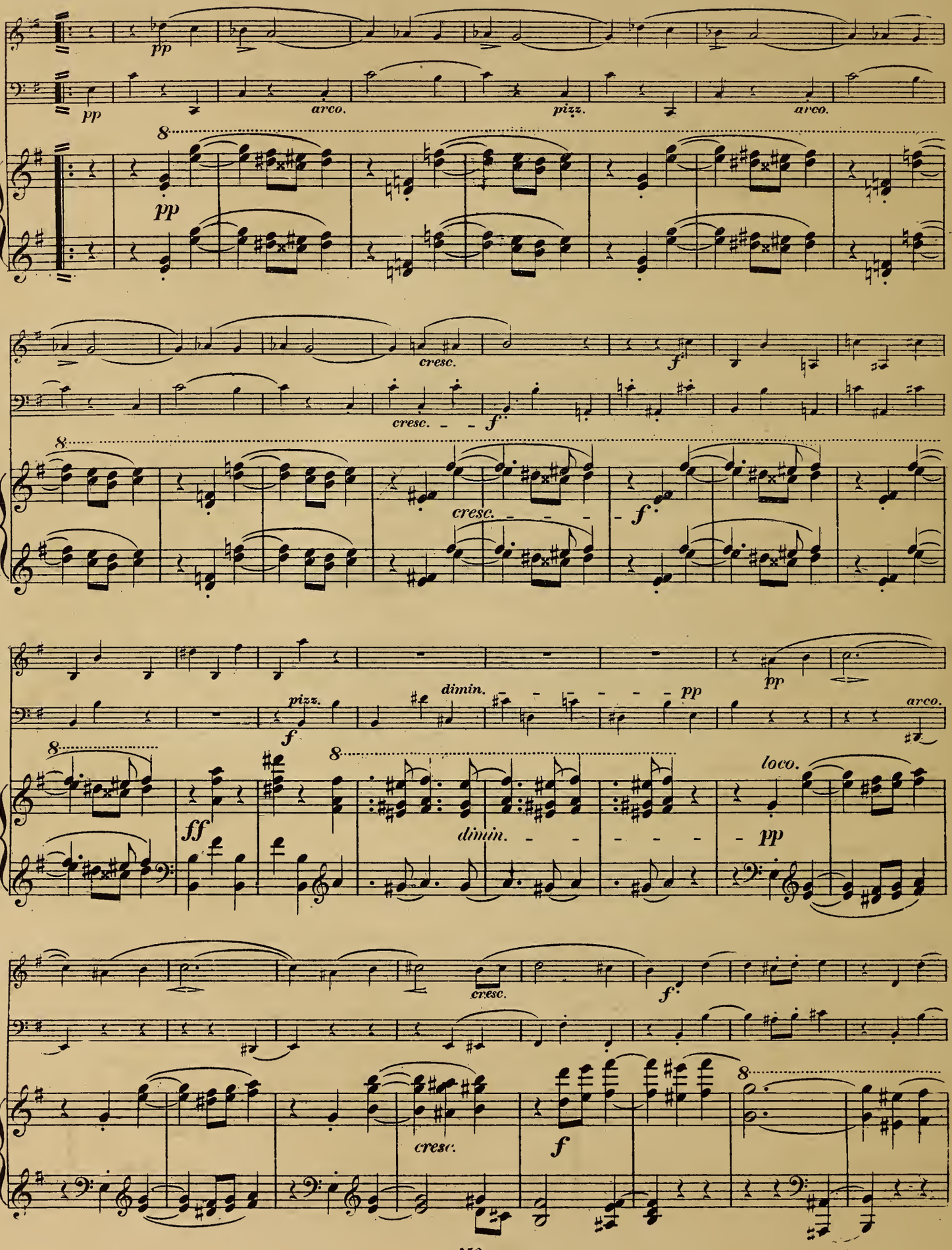

p
cresc.
dimin.
dimin.
p
cresc.
dimin.
p
cresc.
mf
dimin.
p
mf
dimin.
p
cresc.
mf
dimin.
p
p
cresc.
f
cresc.
f
cresc.
f
8
loco.
sempre f
p
p
8
loco.
dimin.
p
dimin.


pp
pp
f
3
3
dimin.
pp
Ped.
cresc.
fz
mf
f
dimin.
Ped.
cresc.
f
p
mf
cresc.
fz
p
dimin.
f
f
dimin.
f
f
f
p
pp
pizz.
arco.
pp
pp


cresc.
p Ped.
Ped.
Ped.
cres
Ped.
cendo.
f
Ped.
Ped.
Ped.
f
f
dimin.
pp
dimin.
pp
dimin.
pp


nf dimin.
cresc.
dimin.
cresc.
dimin.
p
p
cresc.
cresc.
dimin.
dimin.
f
dimin.
p
morendo.
morendo.


SCHERZO.
pizz.
arco.
cresc.
di - - - mi - - nu - - en - do.
di - - - mi - - nu - - endo.
dimin.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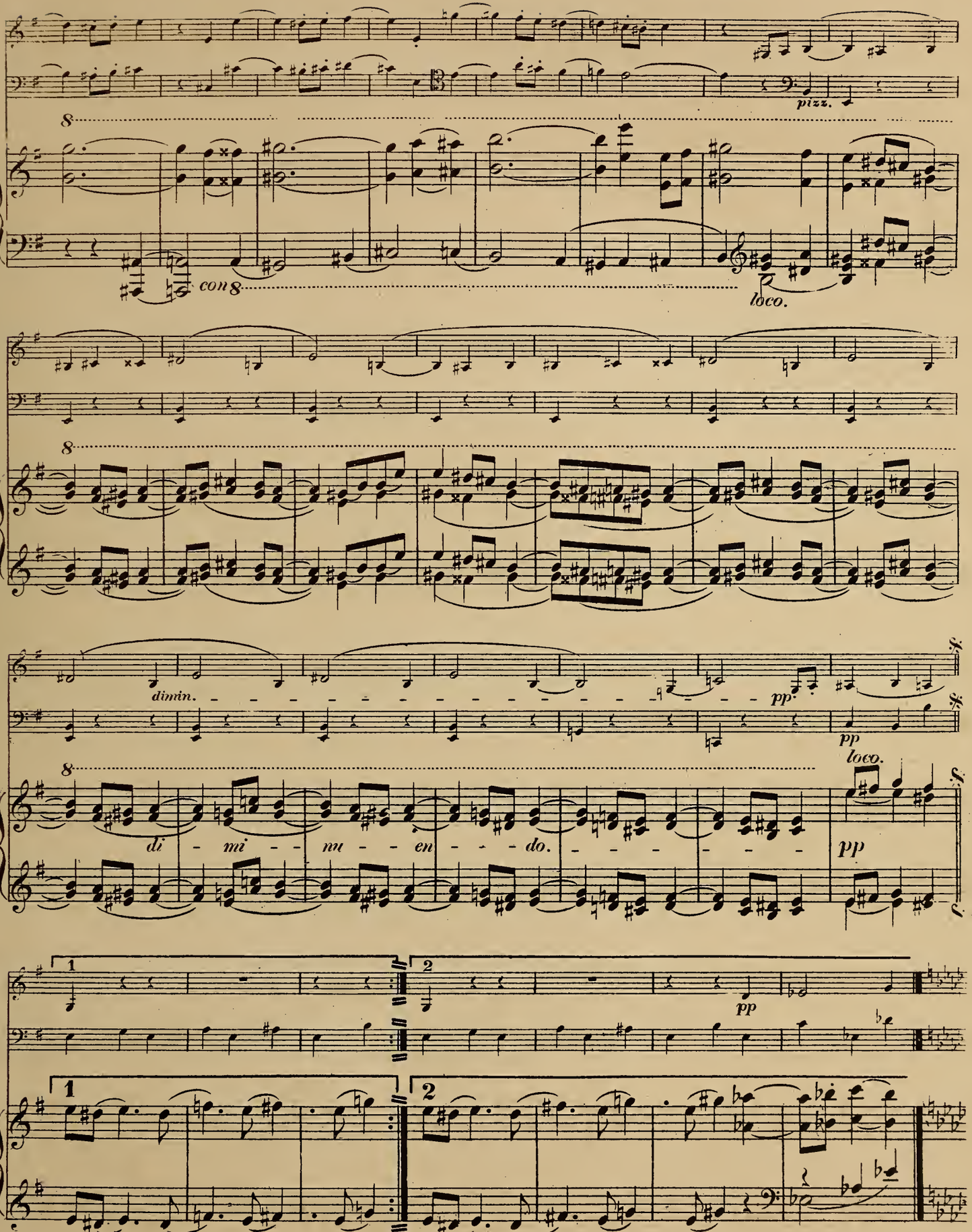
arco.
pizz.
arco.
cresc.
f
dimin.
pp
arco.
ff
loco.
cresc.
f


pizz.
8
con 8
loco.
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dimin.
pp
pp
loco.
8
di - mi - nu - en - do.
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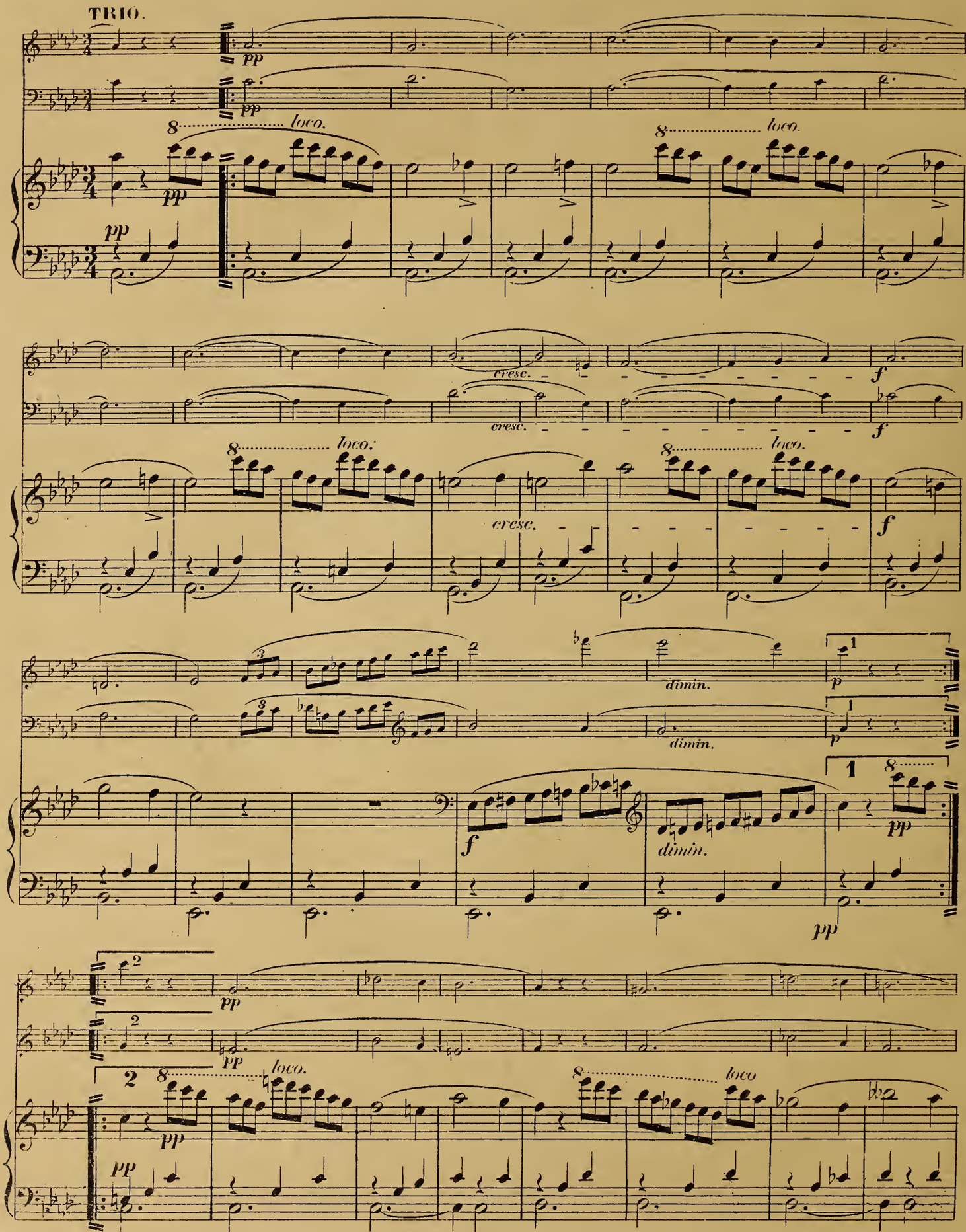
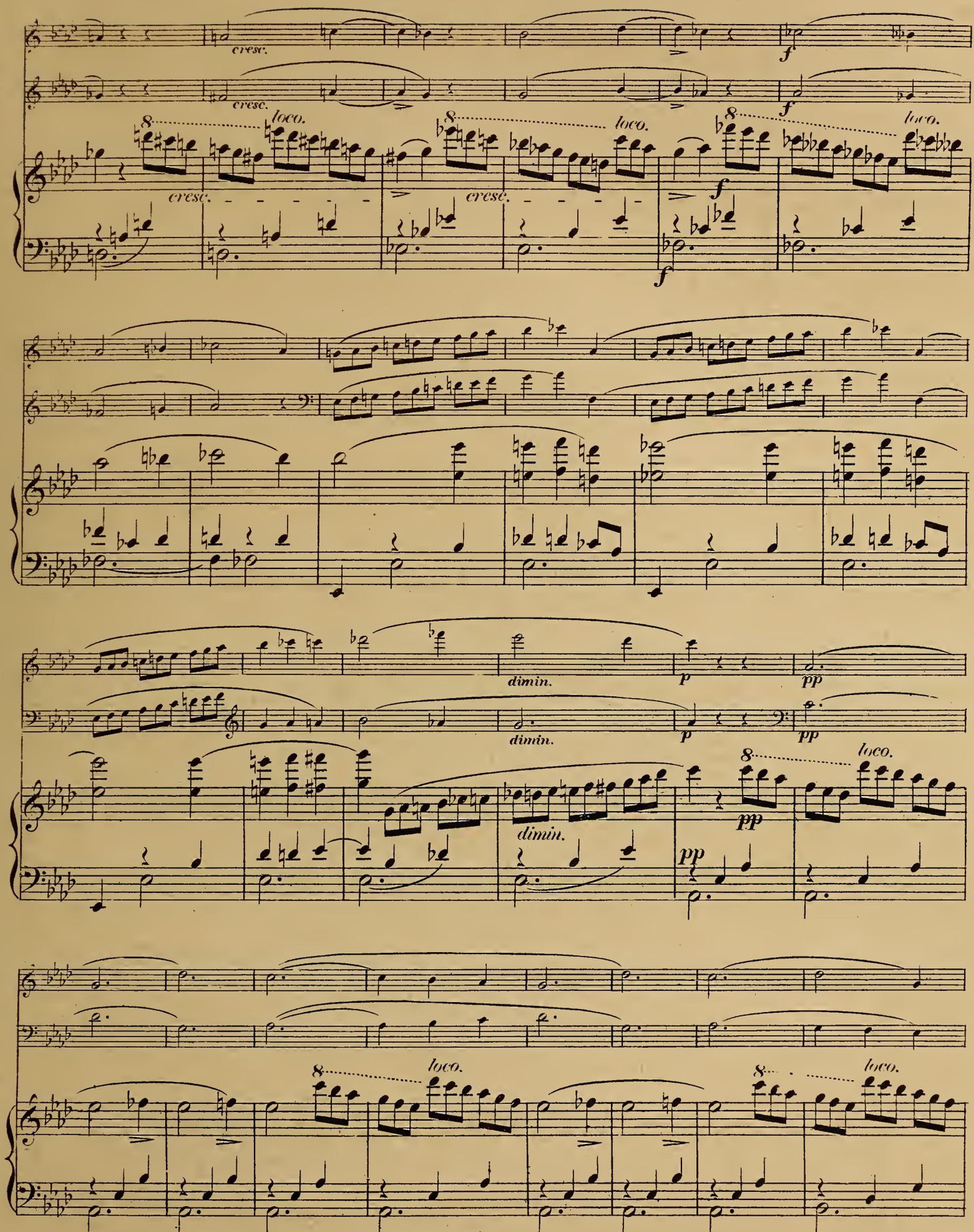
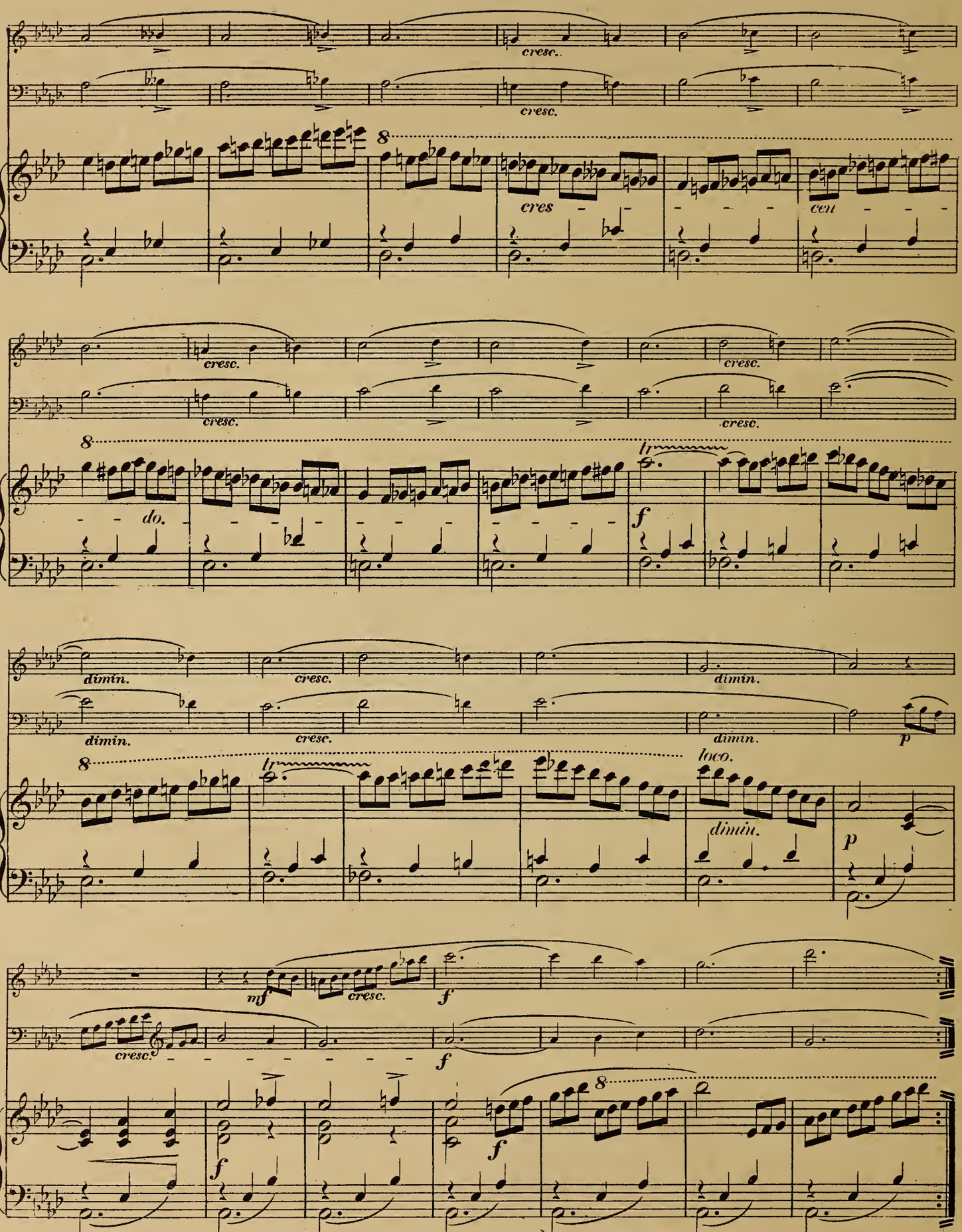
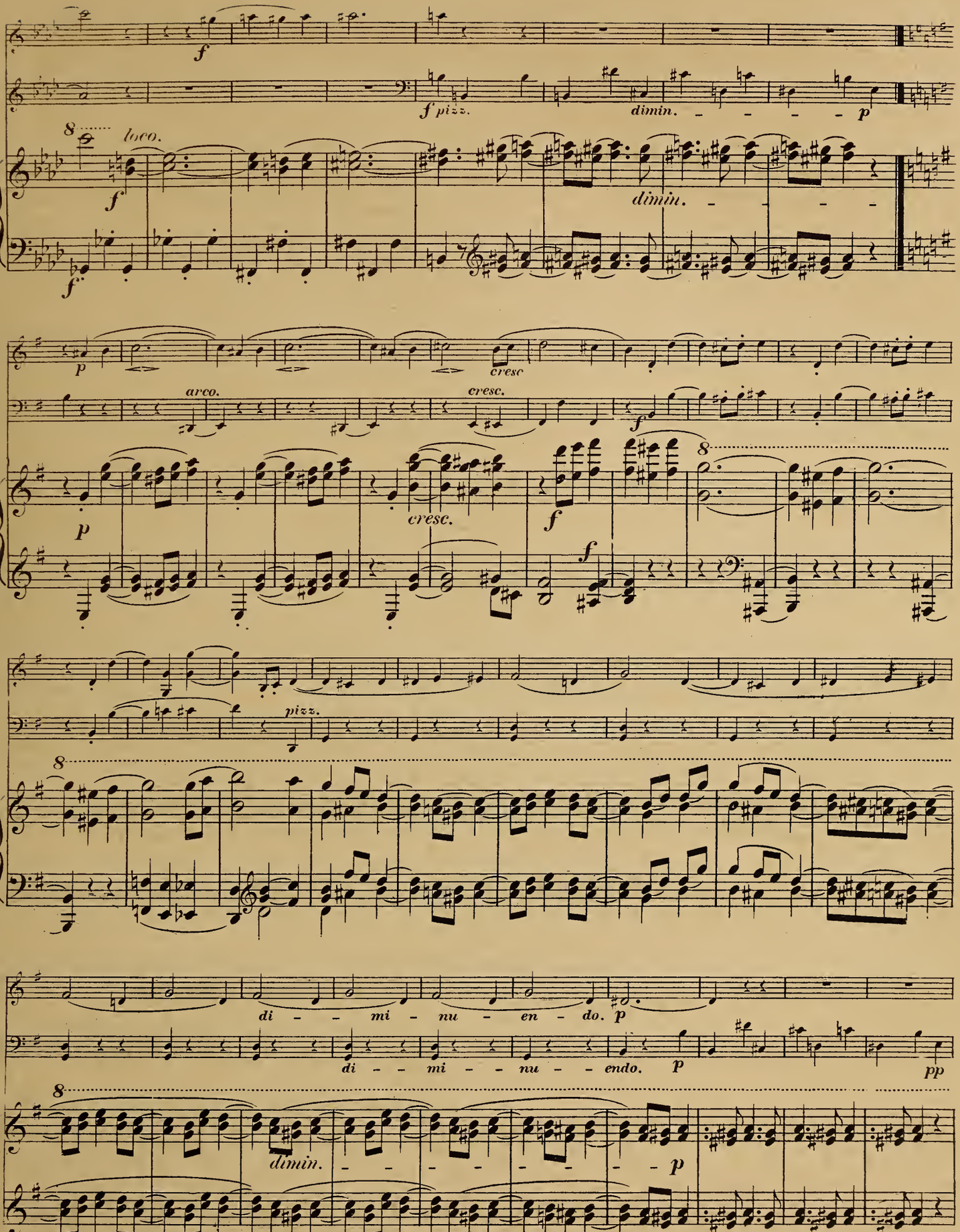
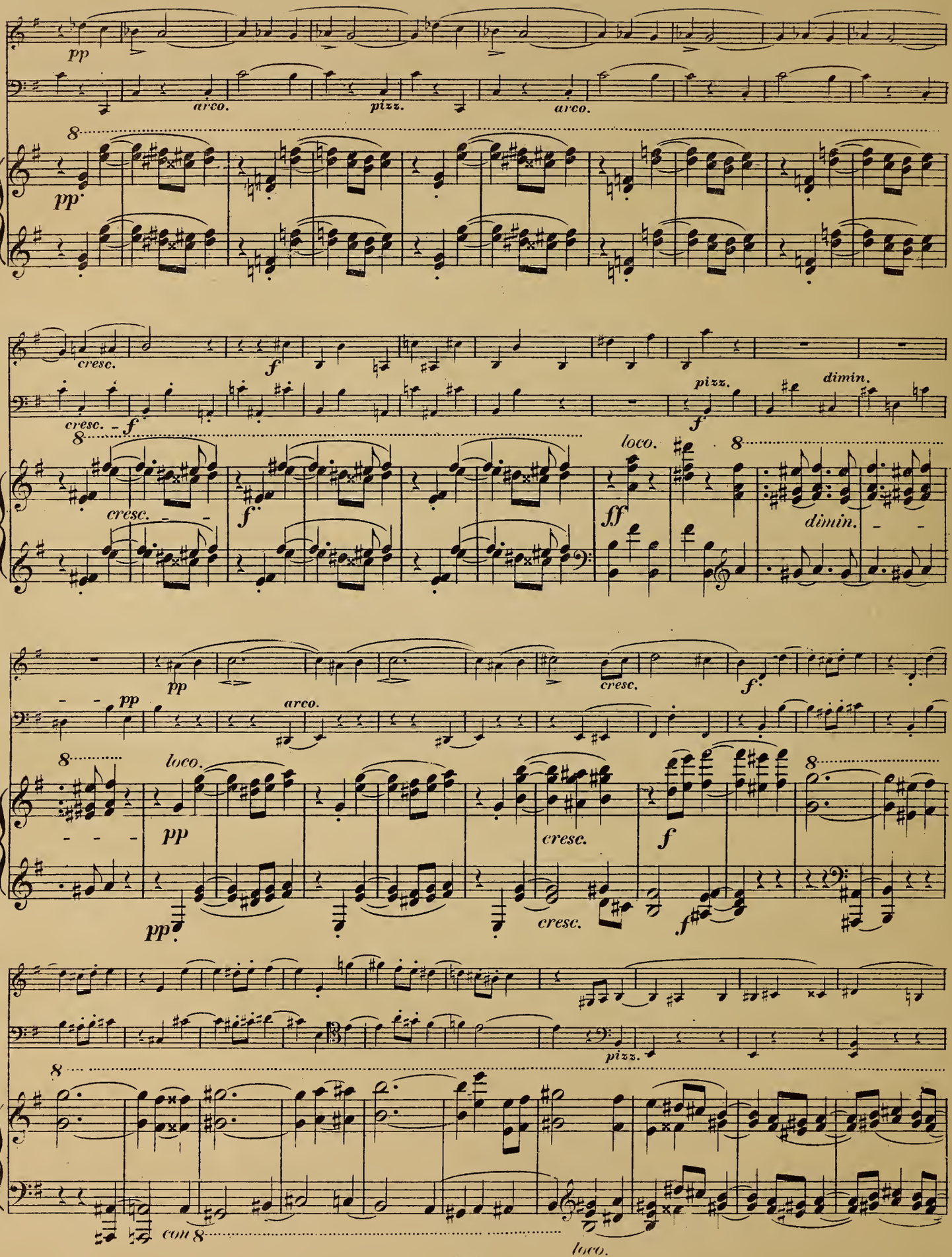
1
2
pp
1
2

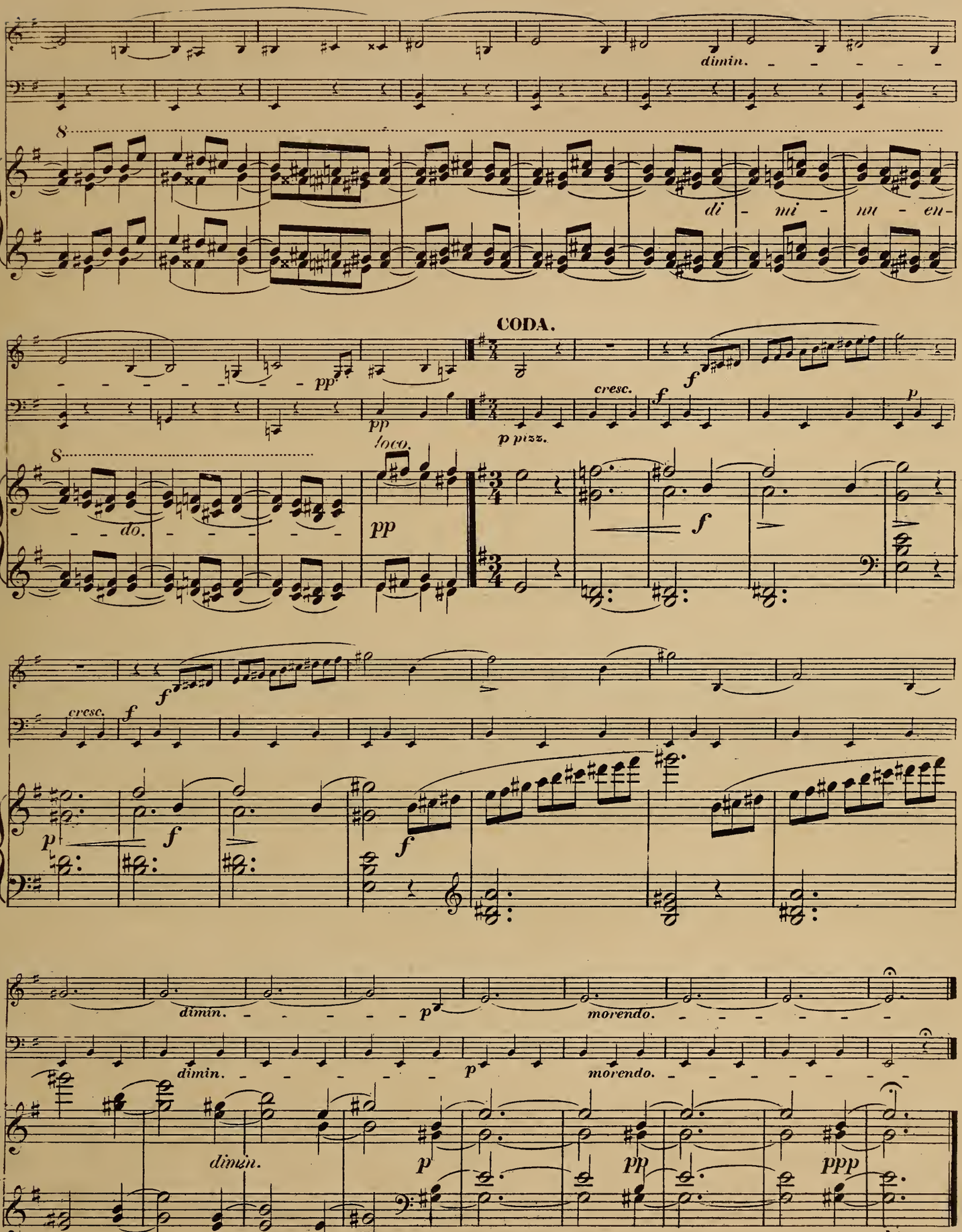

TRIO.
pp
8 loco.
cresc.
f
dimin.
p
1
2
ff

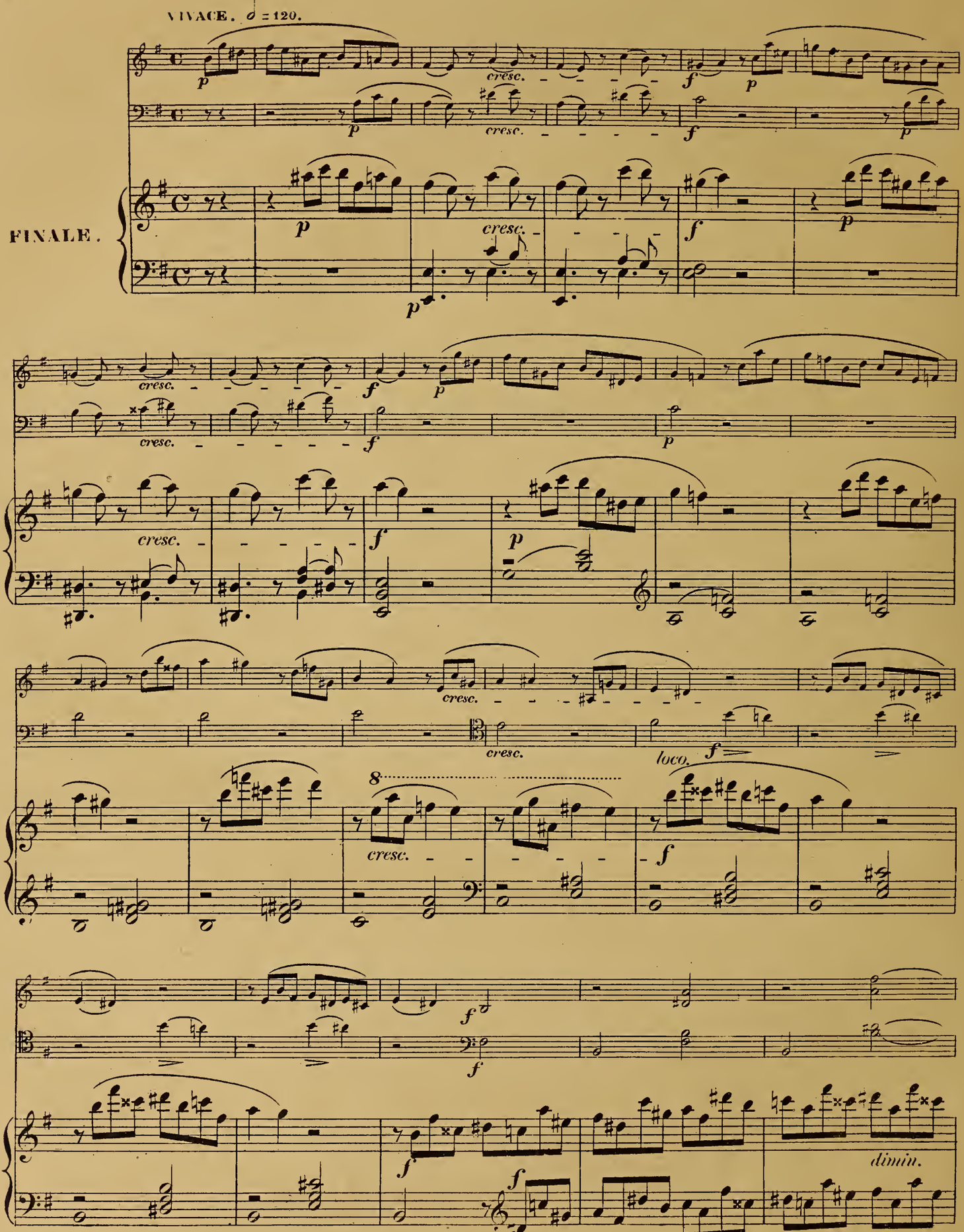

cresc.
cresc.
f
f
8
loco.
cresc.
cresc.
f
f
dimin.
p
pp
dimin.
p
pp
dimin.
pp
pp
8
loco.
8
loco.
8
loco.

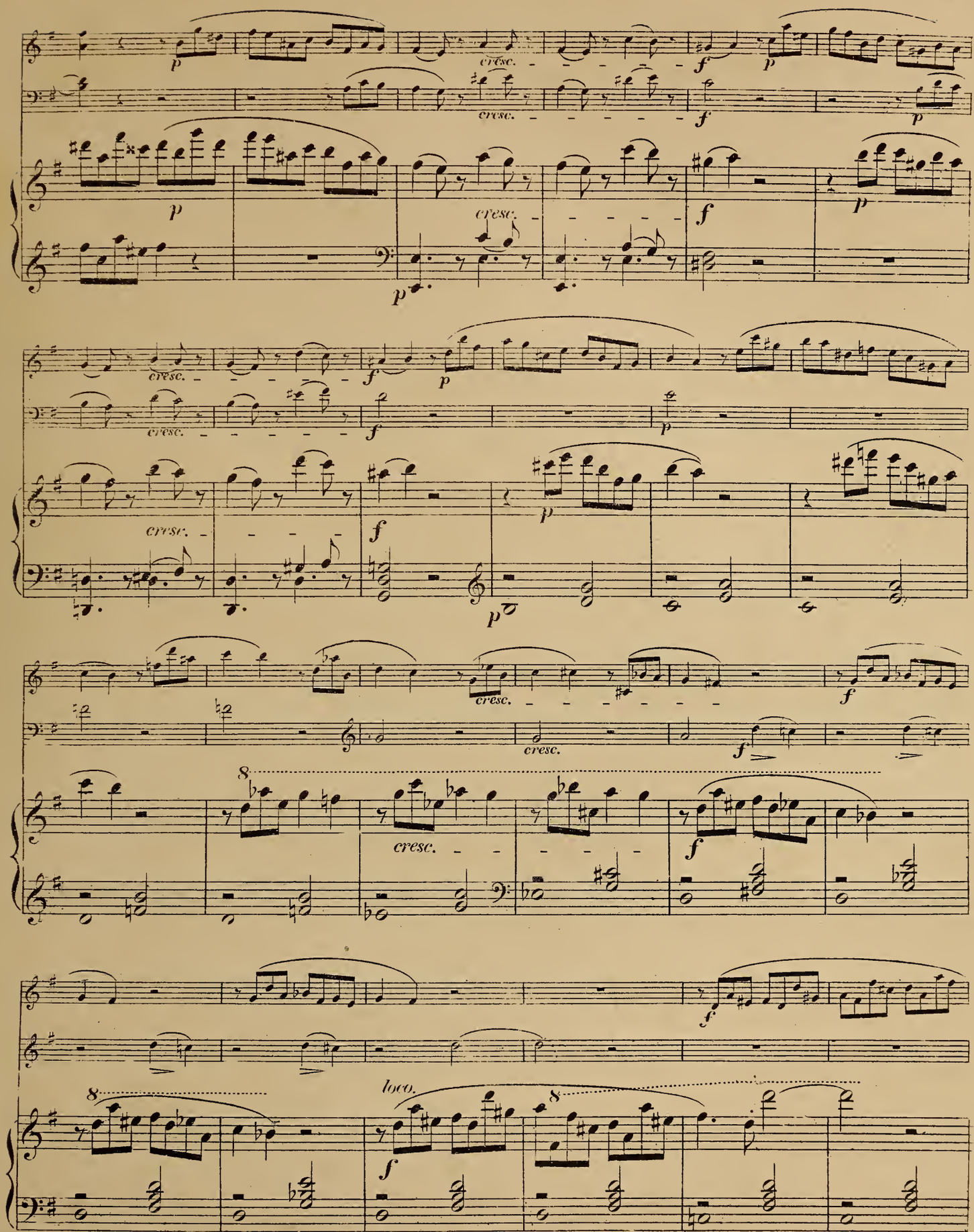

cresc.
cresc.
8
cres
cen
cresc.
cresc.
cresc.
cresc.
8
do.
tr
f
dimin.
cresc.
dimin.
dimin.
cresc.
dimin.
p
8
tr
loco.
dimin.
p
mf
cresc.
f
cresc.
f
f
f
8

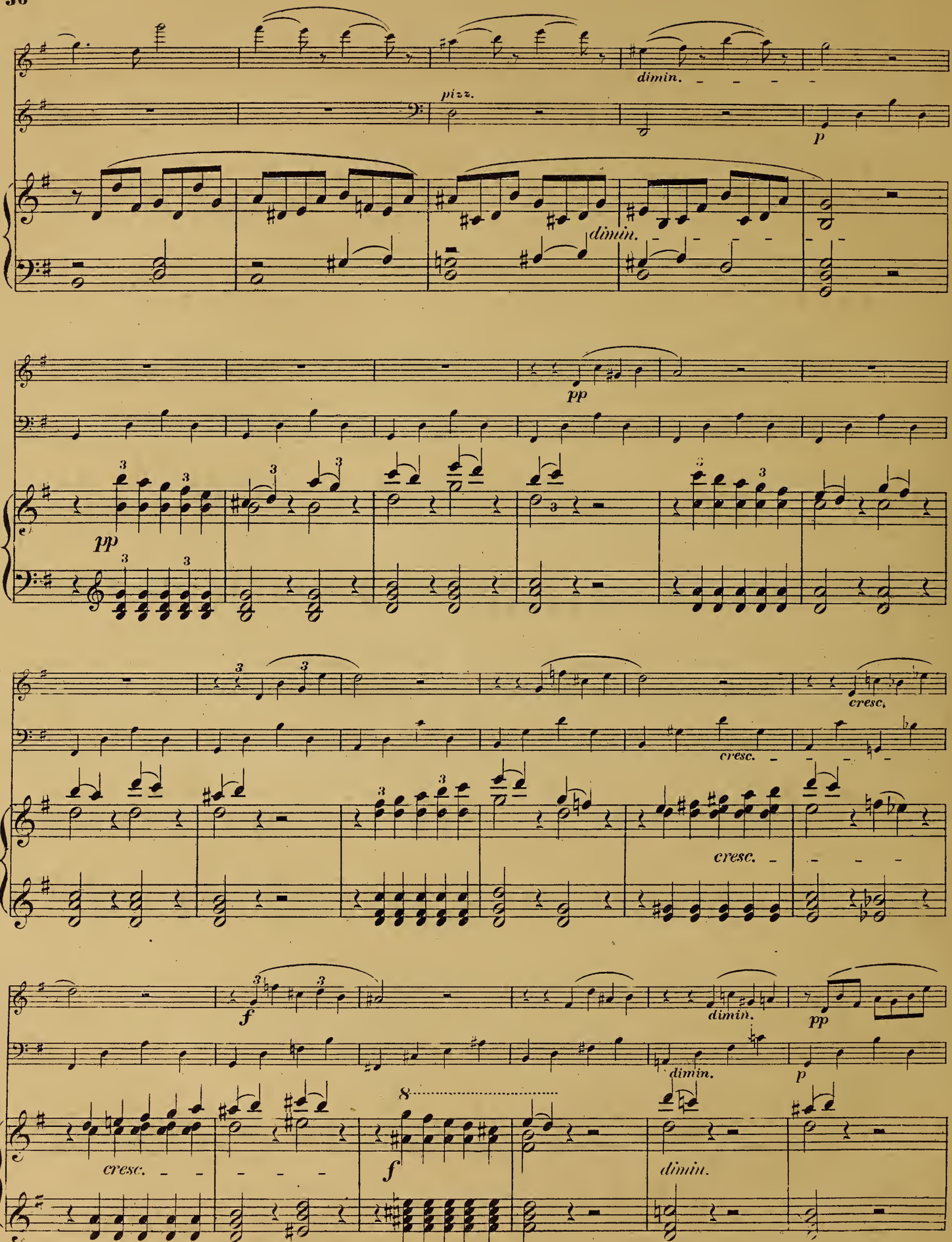

f
f pizz.
dimin.
p
8
loco.
f
dimin.
f
p
arco.
cresc.
cresc.
f
p
cresc.
f
f
8
pizz.
8
di - - mi - nu - en - do.
p
di - - mi - - nu - - endo.
p
pp
8
dimin.
p

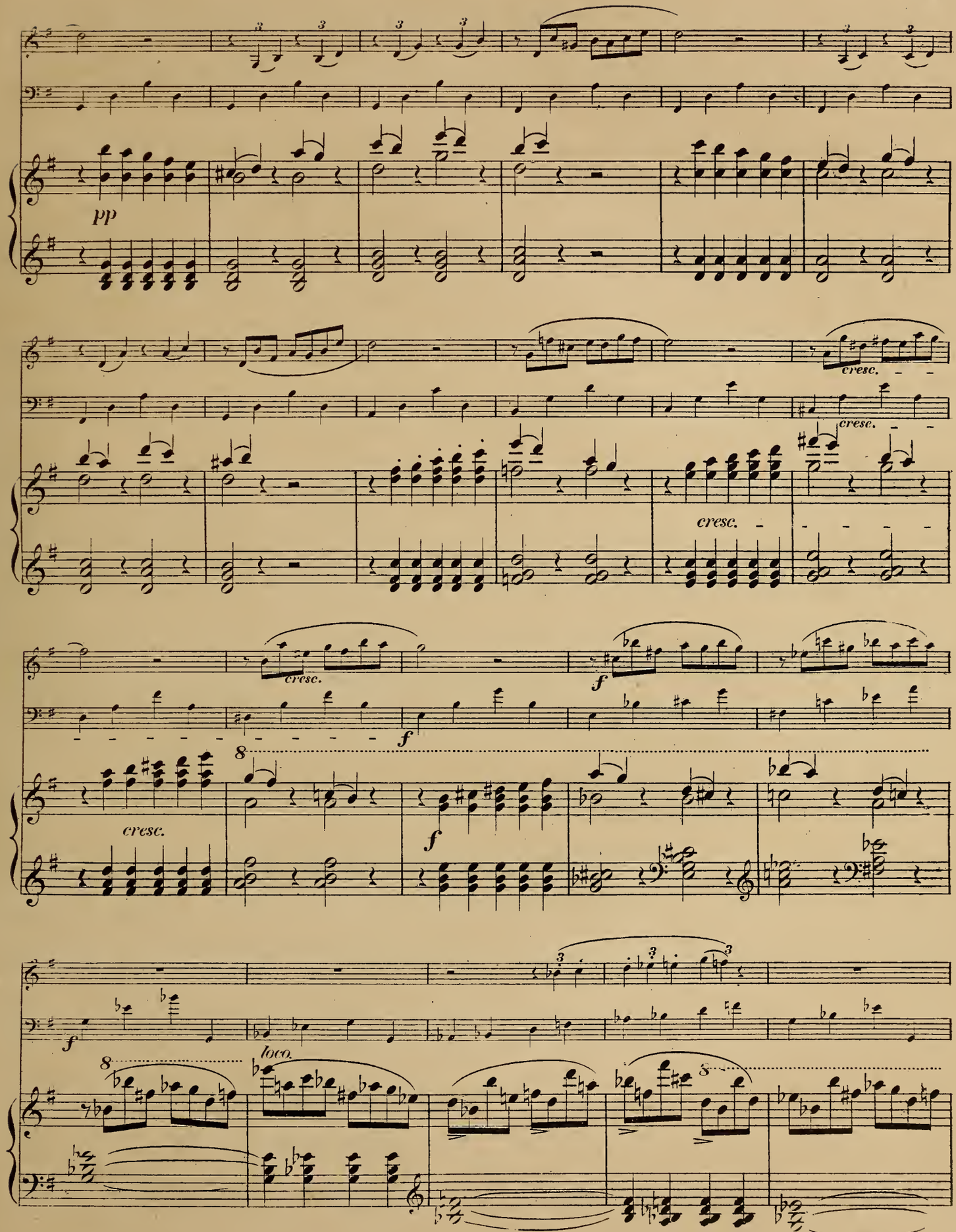

pp
arco.
pizz.
arco.
8
pp
cresc.
f
cresc.
f
pizz.
f
dimin.
8
loco.
8
cresc.
f
ff
dimin.
pp
pp
cresc.
f
arco.
8
loco.
pp
pp
cresc.
f
8
cresc.
f
pizz.
8
con 8
loco.

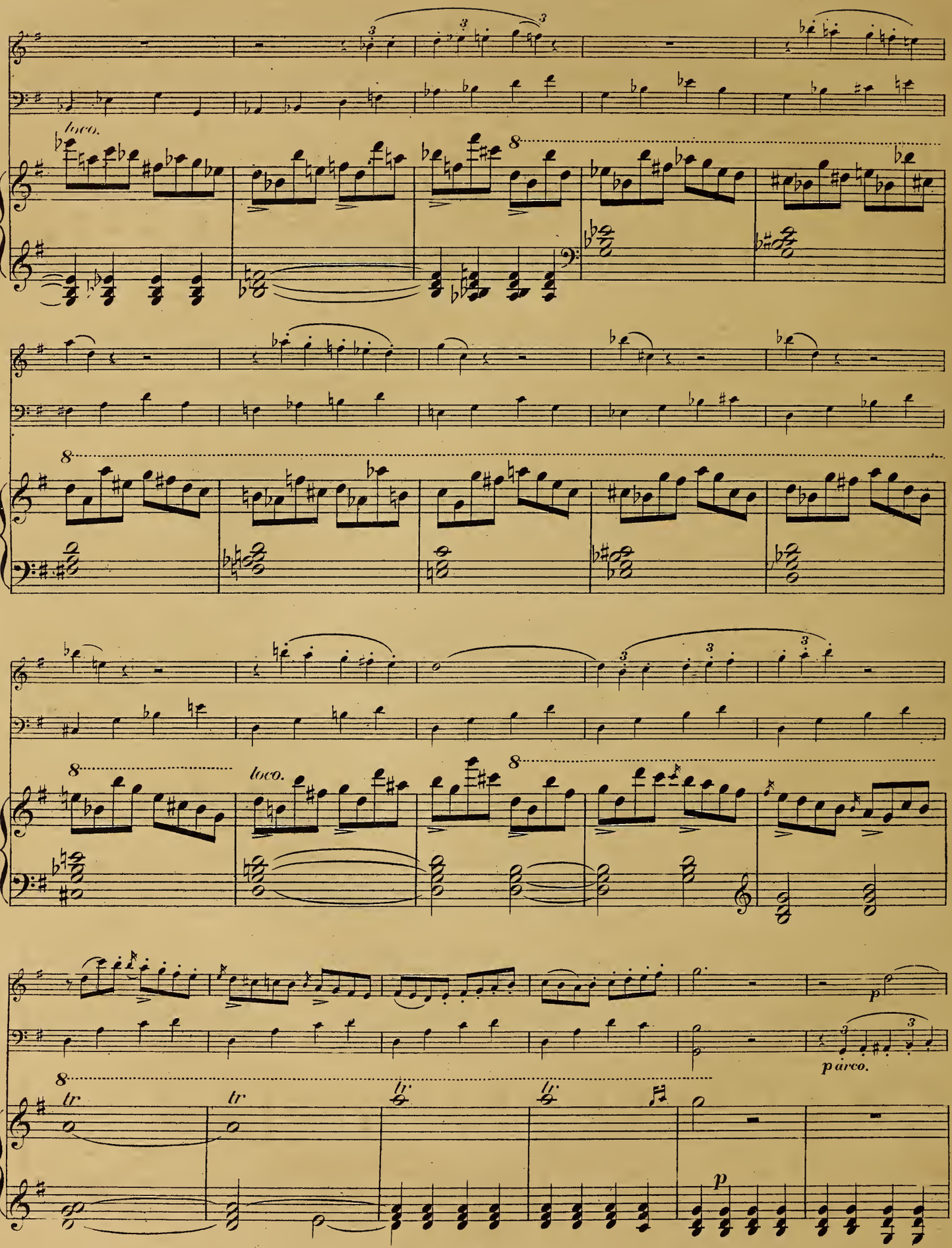

dimin.
di - mi - nu - en-
do.
pp
loco.
CODA.
p pizz.
cresc.
f
p
dimin.
morendo.
ppp

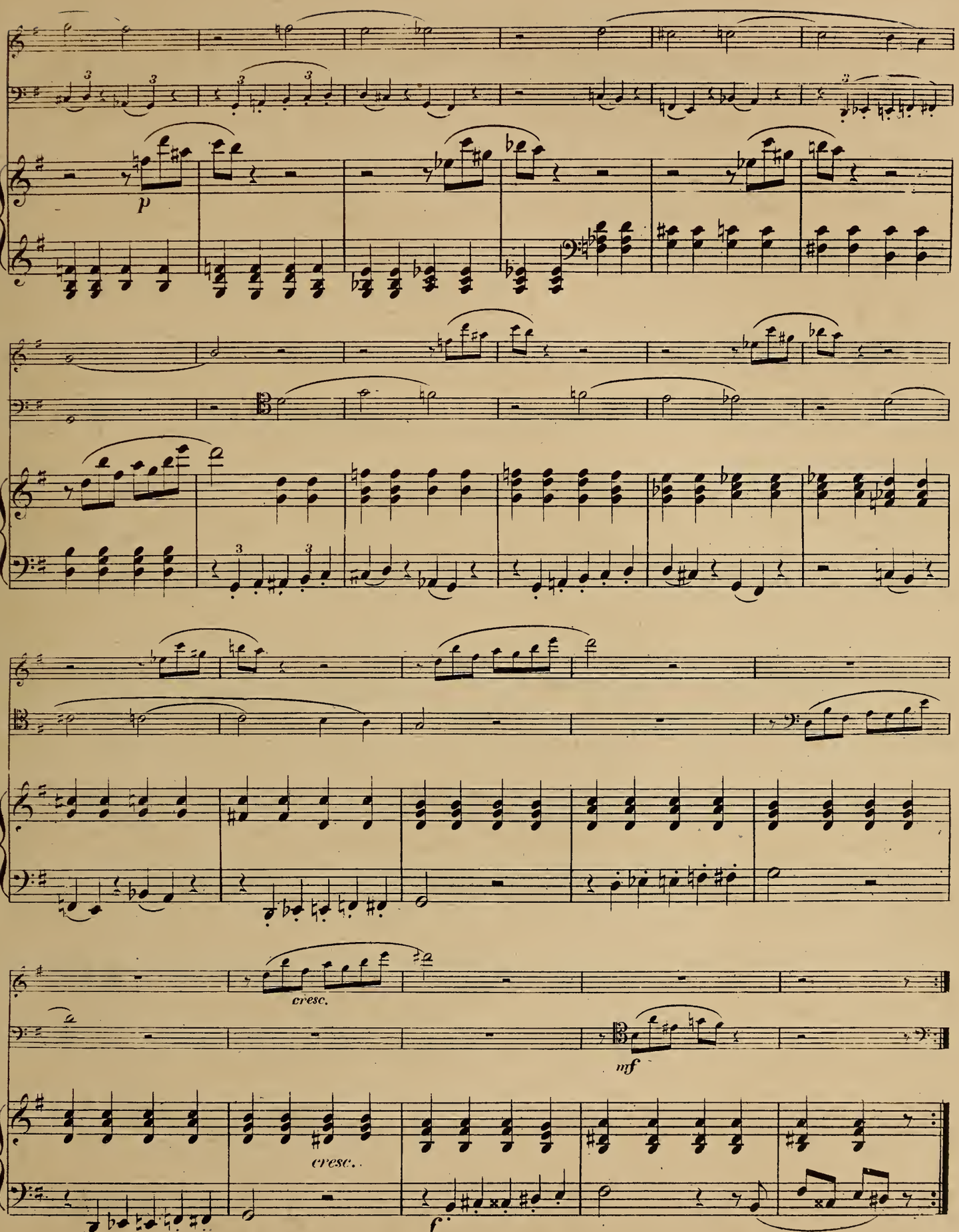

VIVACE. ♩ = 120.
FINALE.
cresc.
loco.
dimin.

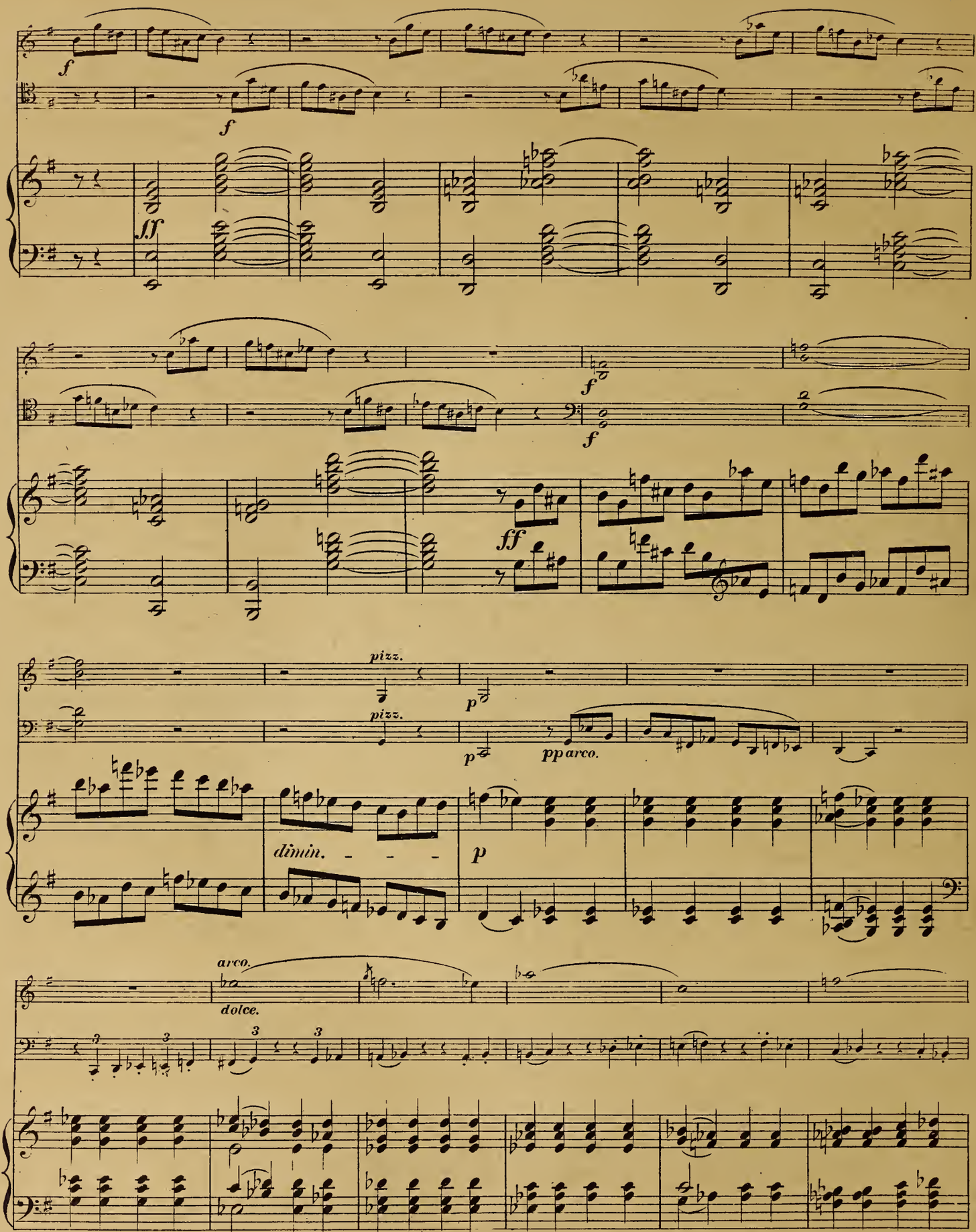

cresc.
loco.

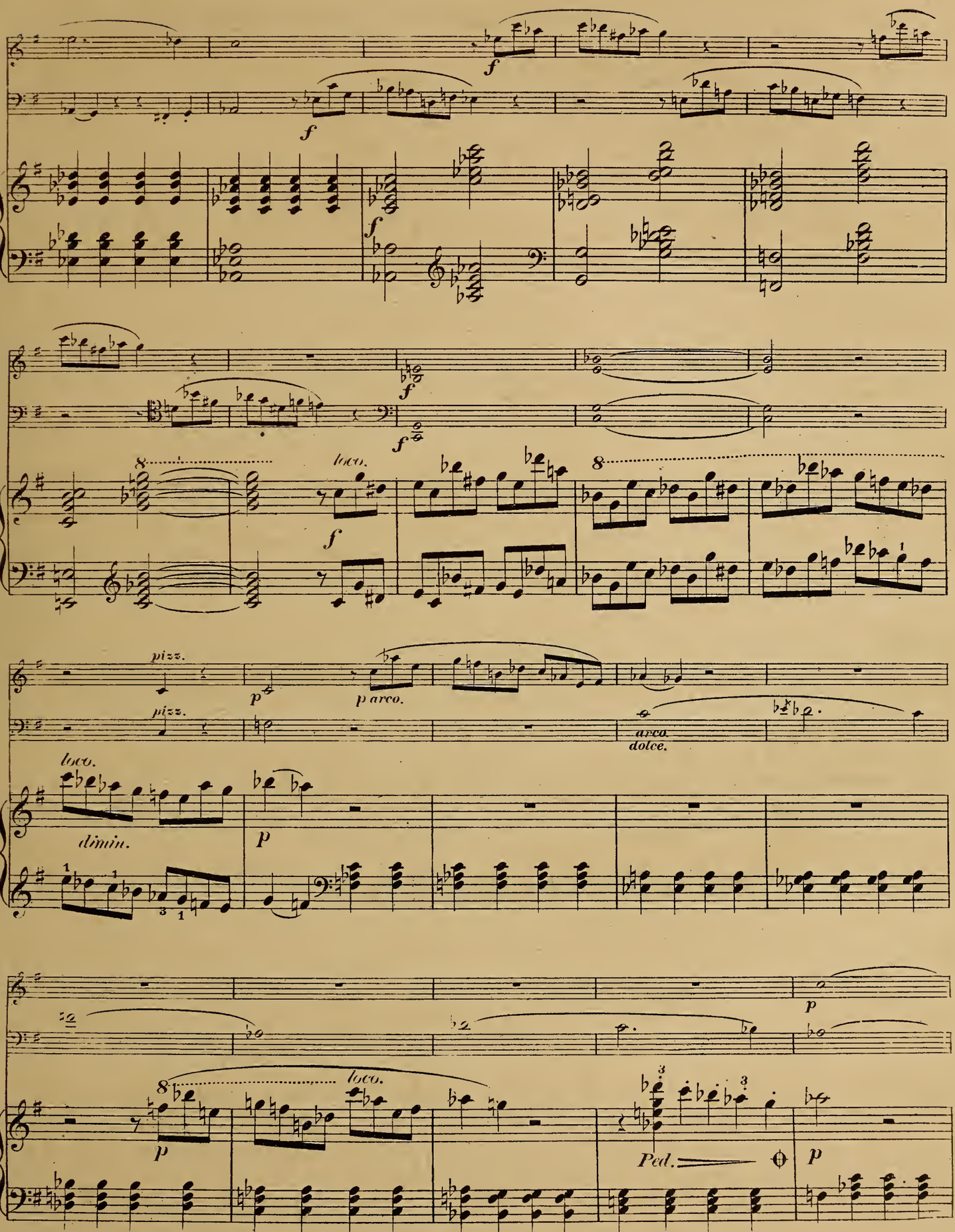

dimin.
pizz.
p
dimin.
pp
pp
cresc.
cresc.
cresc.
f
dimin.
pp
dimin.
p
cresc.
f
dimin.

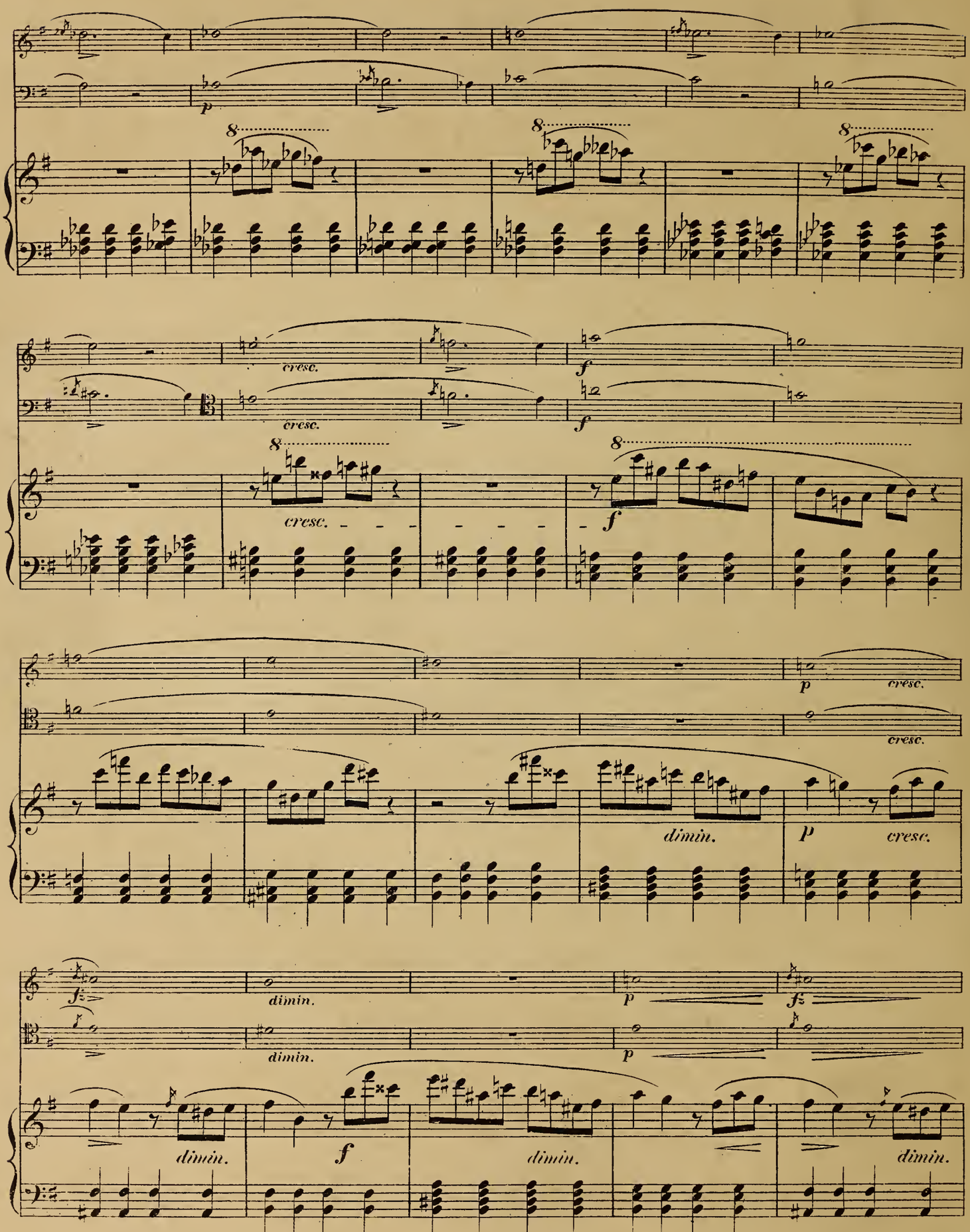

pp
cresc.
cresc.
cresc.
cresc.
f
f
cresc.
f
f
loco.

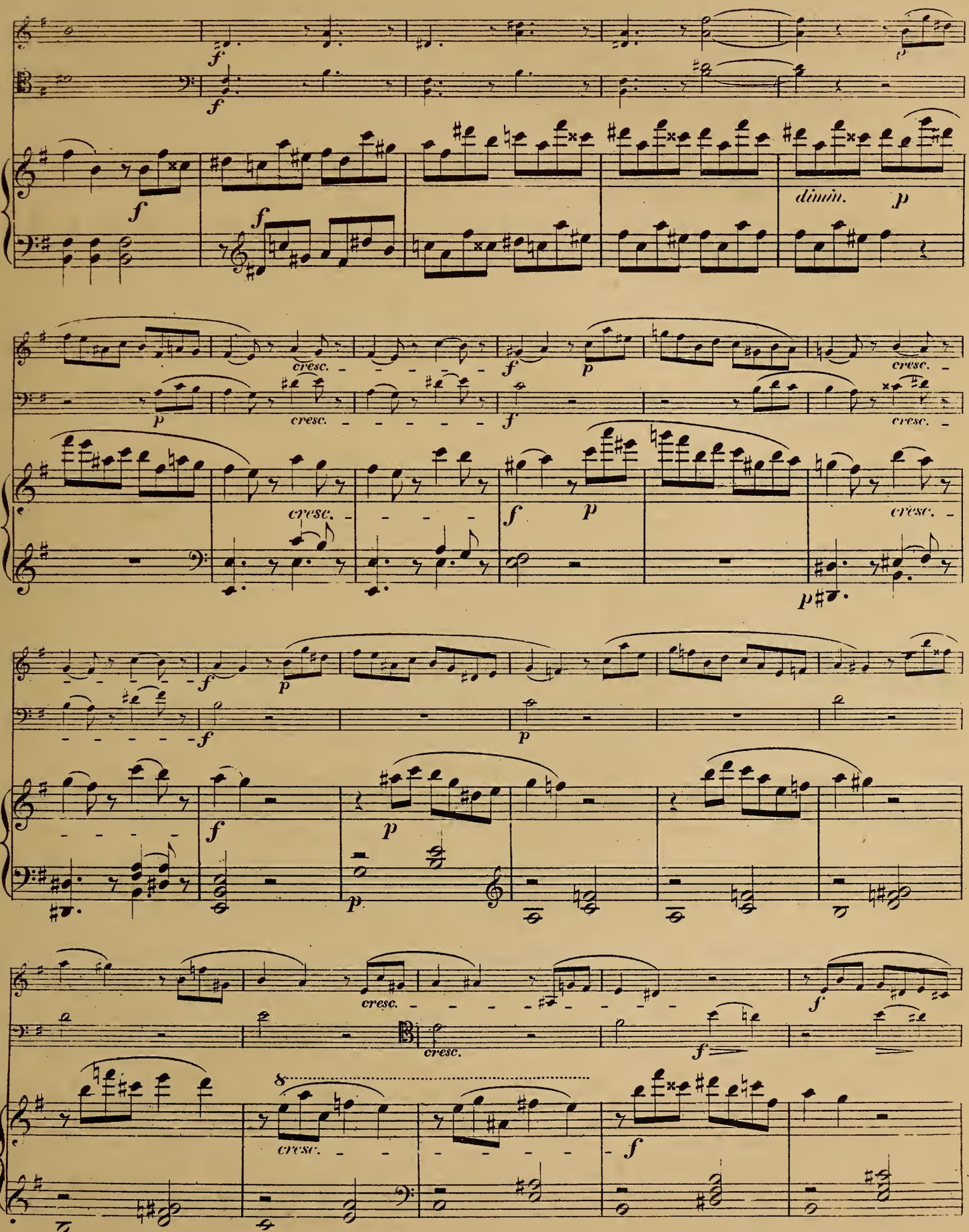

loco.
8
loco.
p
p arco.
tr
tr
p

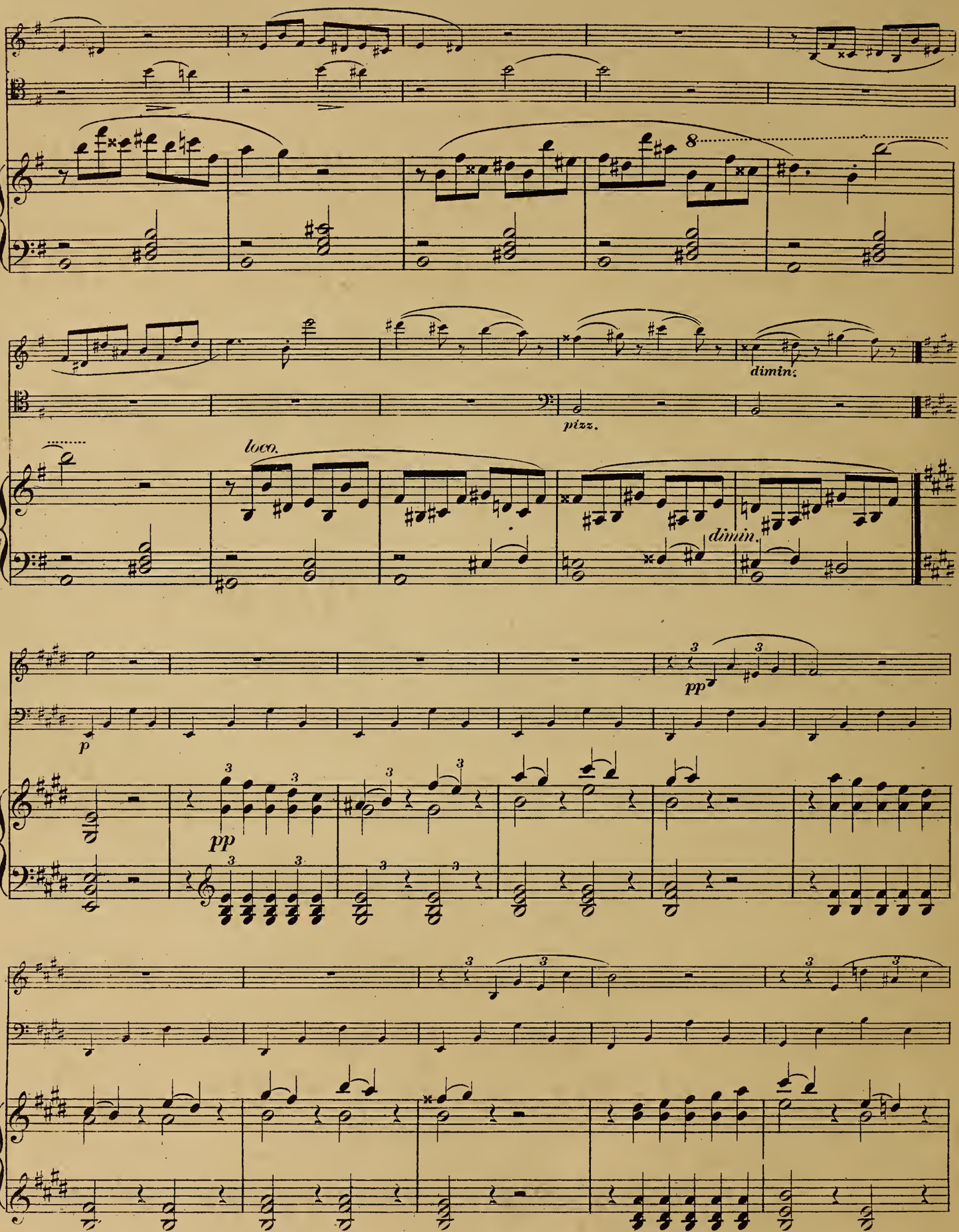

p
cresc.
mf
cresc.
f

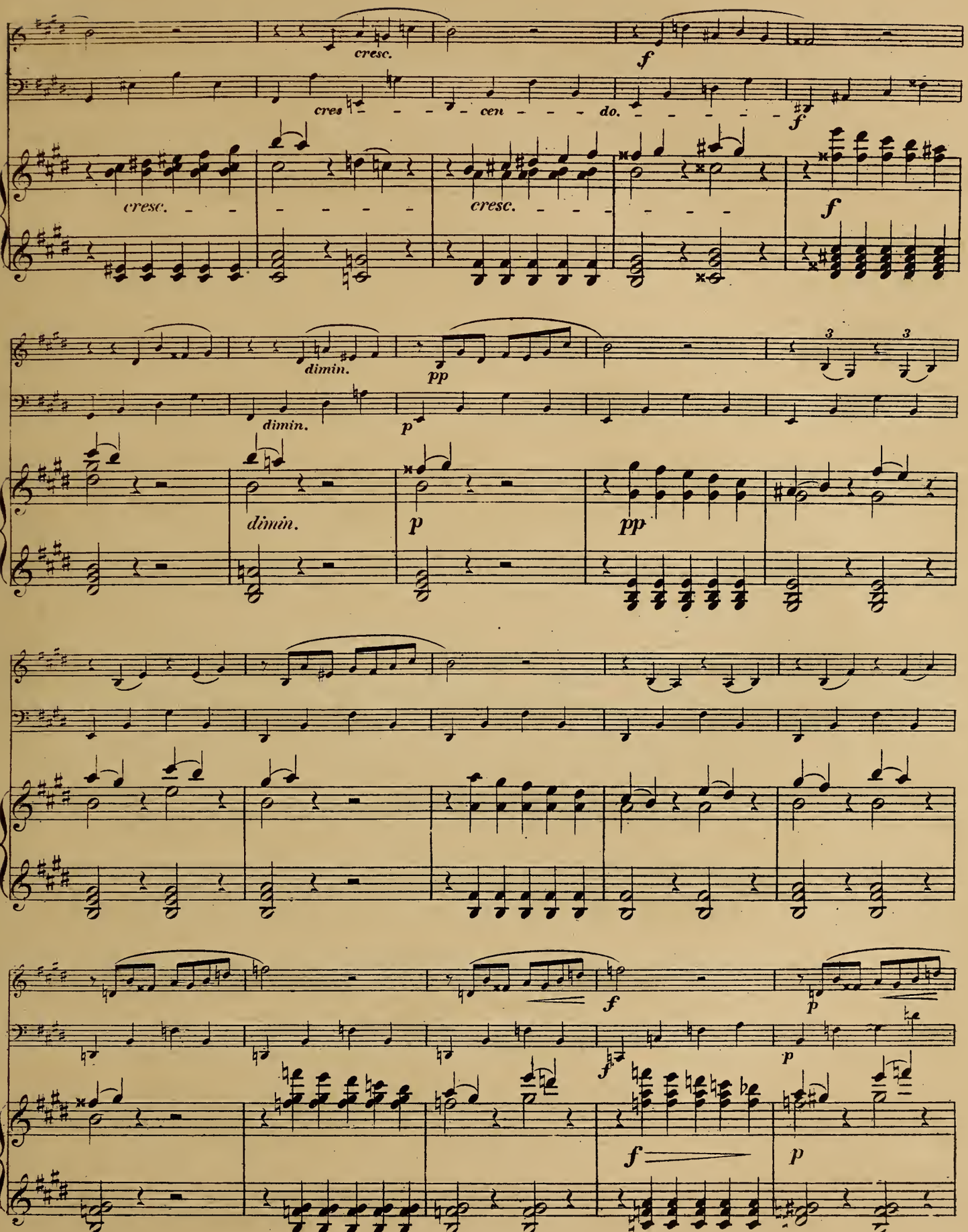

f
f
fff
f
f
ff
pizz.
pizz.
p
p
pp arco.
dimin.
p
arco.
dolce.

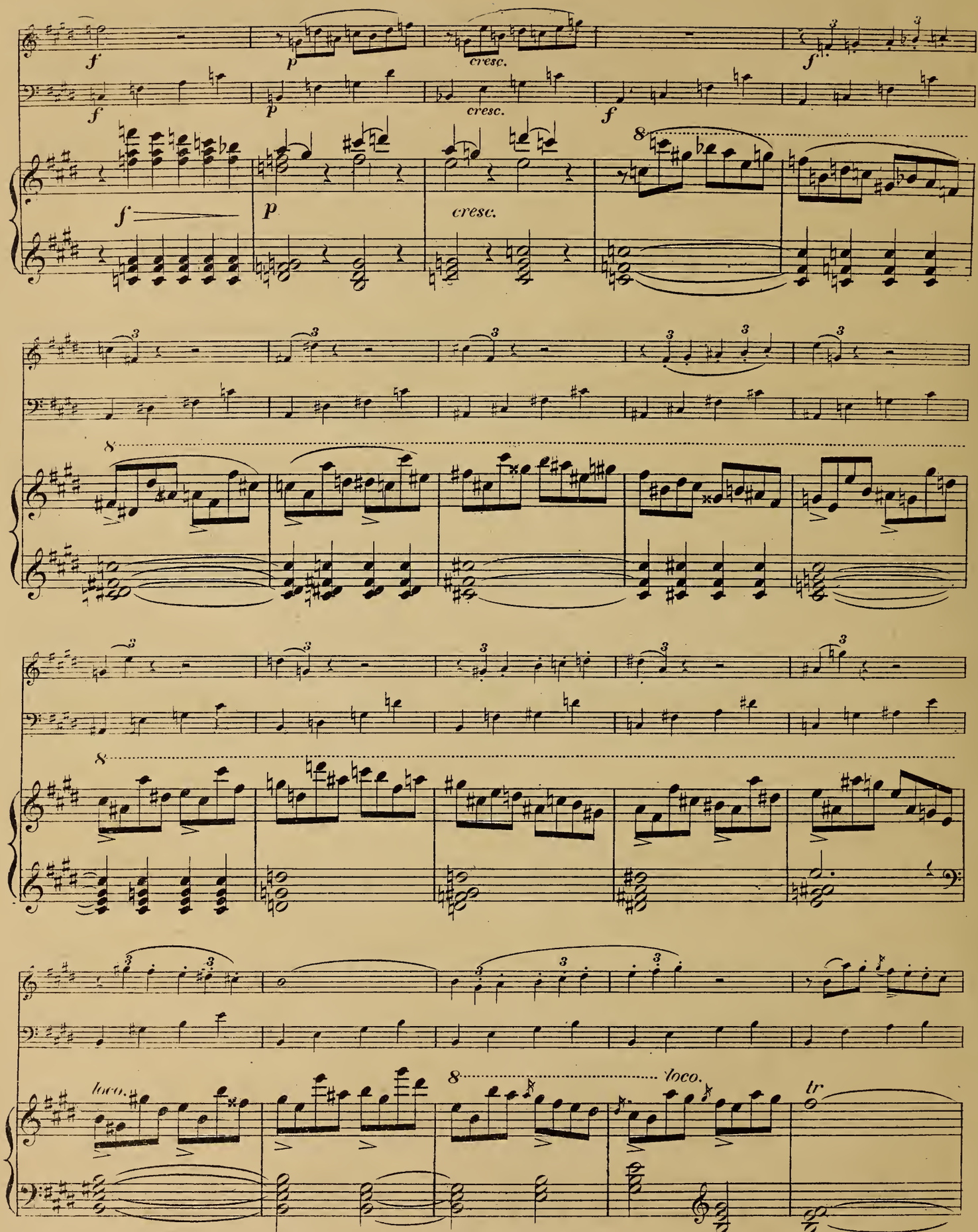

f
f
f
f
f
loco.
8
pizz.
p
p arco.
pizz.
arco.
dolce.
loco.
dimin.
p
p
8
loco.
p
Ped.
p

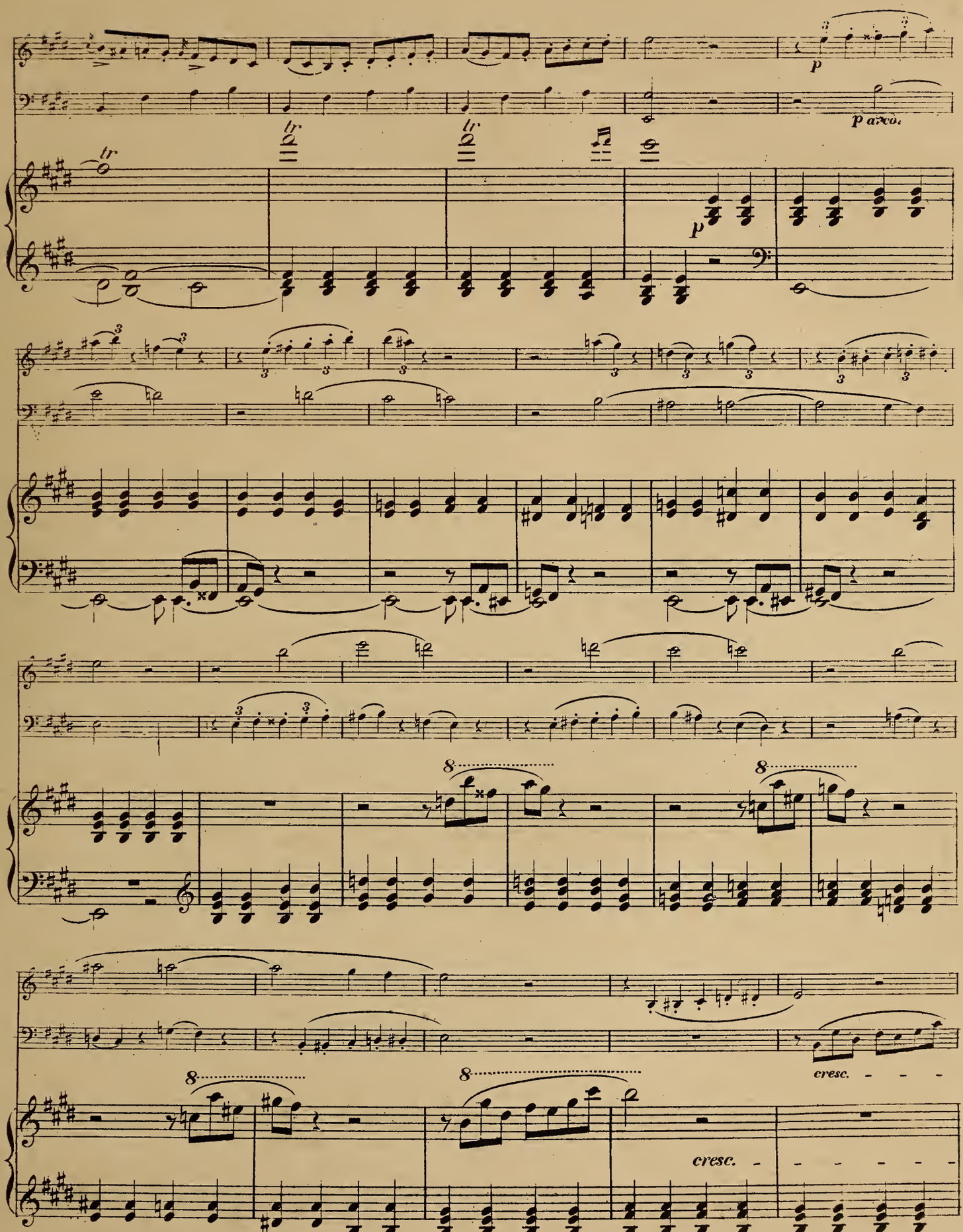

8
p
cresc.
f
dimin.
fz

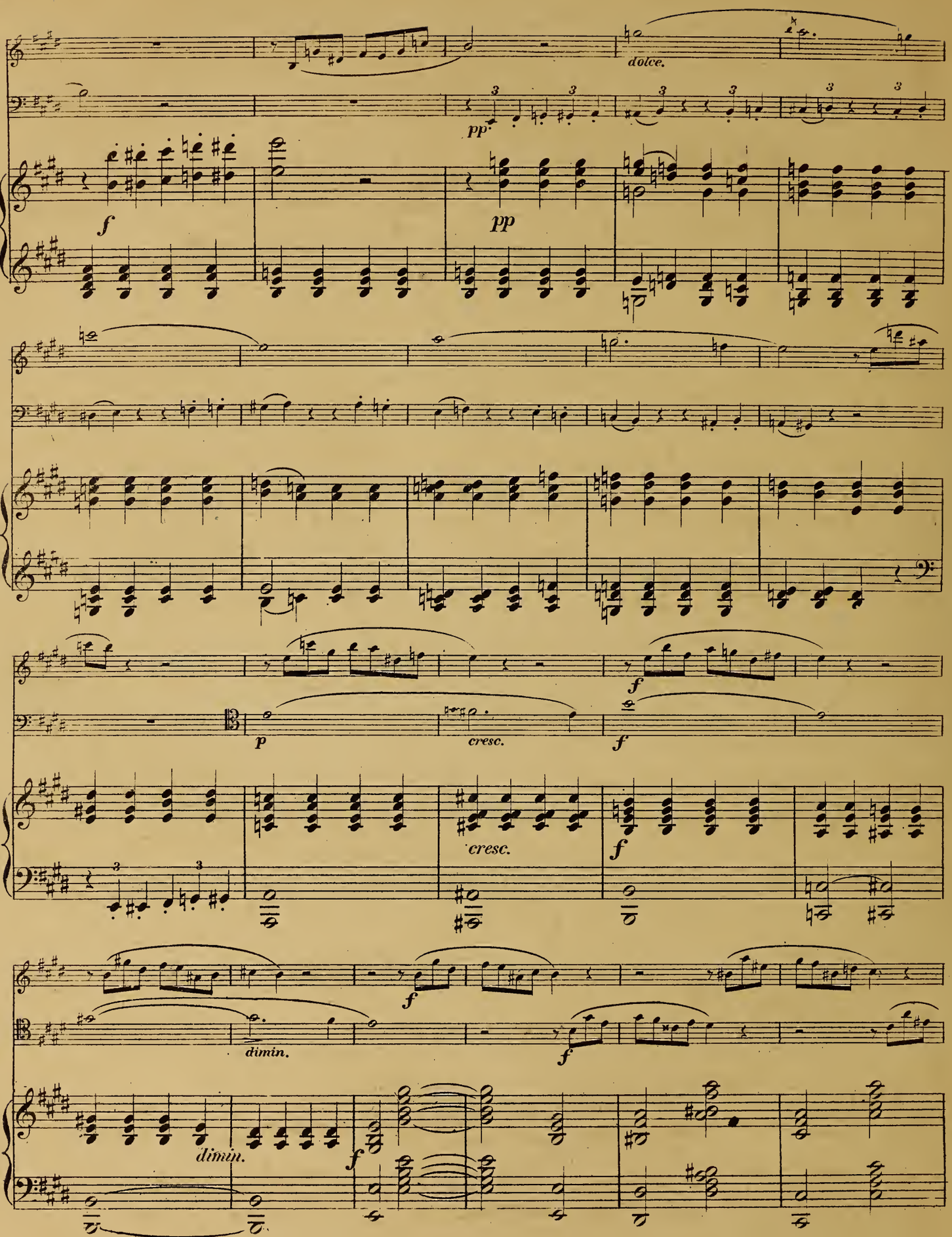

dimin.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

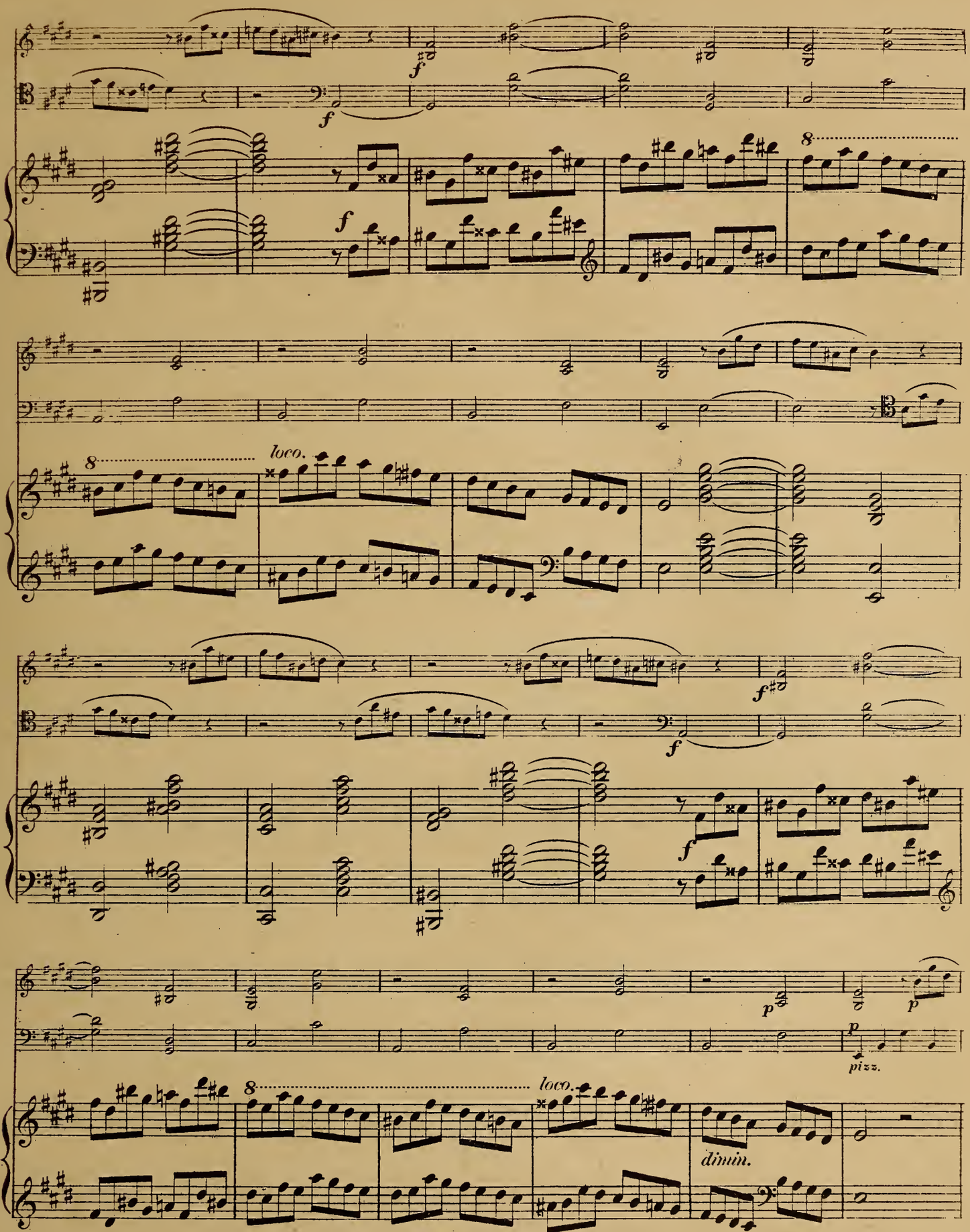

8
dimin.
pizz.
loco.
dimin.
p
pp
pp

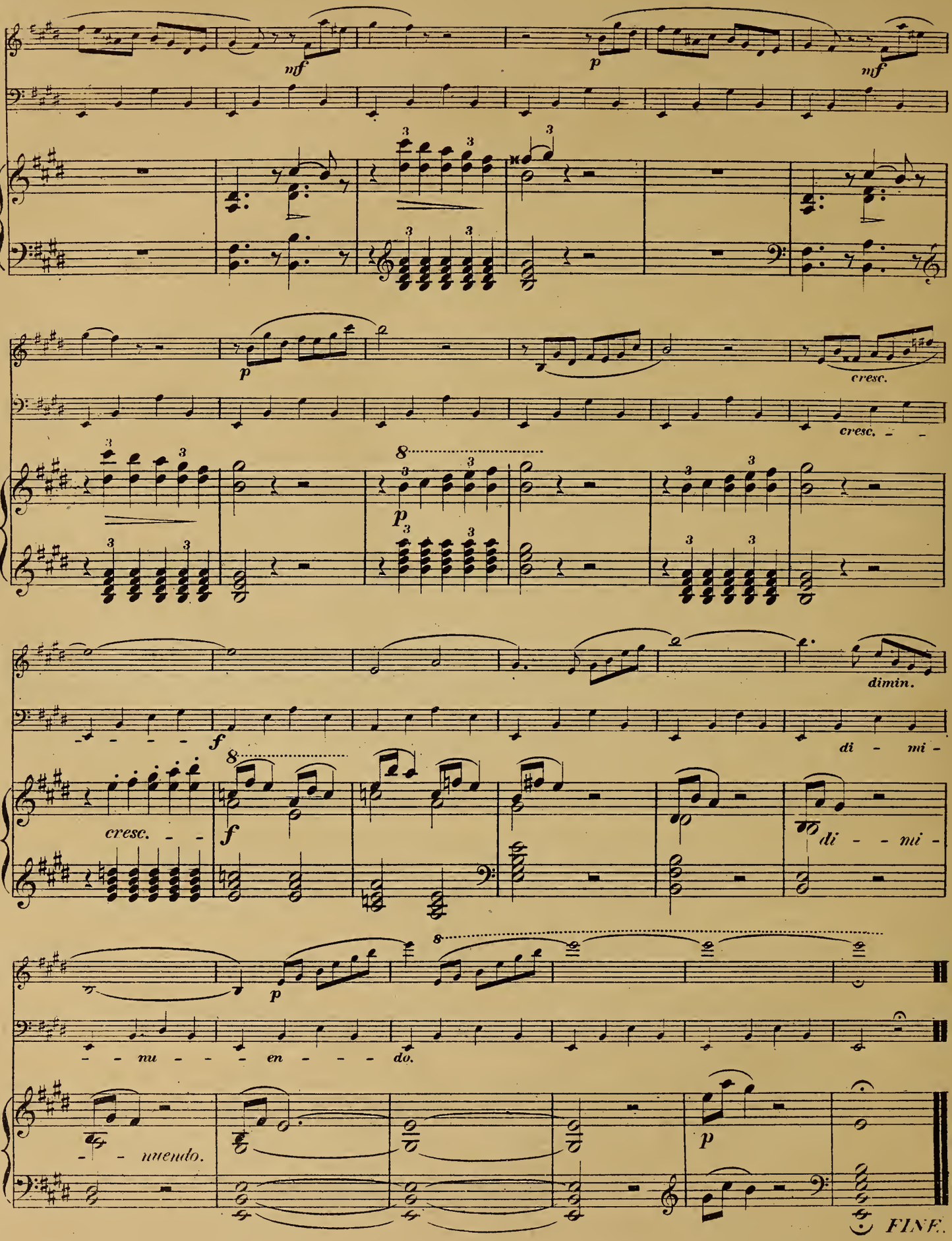

cresc.
f
cres - - - - cen - - - - do. - - - - - -
f
cresc. - - -
cresc. - - - -
f
dimin.
pp
dimin.
p
dimin.
p
pp
f
p
f
p


f
p
cresc.
f
8
loco.
tr


p
p assai.
p
8
8
8
8
cresc.
cresc.


dolce.
pp
f
pp
f
p
cresc.
f
cresc.
f
f
dimin.
f
dimin.
f


f
f
8
f
8
loco.
f
f
f
p
p
pizz.
8
loco.
dimin.

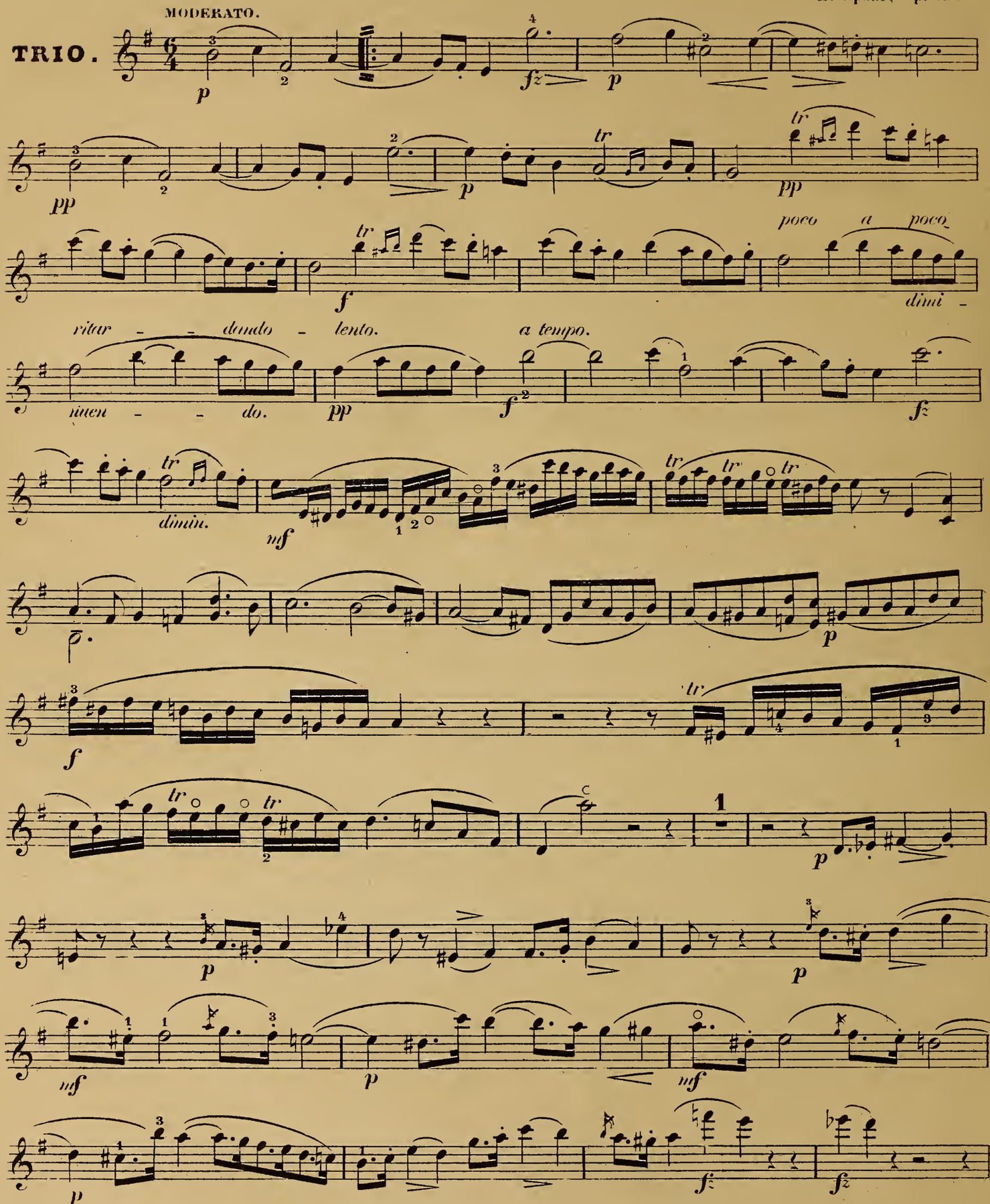

mf
p
mf
p
cresc.
cresc. - -
dimin.
f
di - mi -
cresc. - -
f
di - - mi -
p
- - nu - - - en - - - do.
- - nuendo.
p
FINE.

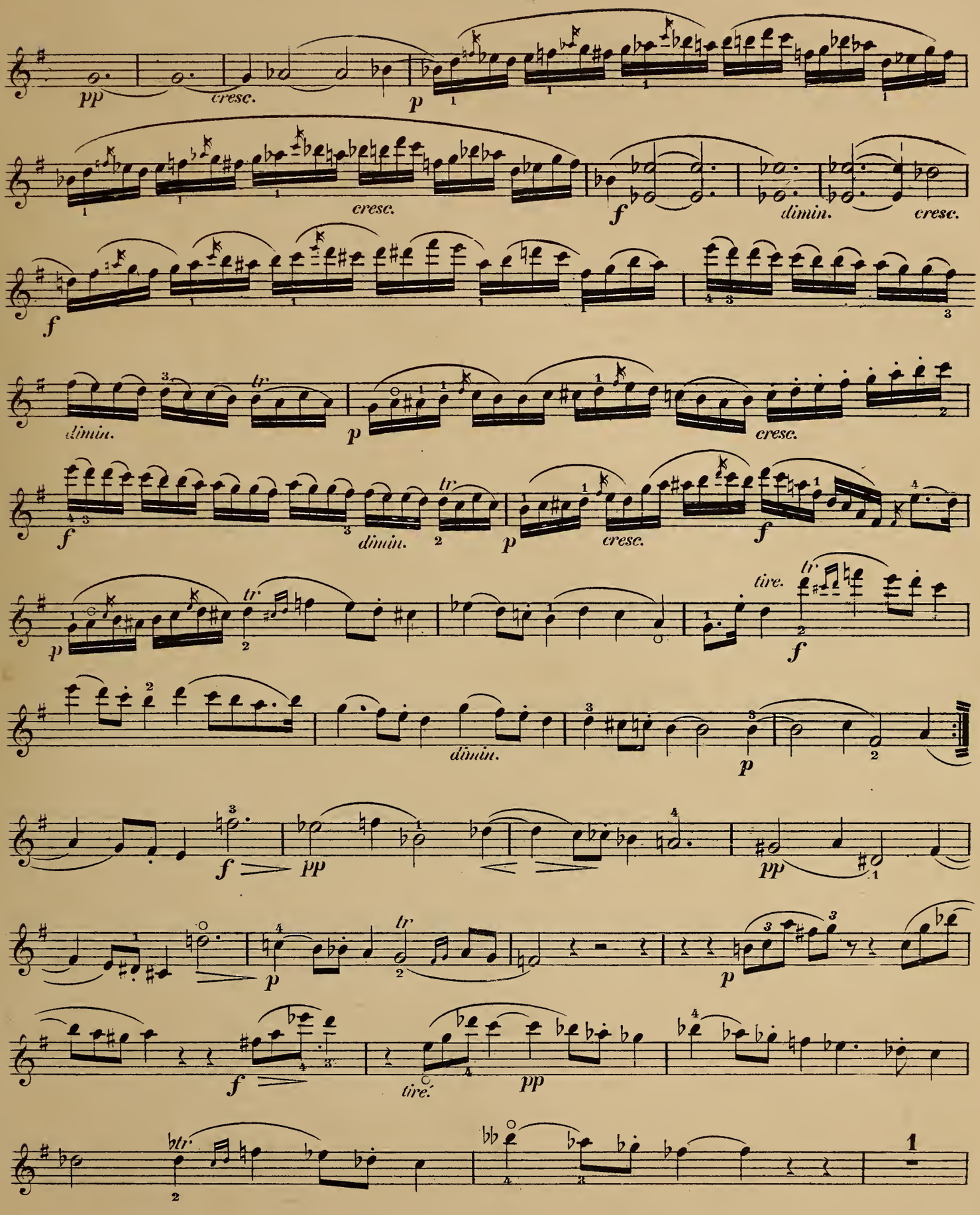
Violino.

L. Spohr, Op. 119.

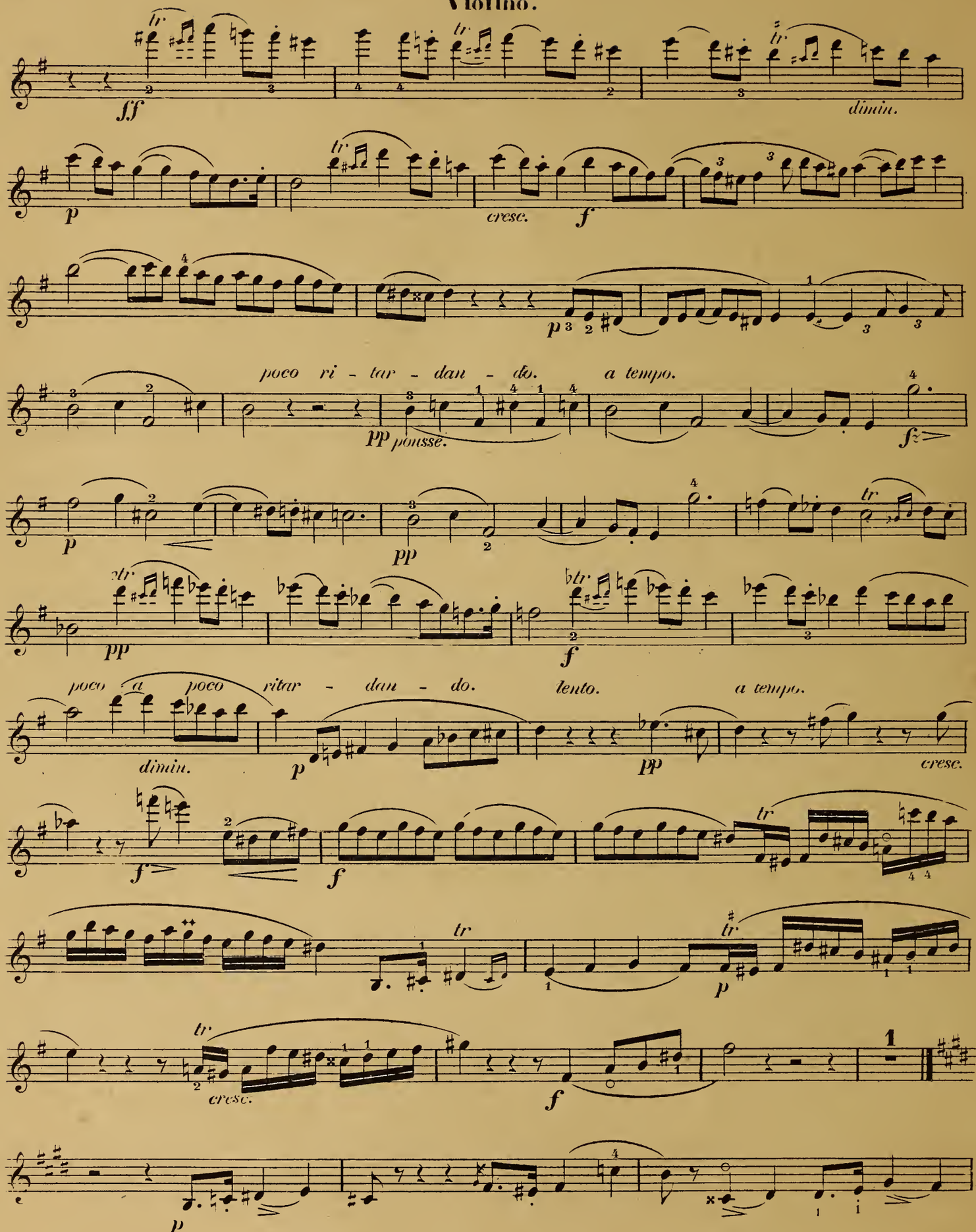
MODERATO.

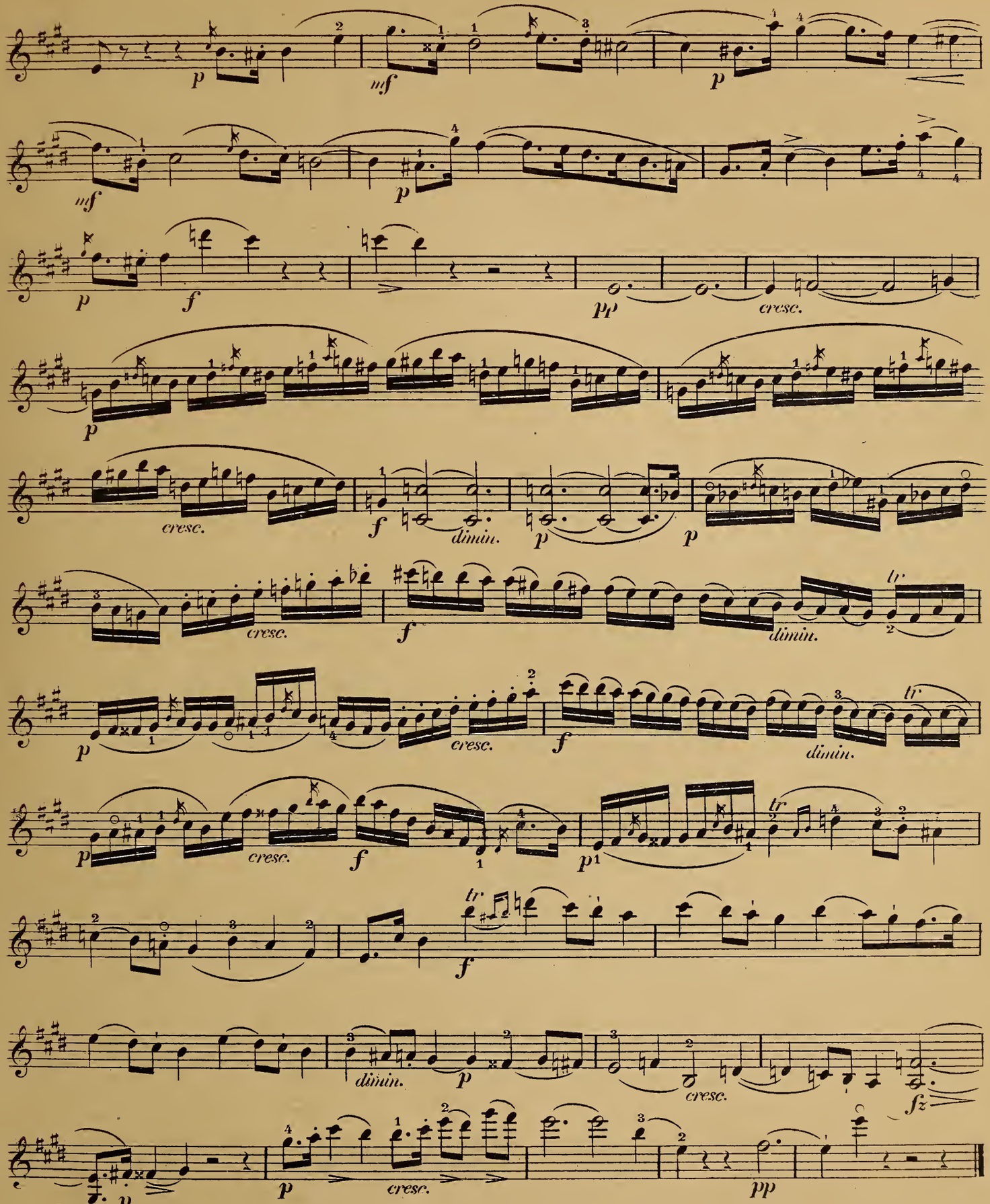
TRIO.



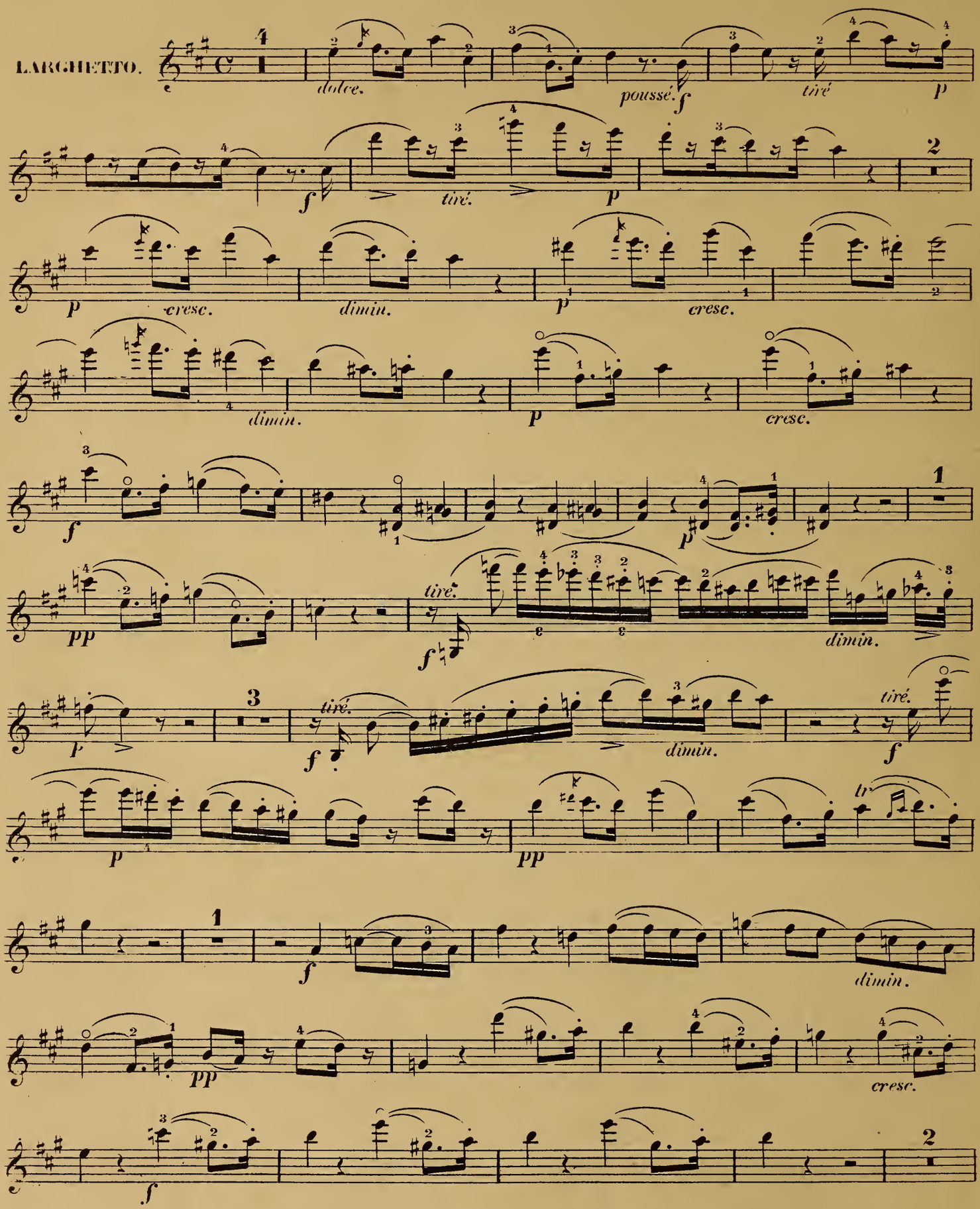

pp
cresc.
p
cresc.
f
dimin.
cresc.
f
dimin.
tr
p
cresc.
f
dimin.
tr
p
cresc.
f
p
tr
tire.
tr
f
dimin.
p
f
pp
pp
p
tr
p
f
tire.
pp
btr
bb
1

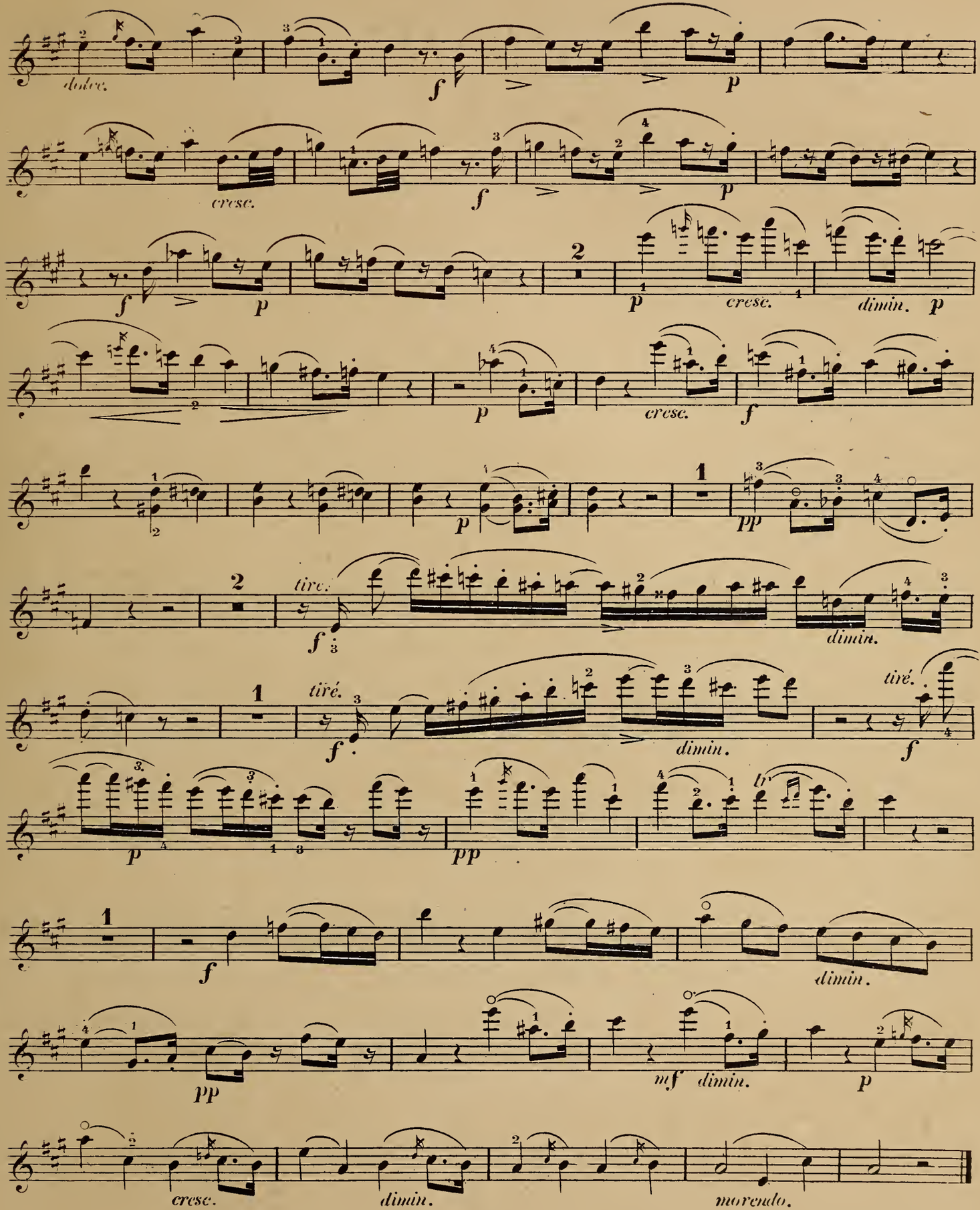
Violino.


ff
dimin.
p
cresc.
f
p
poco ri - tar - dan - do.
a tempo.
pp
pousse.
ff
p
pp
pp
f
poco a poco
ritar - dan - do.
lento.
a tempo.
dimin.
p
pp
cresc.
f
f
p
cresc.
f
1
p

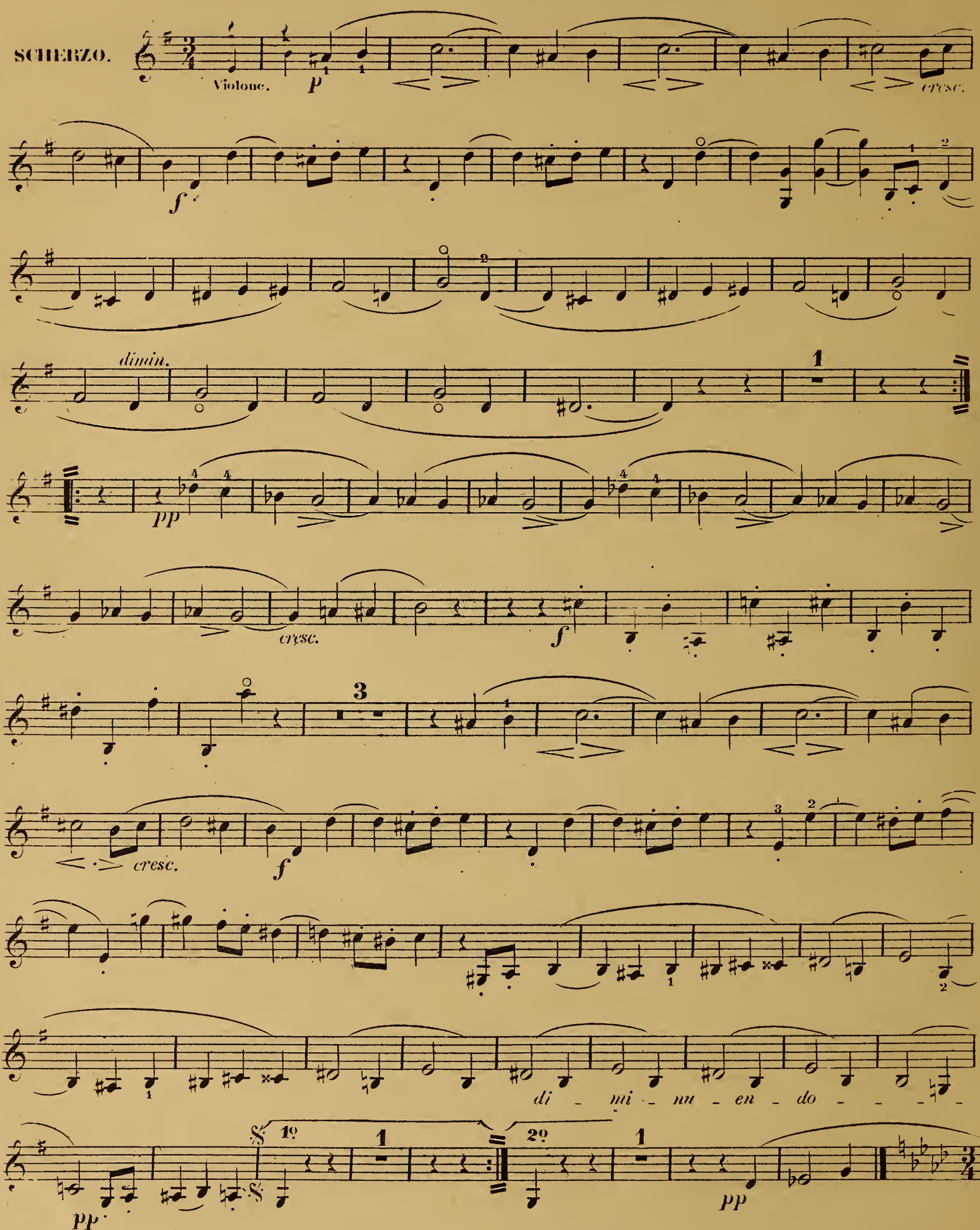

p
mf
p
mf
p
f
pp
cresc.
p
cresc.
f
dimin.
p
p
cresc.
f
dimin.
tr
p
cresc.
f
dimin.
tr
p
cresc.
f
p
tr
f
dimin.
p
cresc.
fz
p
p
cresc.
pp

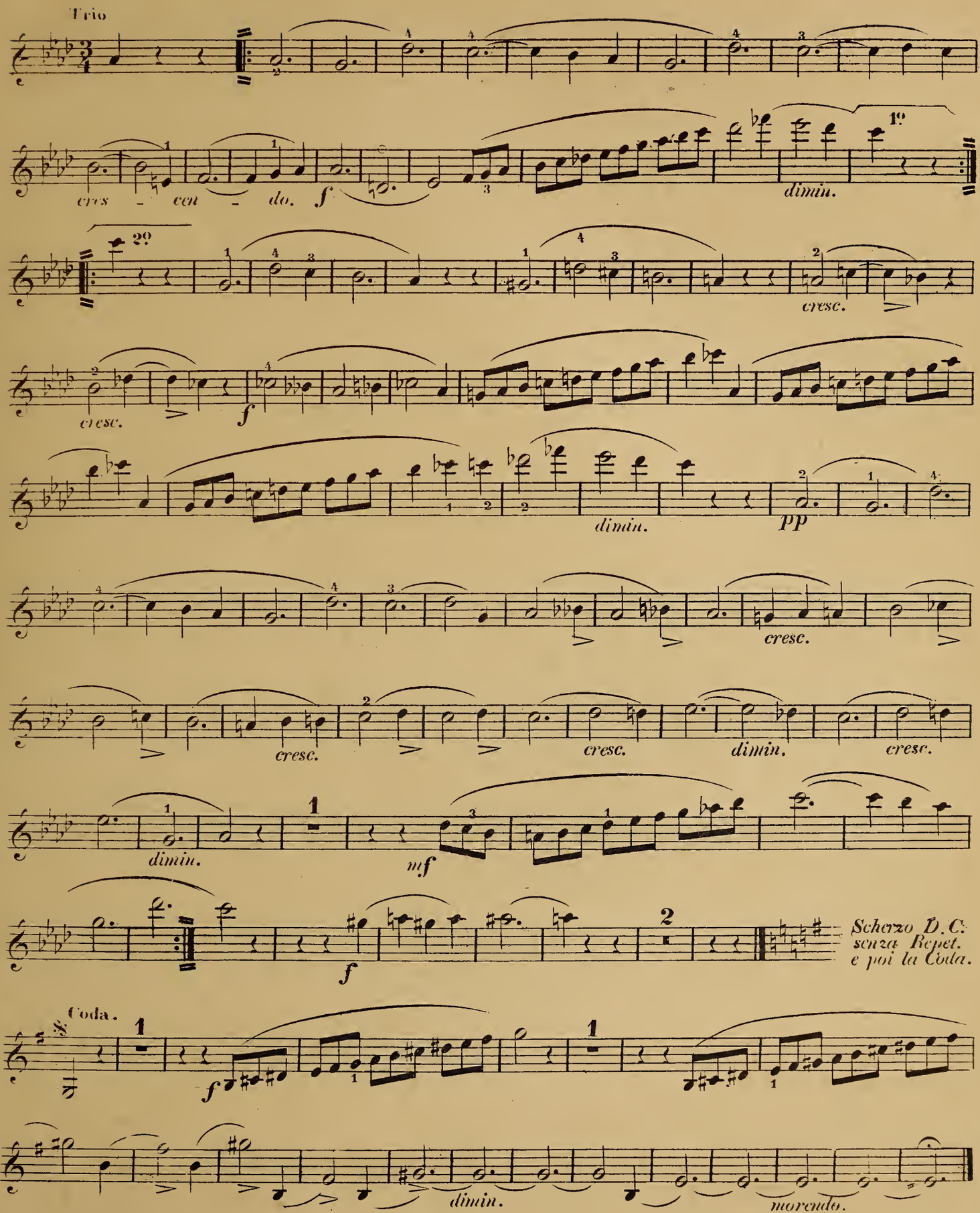
Violino.


LARGHETTO.
dolce.
poussé.
tiré
tiré.
cresc.
dimin.
cresc.
dimin.
cresc.
tiré.
dimin.
tiré.
dimin.
tiré.
dimin.
cresc.


dolce.
cresc.
cresc.
dimin.
cresc.
tiré.
dimin.
tiré.
dimin.
tiré.
dimin.
dimin.
mf dimin.
cresc.
dimin.
morendo.

Violino.

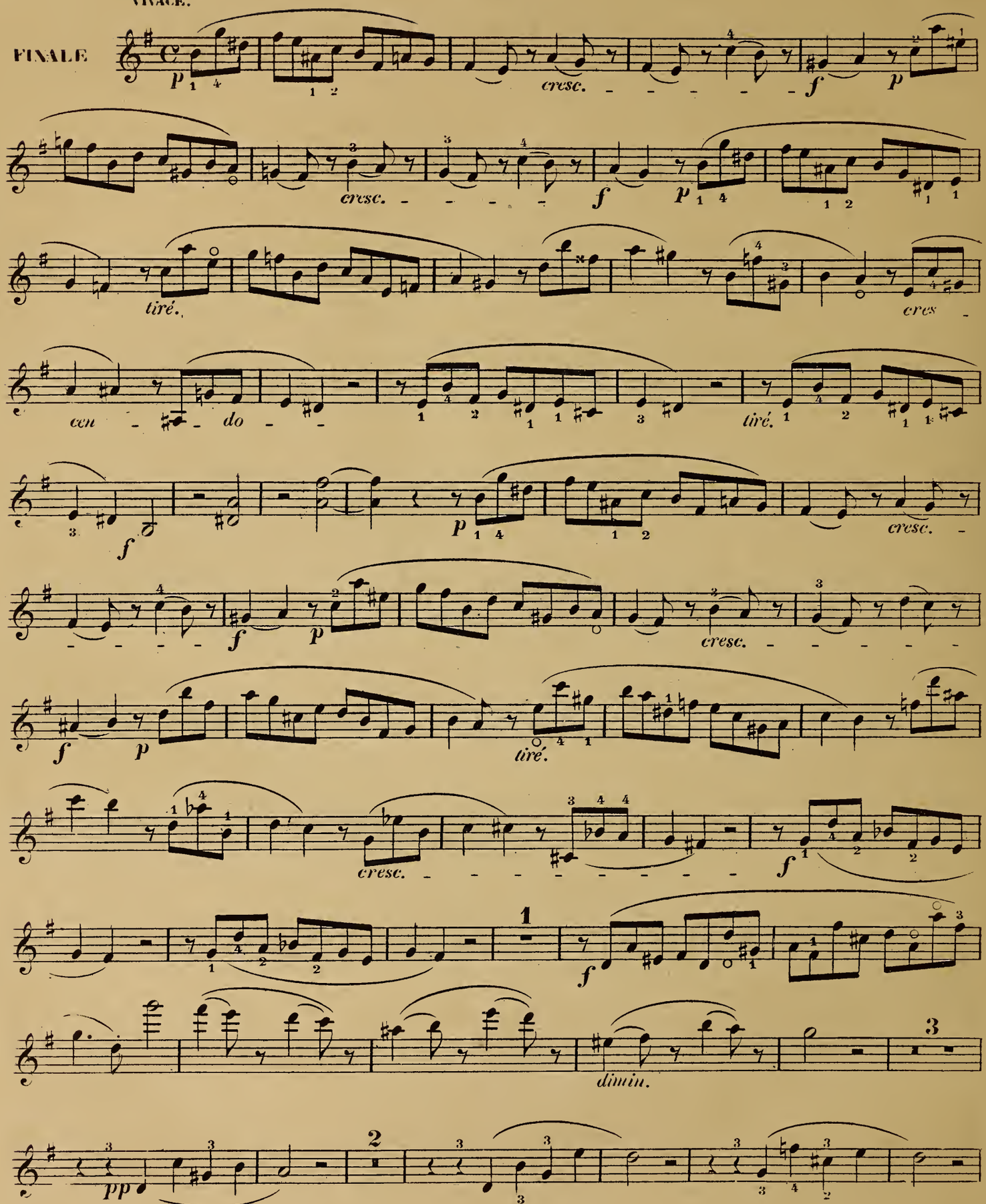

SCHERZO.
Violone.
p
cresc.
f
dimin.
1
pp
cresc.
f
3
cresc.
f
di - mi - nu - en - do
1º
2º
1
pp
pp

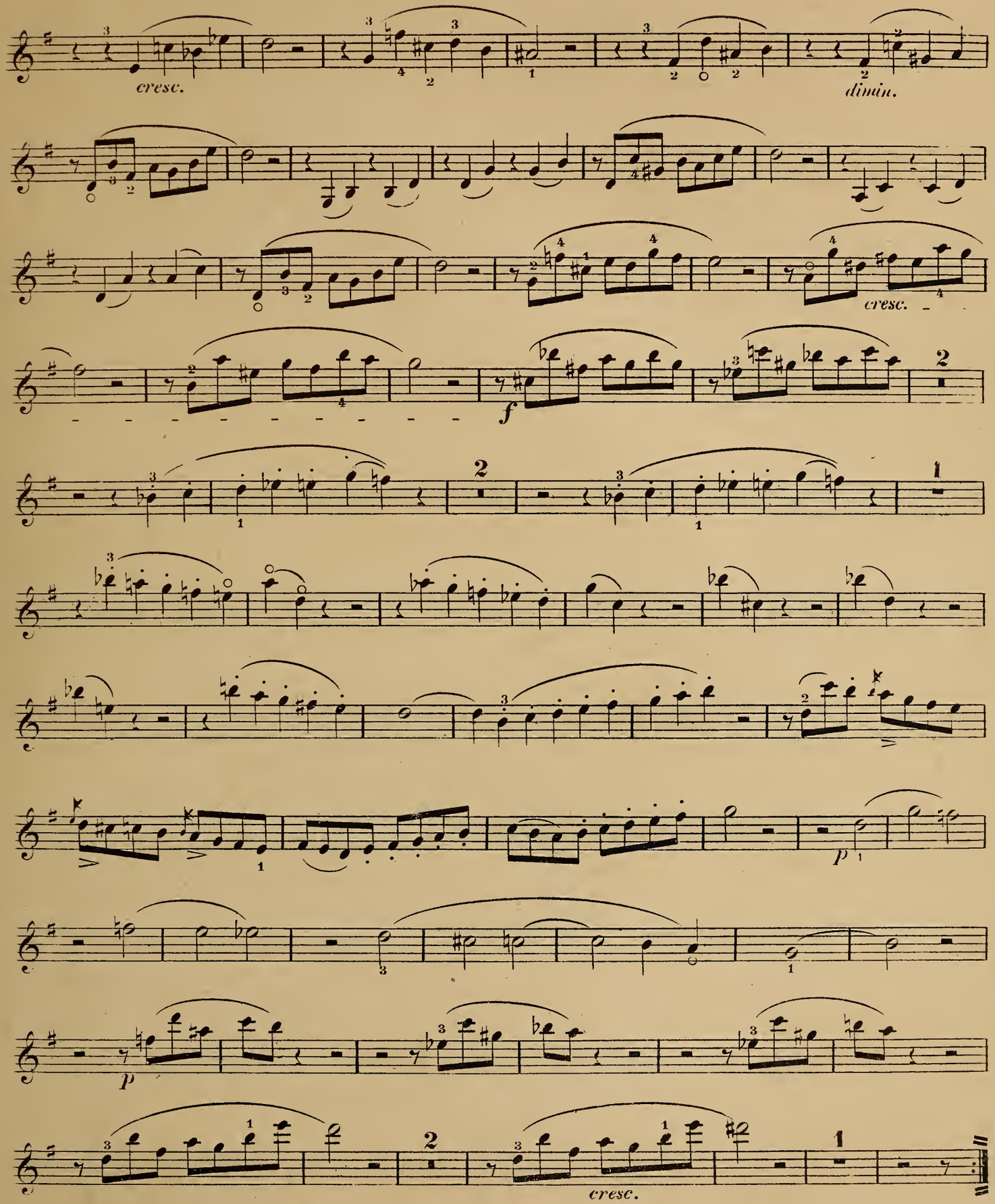

Trio
cres - cen - do.
f
dimin.
1°
2°
cresc.
f
dimin.
pp
cresc.
cresc.
cresc.
dimin.
cresc.
dimin.
mf
f
Scherzo D.C. senza Repet. e poi la Coda.
Coda.
f
dimin.
morendo.

Violino.

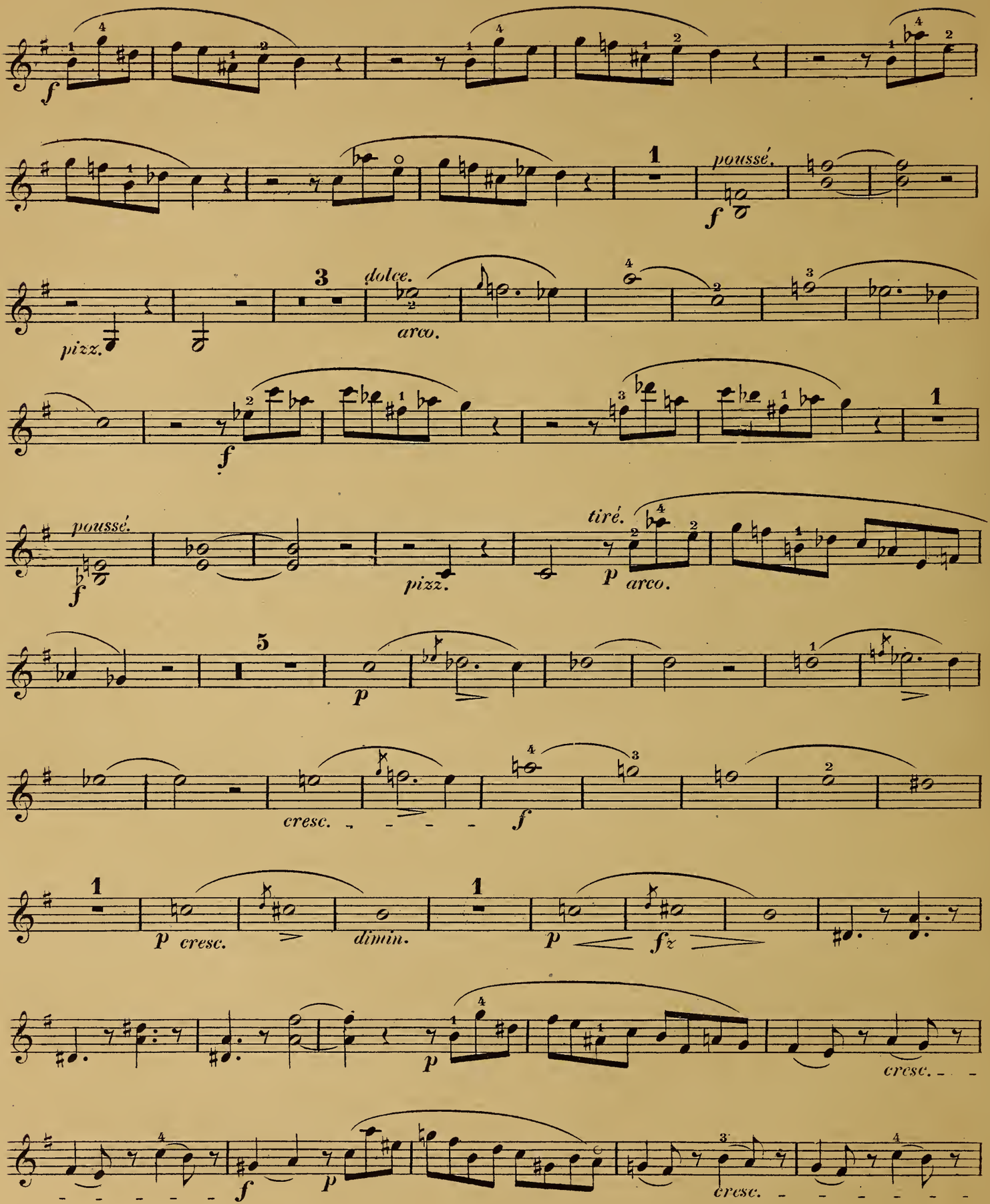
VIVACE.

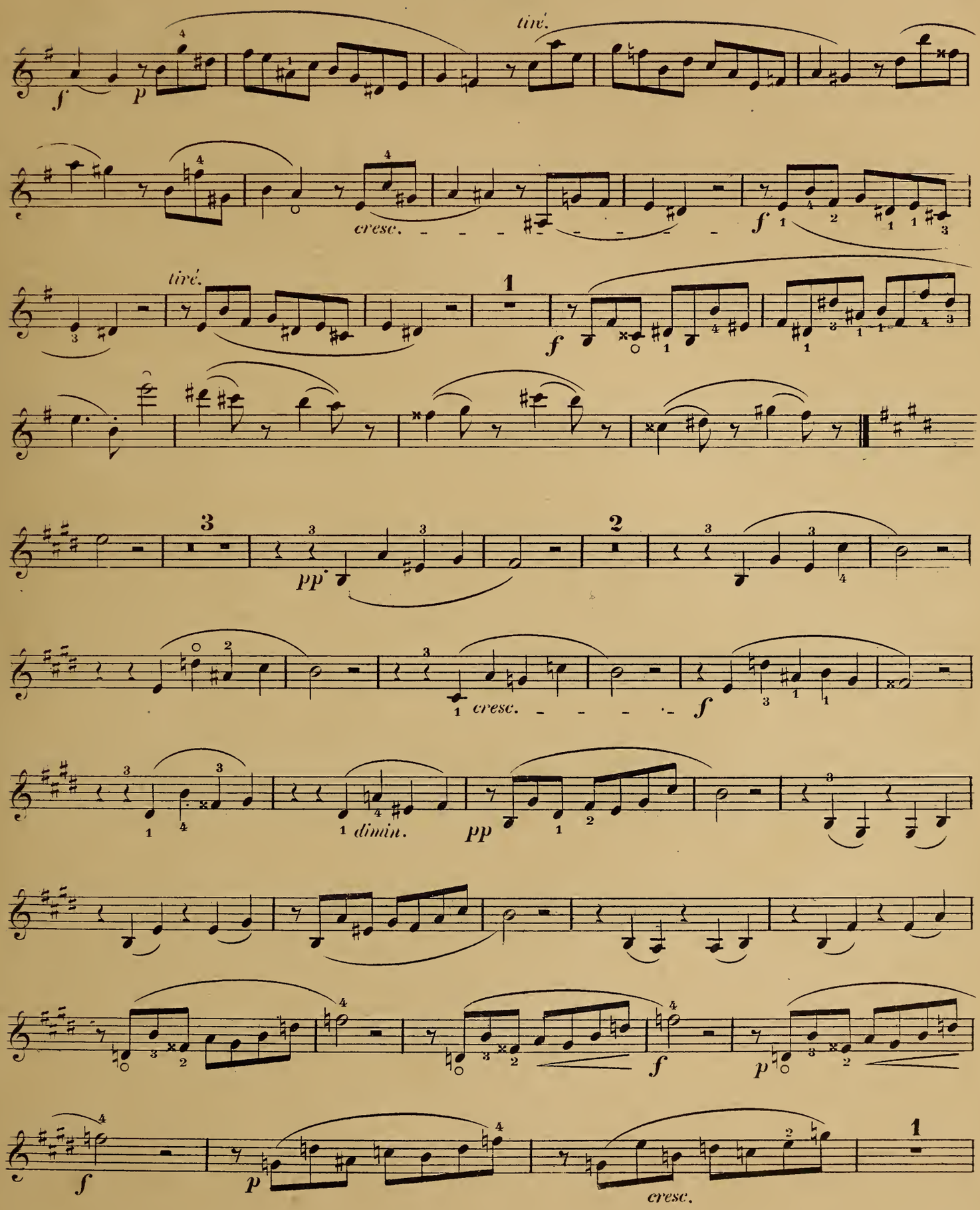
FINALE



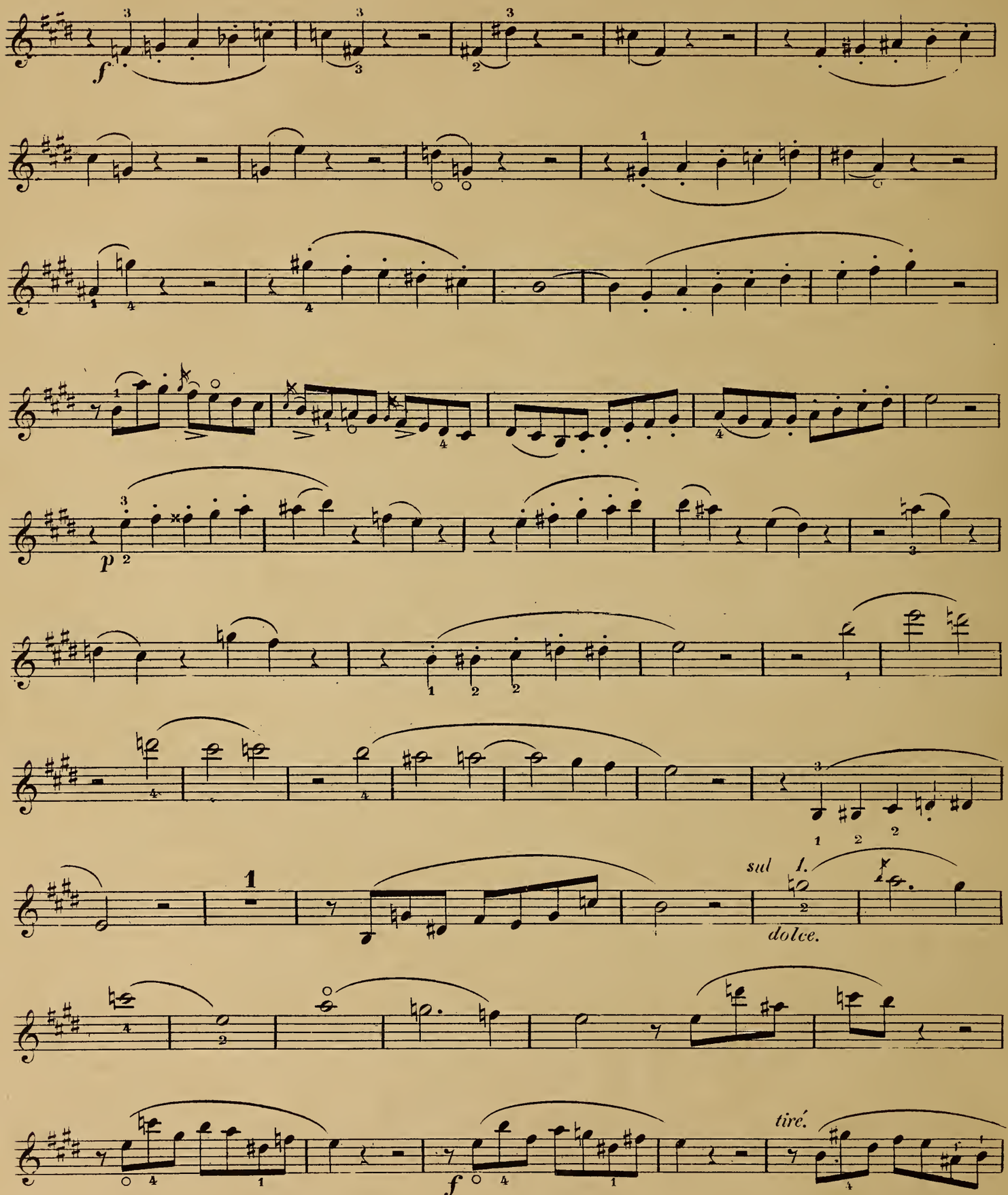

cresc.
dimin.
cresc.
f
p
p
cresc.

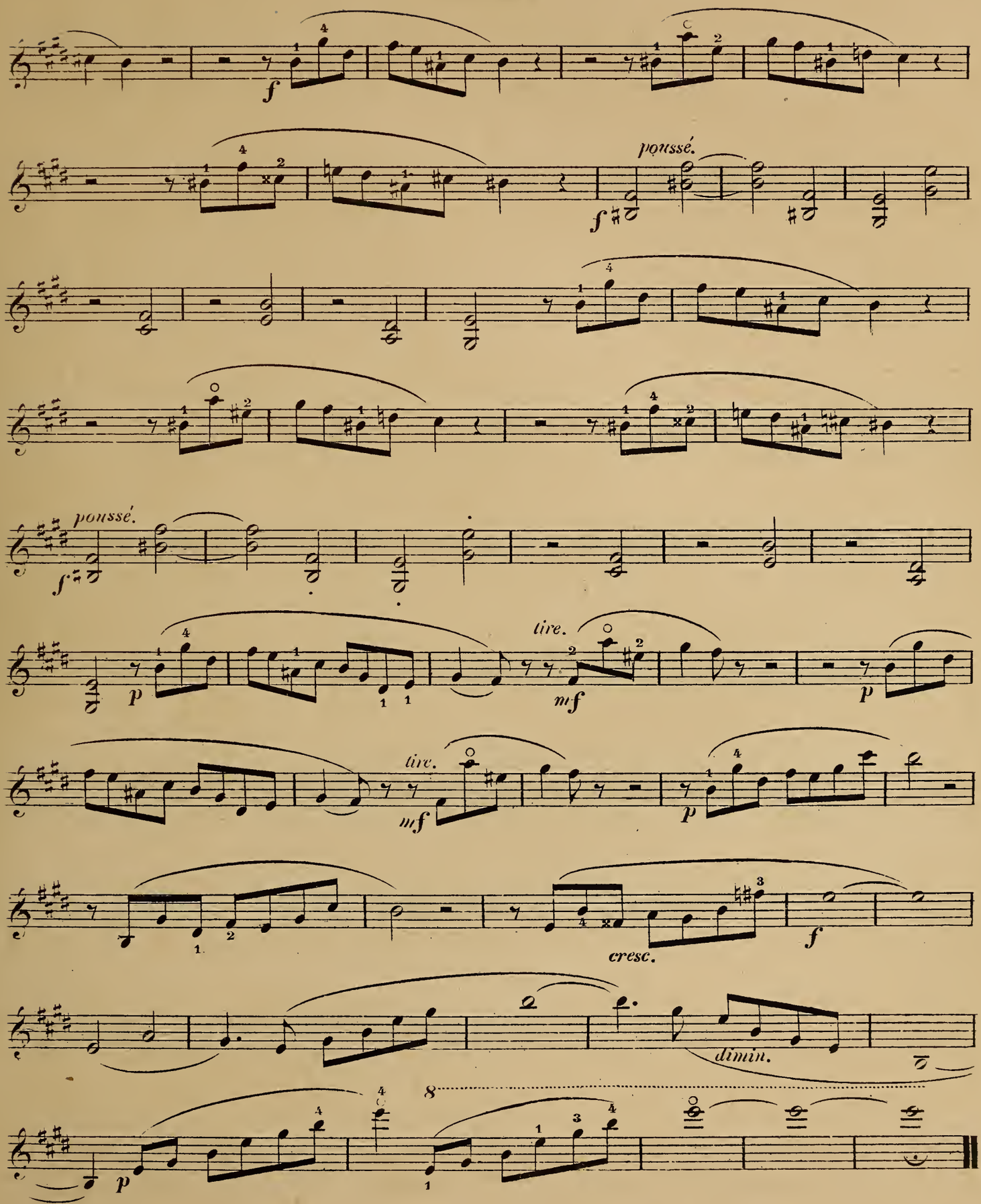
Violino.


f
poussé.
f
pizz.
dolce.
arco.
f
poussé.
f
pizz.
tiré.
p
arco.
p
cresc.
f
p
cresc.
dimin.
p
fz
p
cresc.
f
p
cresc.


tiré.
cresc.
f
tiré.
1
f
3
pp
2
cresc.
f
dimin.
pp
f
p
f
p
cresc.
1

Violino.





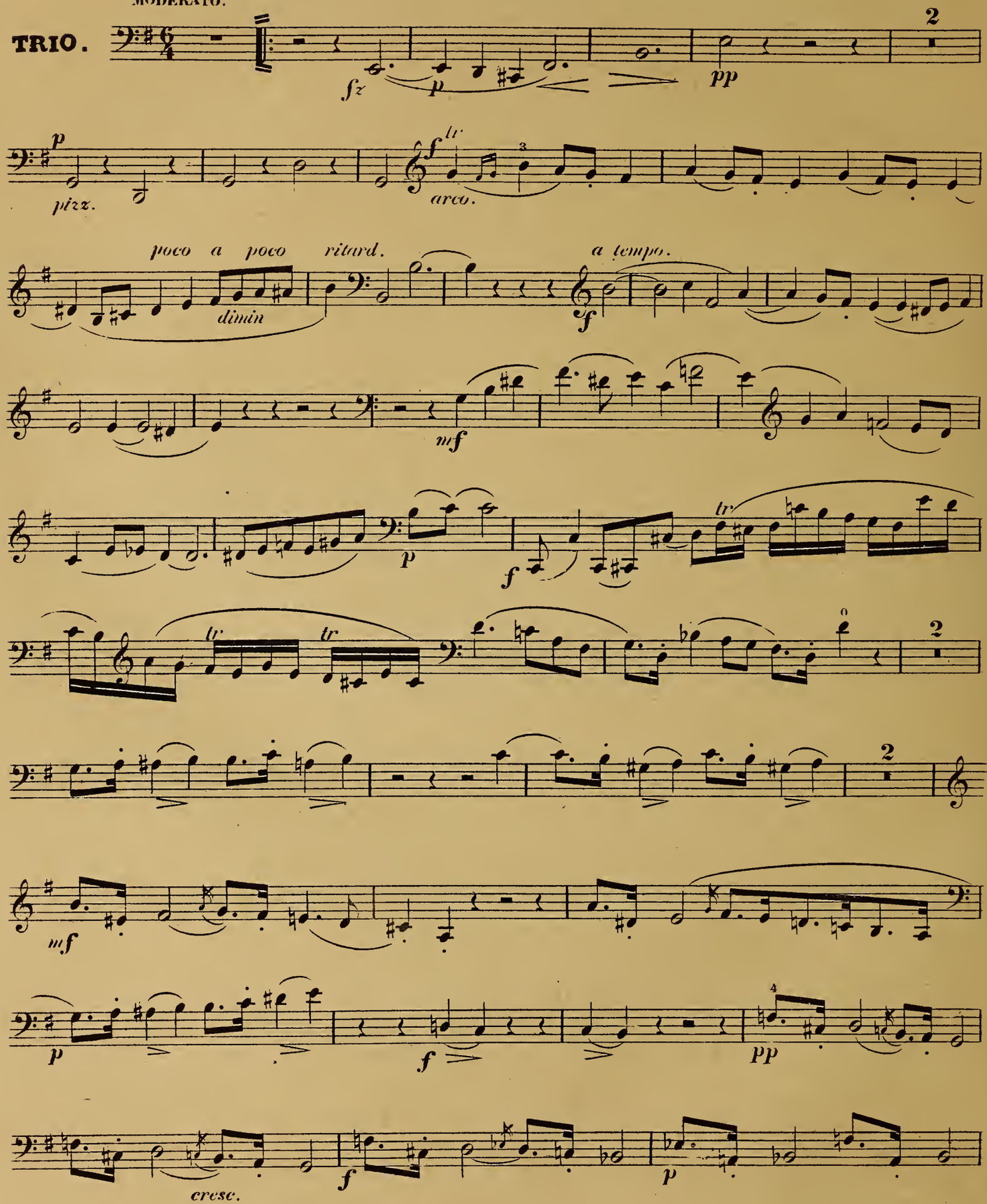
FINE.

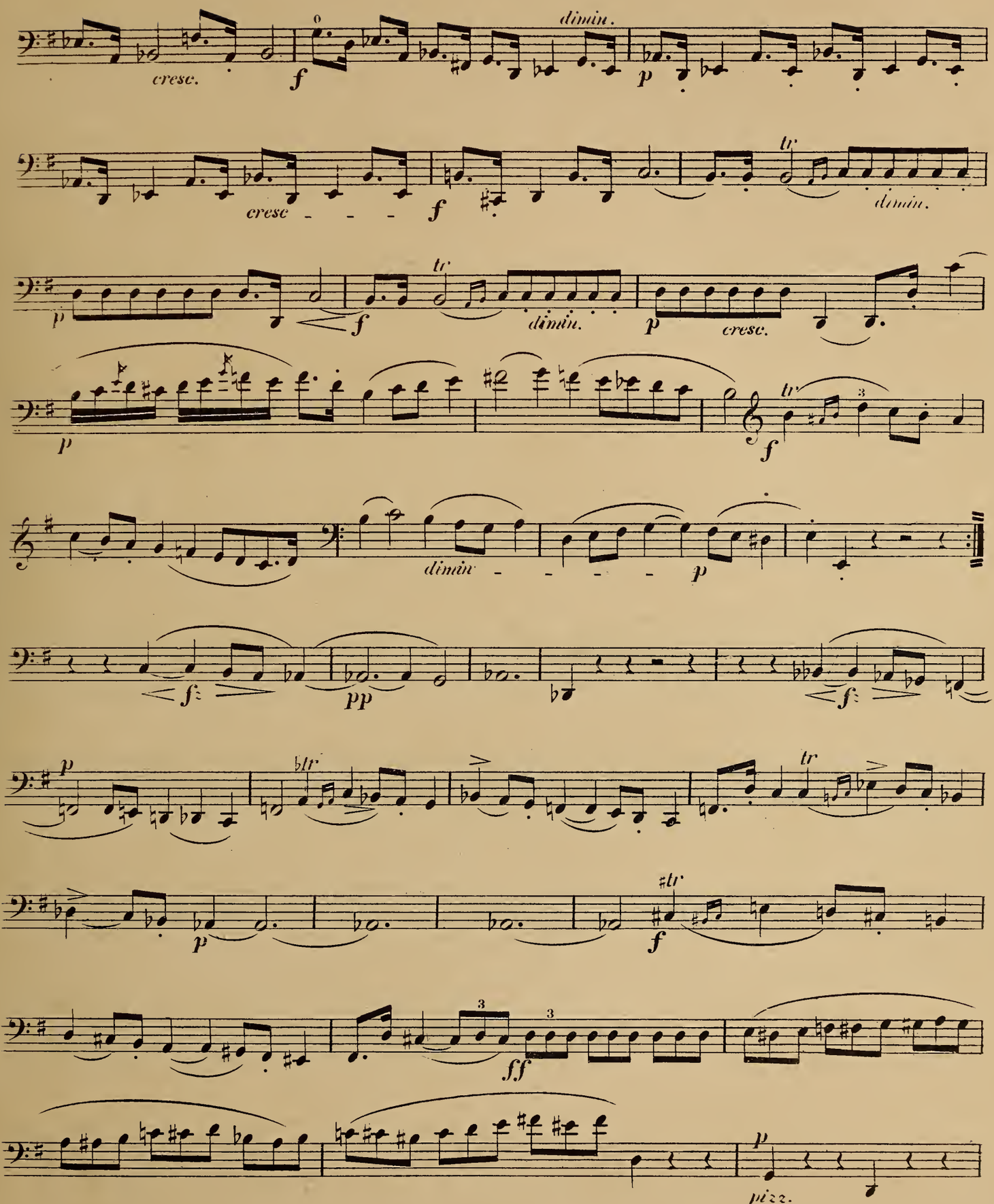
Violoncello.

L. Spohr, Op. 119

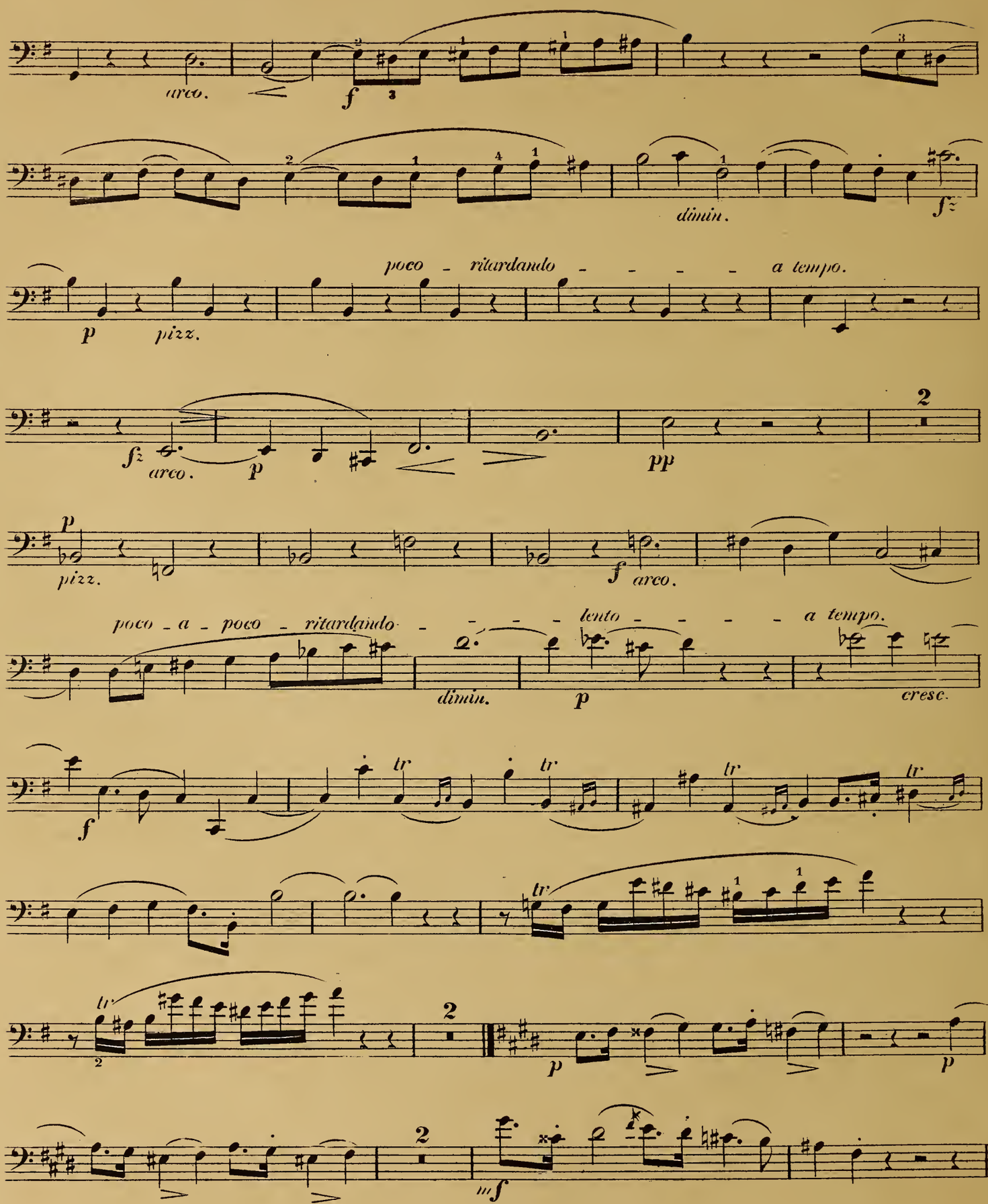
MODERATO.

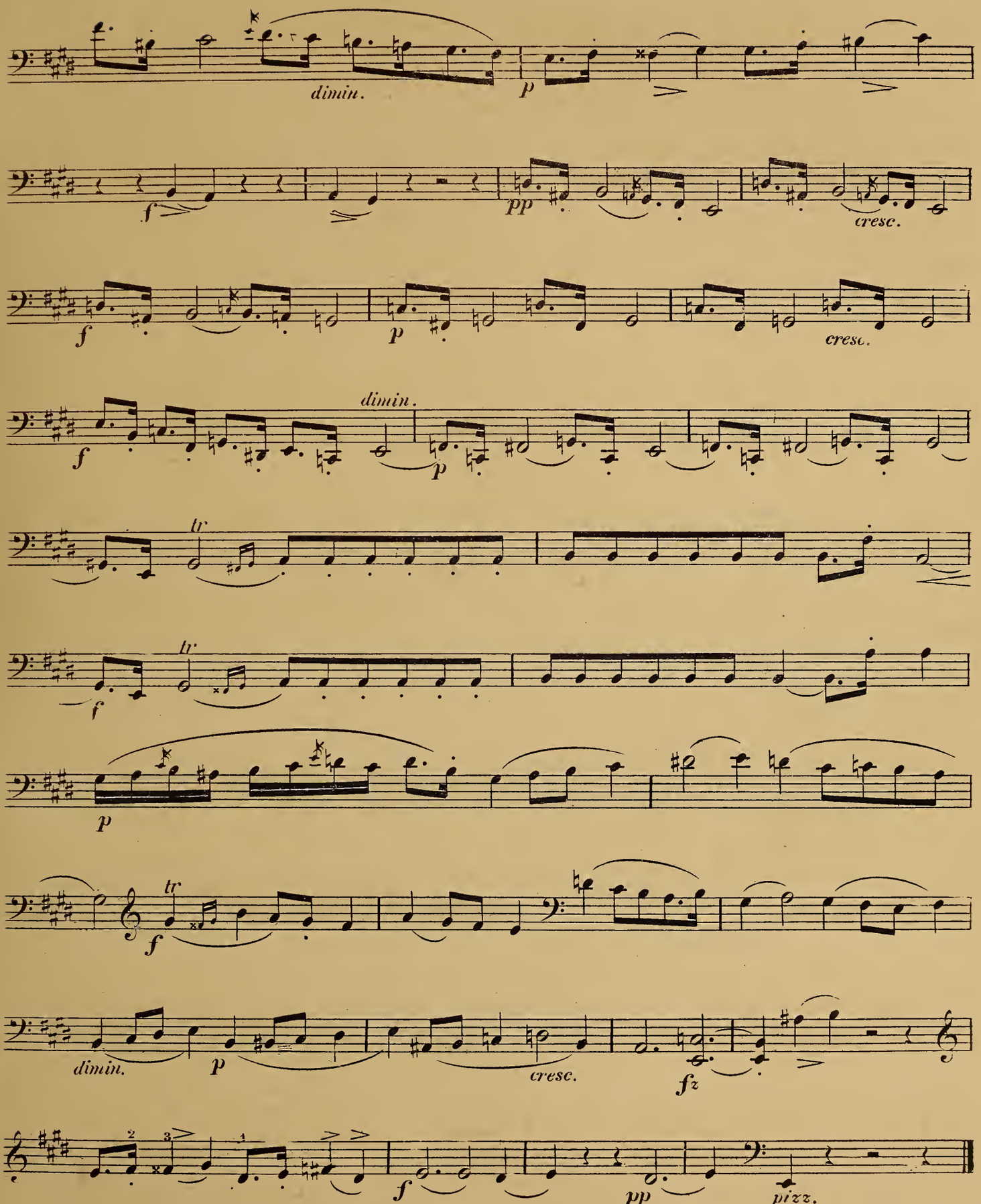
TRIO.



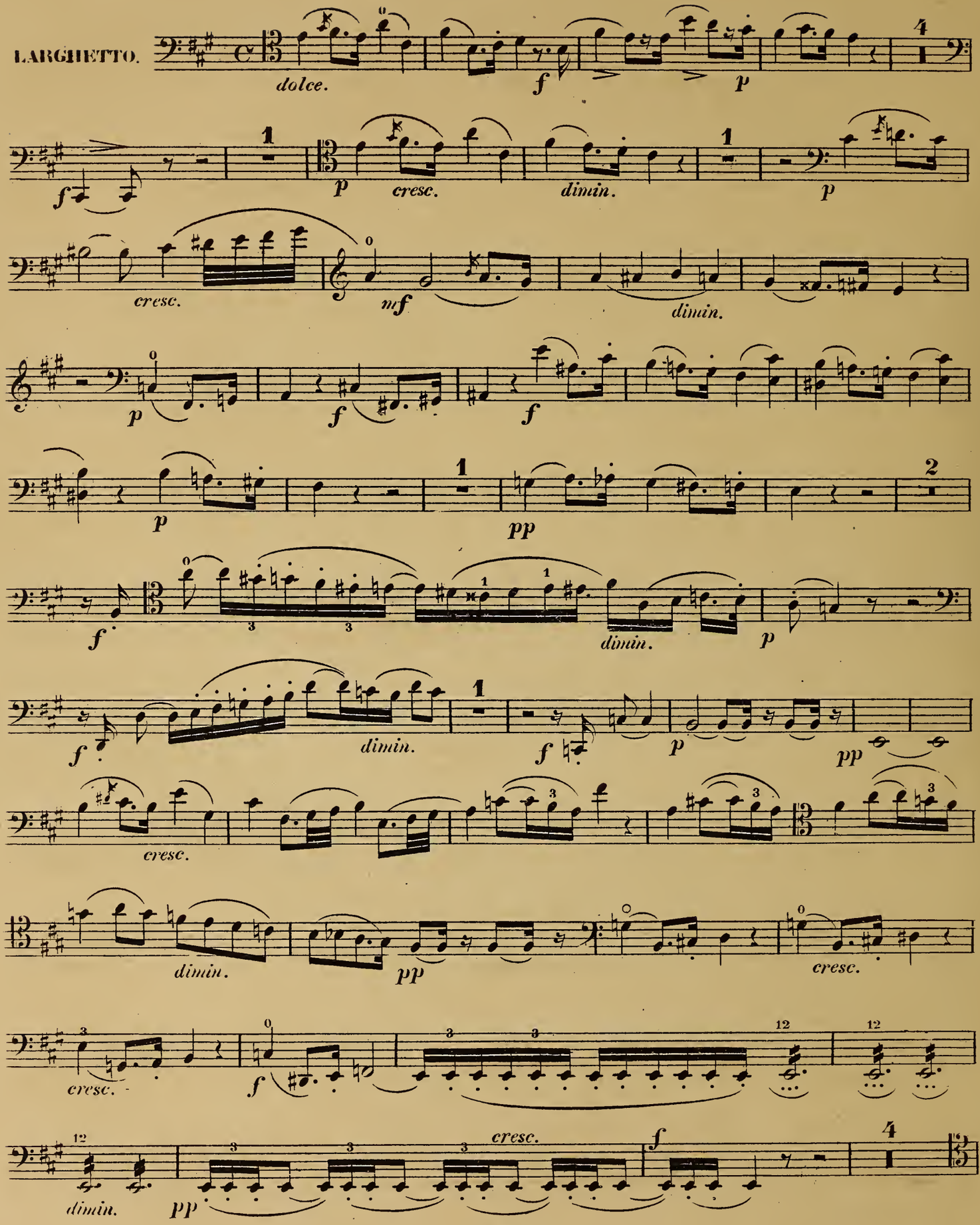

cresc.
dimin.
cresc
dimin.
cresc.
dimin
pizz.

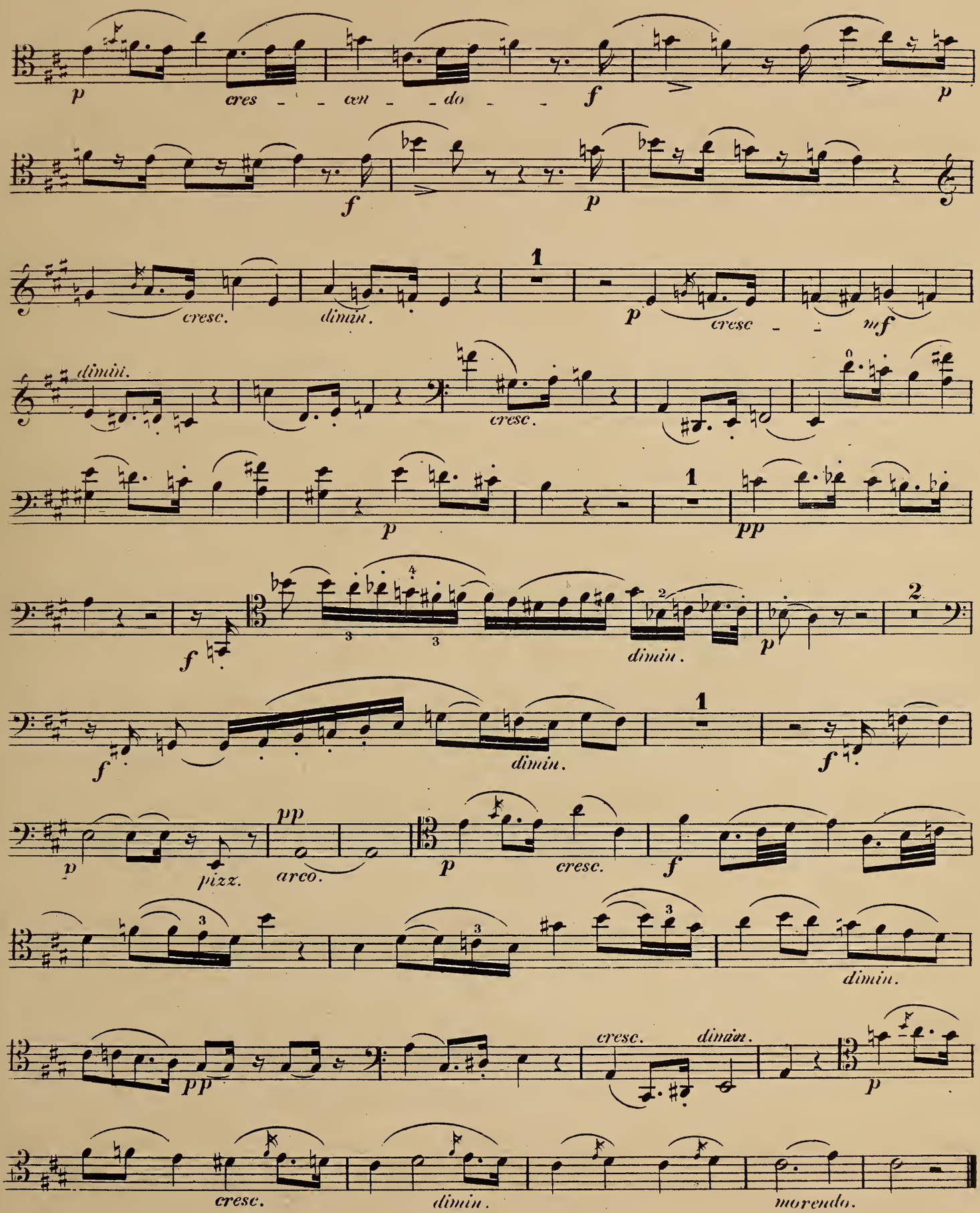
Violoncello



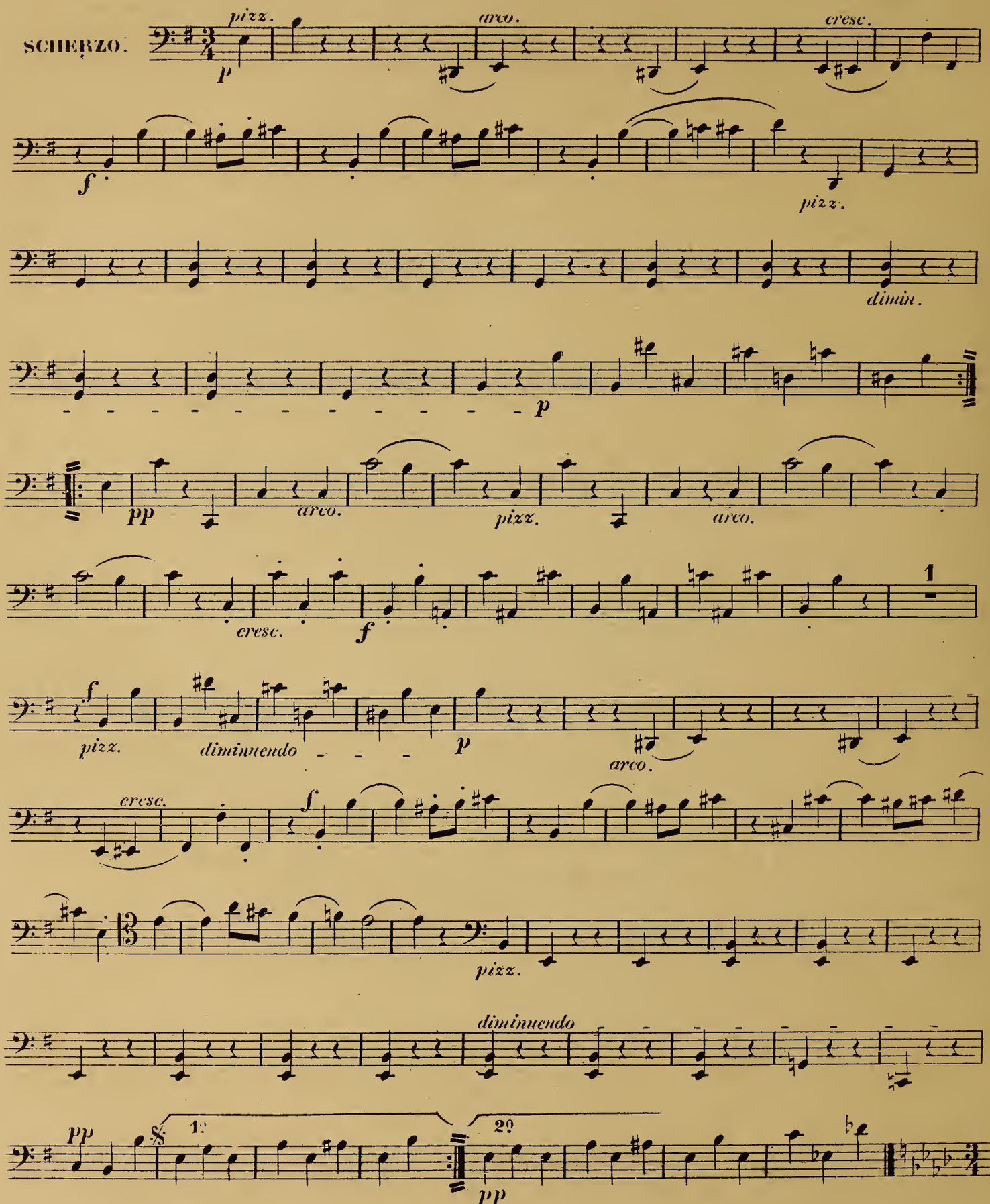

dimin.
p
f
pp
cresc.
f
p
cresc.
f
dimin.
p
tr
f
tr
p
tr
f
dimin.
p
cresc.
fz
f
pp
pizz.

Violoncello

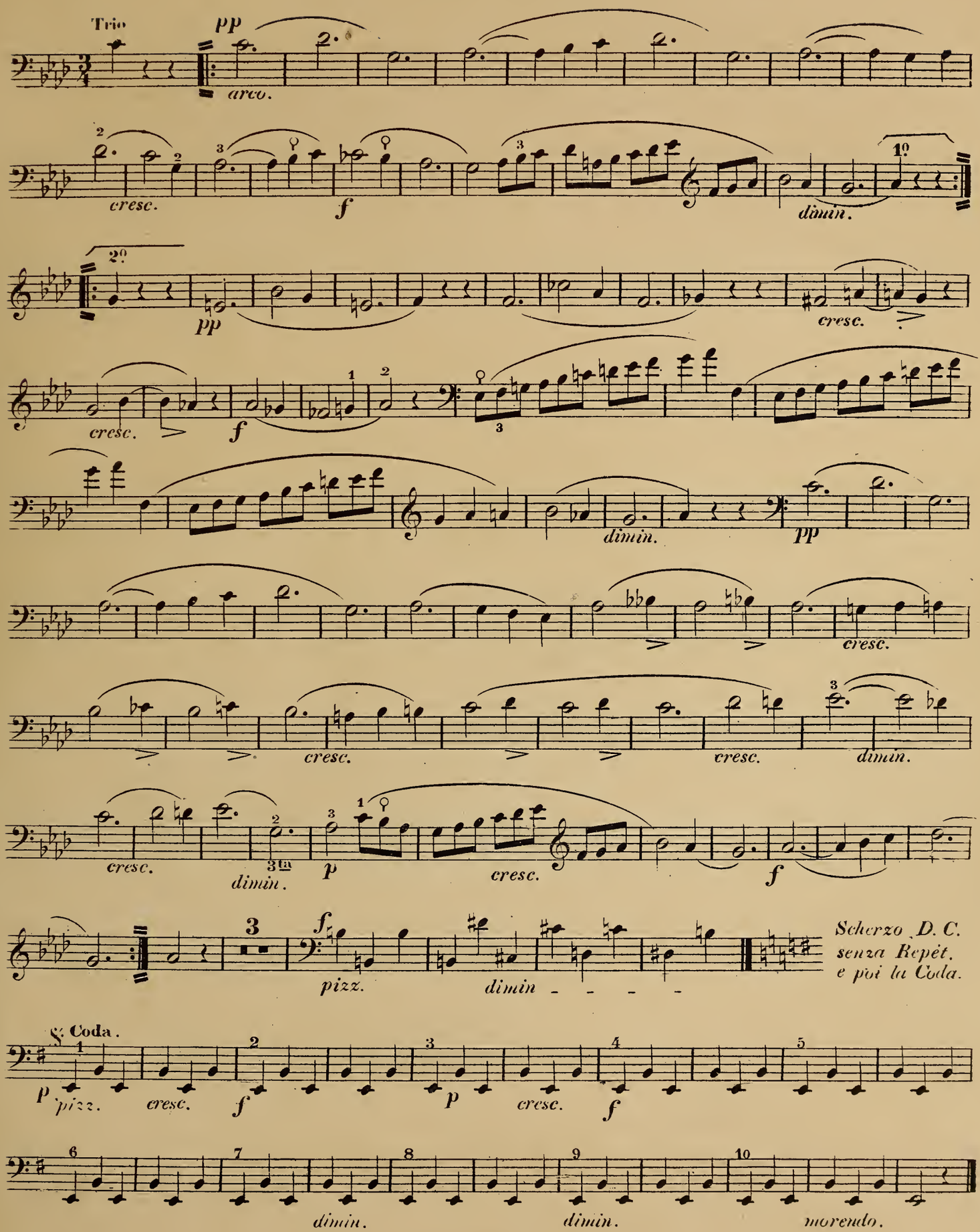



p
cres - - cen - - do - - f
p
f
p
cresc.
dimin.
1
p
cresc - -
mf
dimin.
cresc.
p
1
pp
f
3
3
4
2
dimin.
p
2
f
1
dimin.
f
p
pizz.
pp
arco.
p
cresc.
f
3
3
dimin.
pp
cresc.
dimin.
p
cresc.
dimin.
morendo.

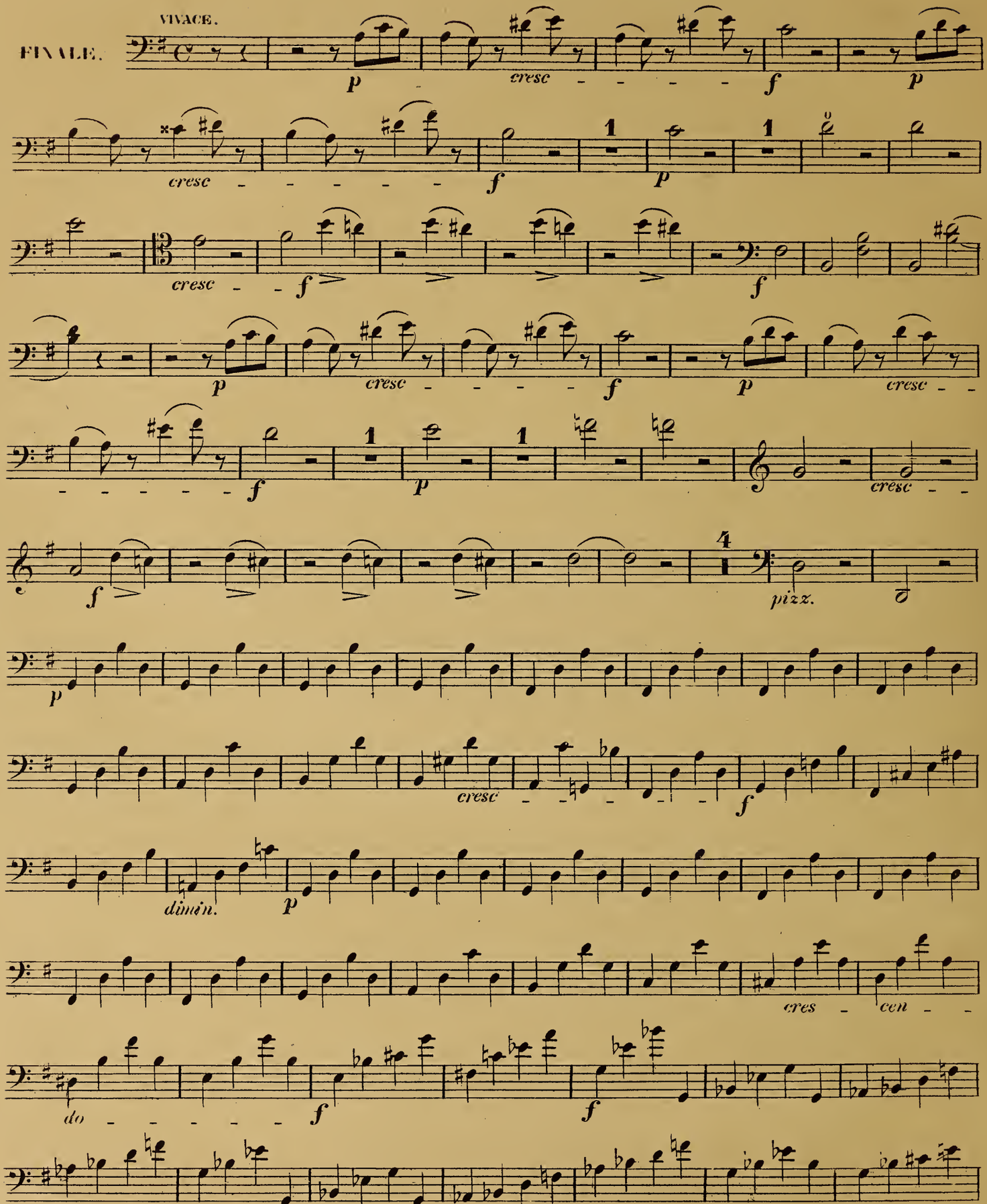
Violoncello.

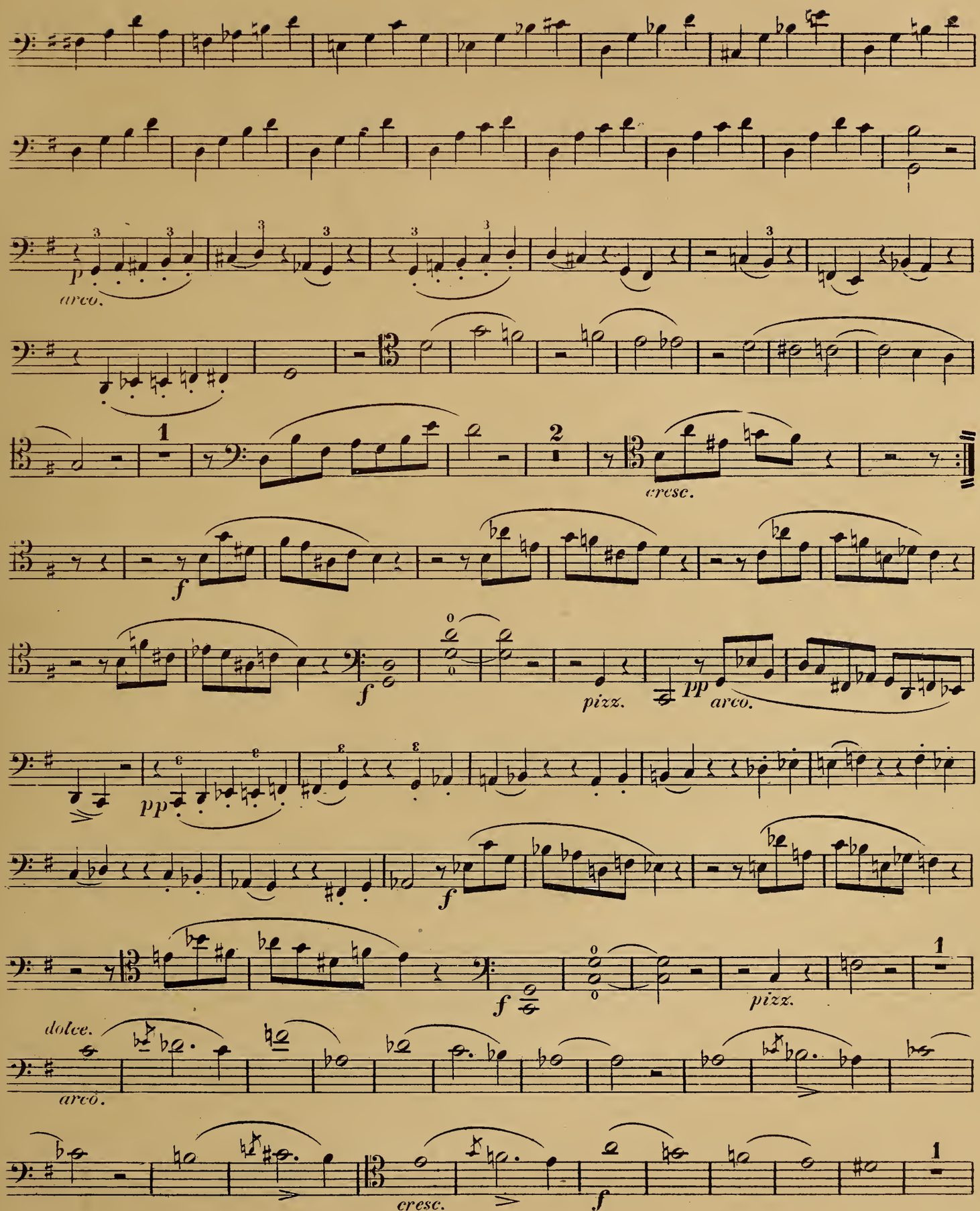


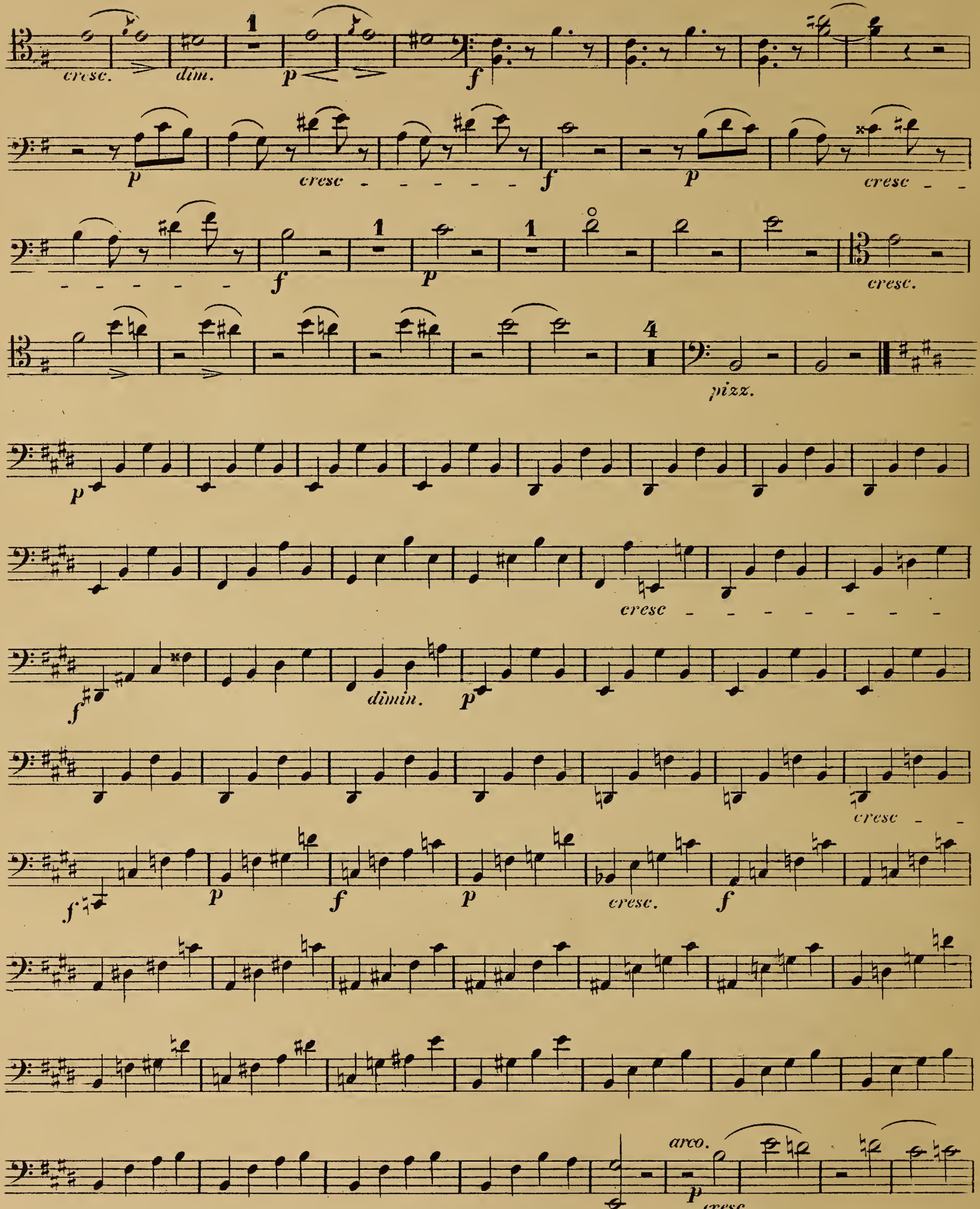
Violoncello.

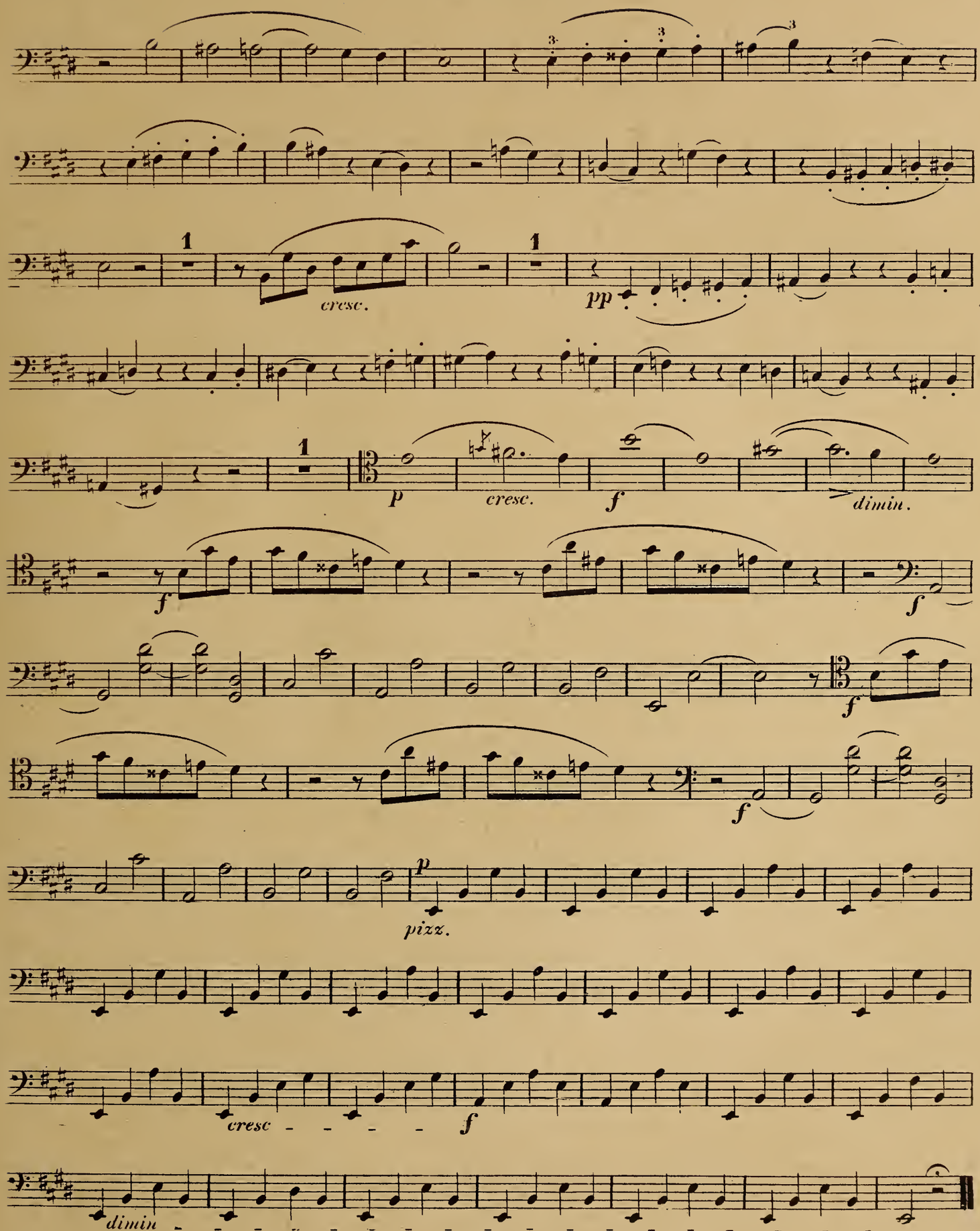


Violoncello.




p
arco.
1
2
cresc.
f
f
pizz.
pp
arco.
pp
f
f
pizz.
dolce.
arco.
cresc.
f
1


cresc.
dim.
p
f
cresc
pizz.
dimin.
arco.


cresc.
pp
p
cresc.
f
dimin.
f
f
f
f
p
pizz.
cresc
f
dimin

EDITION SCHUBERTH.

INSTRUMENTAL-MUSIK.

Violine.

No.	
639	Beethoven, Adelaide. (Lubin.)
654	— Sonaten. 13. 26. 27. (Dont.)
706/7a	Cramer, 42 Etuden.
638	Eichler, Op. 4. 3 Lieder o. W.
656	Eller, Op. 22. Don Juan. Trscr.
1550	Fiorillo, 36 Capr. (Vieuxtemps.)
1551	Hauser, Op. 8. 33. 12 Et. de Conc.
1553	Kreutzer, 42 Cap. Vieuxtemps.)
657	Lipinski, Op. 29. 3 Capr.-Etud.
665a/b	Mollenhauer, Violinsch. 2 Bde.
668	Mozart, Fant. u Son. i. C. (Dont.)
409a	Paganini, Cadenza z. 1. Conc.
658	Prume, Op. 14. 6 Etudes.
1561	Rode, 24 Etud. (Vieuxtemps.)
672	Rode, Kreutzer, Baillot, Violinschule. (Vieuxtemps.)
672a/c	— Dieselbe in 3 Heften.
1514	Schmitt, Mus. Schatzkästlein.
690/97	— Dasselbe in 8 Heften.
345	Vieuxtemps, Op. 16. 6 Conc.-Et.

2 Violinen.

No.	
673	Dont, Op. 45. Für 4 Violinen.
674	Mollenhauer. Op. 3. Lucrezia-Fantasie f. Violine und Cello.
60	Nessler, Rattenfänger-Lieder.
680/1	Pleyel, Op. 8. 48.
670/1	Prume, Op. 18. 19. Conc.-Duos
679	Schubert, F., 50 leichte Duette.
900a	Schuberth, C., Op 6. Noct. m. P.
900b	— Dasselbe in leichter Ausgabe.
683/4	Schuberth, J., 64 l. Duette. 2 H.

Violine und Piano.

(Fast alle auch m. Orch.-Begl.)

No.	
2764	Baldenecker, Op. 1. Gr. Fant.
2766	— Op. 3. Andante.
1566	Beethov., 40. 50. 61. Raff, Vieuxt.
720	— Sonaten. 13. 26. 27. (Dont.)
730/1	Berens, Duettinen. 2 Hefte.
2767	Berwald, Op. 7. Gr. Duo.
700	Bott, Op. 1. Romanze, Allegr
701	— Op. 2. Concertino in E.
702	— Op. 4. Souvenir de Bellini.
703	— Op. 6. Adagio religioso.
	— Dasselbe mit Orgelbegltg.
705	— Op. 14. La Polka. Capr.
2768	— Op. 28. 3 Tondichtungen.
723	Bull, Op. 1. Adagio relig.
724	— Op 2. Nocturne.
2769	— Op. 3. Fant. thèm. de Bellini.
408a	Ceruicchiaro, Op. 4. Ch. du Cœur.
410a	— Op. 6. Preludio.
411a	— Op. 7. Le Streghe. Variat.
688	Chopin, Op. 43. Tarantelle.
3240	— Gesänge. (C. Schröder.)
2770	Comellas, Duo aus Ernani.
706/7	Cramer, 42 Etud. (Lickl) 2 H.
2771	Damrosch, Op. 9. Concertst.
2772	Döring, Op. 6. 3 lyr. Tonstücke.
725/8	Dotzauer, 12 Duettinos. 4 H.
2773	Eller, Op. 17. Adagio n. Rondo.
2774	— Op. 20. Capriccio.
2775	Elze, Op. 10. Sonate.
689	Ernst, Op. 10. Elégie. (Spohr.)
2776	Feininger, Op. 8. Romanze.
1572	Field, 9 Noct. (Baldenecker.)
2777	Fröhlich, Air varié.
698	Goldbeck, 41. Scherzo eroico.
708/9	Gurlitt, Op. 3. 4. 2 Son. D u. H.
715	Händel, Oboeconc. (Schuberth.)
2782	Hartmann, Op. 39. Sonate.
729	Hauser, M., Op. 1. Nocturne.
736	— Op. 2. Ungarische Motive.
737/8	— Op. 6. Romanze u. Air russe.
739	— Op. 7. Sonv. de Donizetti.
1552	— Op. 9. Biblioth. de Salon.
	— Dasselbe einzeln:
	1. Norma. 2. Trab Trab. 3. Letzte Rose. 4. Romeo u. J. 5. Gitana. 6. Romanze. 7. Jagdlied a. Martha. 8. Liebch. üb. Alles. 9. Ach so fromm. 10. Trinklied a. Lucrezia. 11. Casta-diva. 12. Cavatine a. Gitana. 13. Adelheid. 14. Thautropf. 15. Cavatine a. Romeo. 16. Nichts Schöneres. 17. Romanze. 18. Guadalquivir. 19. Lucia. 20. Lucrezia.
740	— Op. 10. Bolero.
741	— Op. 32. Lucrezia.
742	— Op. 34. Vöglein im Baume.
743	— Op. 35. Lucia.
719	— Op. 37. 4 Lieder o. Worte.
	— Dieselben einzeln:
	1. Ahnung. 2. Märchen. 3. Einsamkeit. 4. Andacht.
744	— Op. 38. Bolero u. Czardas.
745	— Op. 40. Andante pastorale.
746	— Op. 43. Hongr. Rhaps. I.
747	— Op 44. L'Americ. Rhaps. II.
748	— Op. 45. Irlandois. Rhaps. III.
749	— Op. 47. Ecossais. Rhaps. IV.
750	— Op. 52. Ernani.
751	— Op. 53. Ung. Nationaltanz.
752	— Op. 54. Tarantella.
2748	— Op. 55. Impromptu.
2743	— Op. 56. Gavotte.
2749	— Op. 57. Pensée fugitive.
3207	— Op. 58. Jagdstück.
3205	— Arie von Bach.
2783	Hering, Op. 75. Carn. de Naples.
687	Hetsch, Op. 13. Preis-Duo.
2784	Jelski, Op. 5. Homm. au Print.
2785	Ketchum, Op. 1. Noct.
753	Krug, Op. 3. Preis-Duo.
760	Kücken, Op. 12. No. 1. Son. in F.
761	— Op. 12. No. 2. Sonate in D.
762	— Op. 13. No. 1. Son. in Amoll.
763	Kücken, Op. 13. No. 2. Son. in C.
764	— Op. 16. No. 1. Son. in Gdur.
765	— Op. 16. No. 2. Son. in Es.
766	— Op. 90. No. 1. Son. in Gdur.
767	— Op. 90. No. 2. Son. in Esdur.
754	Liszt, Rhaps. hongr. (Joachim.)
755/6	— Ung. Krönungsm. Ben. u. Off.
768	Lubin, Op. 44. Adagio relig.
769	— Op. 45. Jota aragonesa.
770/1	— Op. 47. Rondino u. Polon.
772	— Op. 49. Gr. Duo concertant.
2786	Luda, Valse brillant.
2712	Mendelssohn, Conc. f. V. Schrad.
2710	— Sämmtl. Lied u. Ges. 8°. Dietr.
2721	— 12 ausg. Lied. u. Ges. (Haus.)
2722	— 12 Lied. o. Worte. (Hauser)
757	Molique, Op. 19. Air russe.
774	— Op. 20. Duo conc. in Emoll.
775	— Op. 24. Duo conc. in Amoll.
758	— Op. 26. Ung. Nat.-Melod.
776	— Op. 33. Duo conc. in Hmoll.
786	Mollenhauer, Op. 2. Adagio.
787	— Op. 4. La Sylph. Valse u. Polka.
788a/m	— Op. 6–17. 12 kleine Fantas.
789	— Nachtigall-Polka.
778	Mozart, Op. 108. Quint. Vieuxt.
790	— Larghetto. (Vieuxtemps.)
791	— Adagio. (Schuberth).
792	— Fantasie u. Sonate. (Dont.)
2787	Nagel, Op. 2. 3 Salonstücke.
3204	Nardini, Adagio Cant. (Hauser.)
	Nessler, Rattenf. v. Hameln. Daraus einzeln:
368a	— Ouverture.
526a	— Potpourri (A. v. Rosen.)
366a	— Walzer.
285a	— Quadrille.
401a	— Lied vom Ohrenklingen.
403a	— Du schönste Blum.
442a	— Sextett: Nun reiche mir d. H.
795	Paganini, Carn. v. Ven. Sameth.
796	— Bravour-Variat. a. Moses.
411a	— Hexentanz-Variationen.
802	Poznanski, Op. 1. Nocturne.
803	— Op. 2. Star spangled banner.
804	— Op. 3. Tarantelle.
805	— Op. 5. 2 Morceaux de Salon.
659	Prume, Op. 3. Andante u. Rondo aus Pré aux Clercs d'Herold.
661	— Op. 6. Air militaire varié in D.
662	— Op. 7. Variat. de Concert.
663	— Op. 15. Rom. et Valse de Rob.
664	— u. Thalberg, Op. 16. Tremolo.
2788	Pychowsky, Op. 8. Gr. Sonate.
800/1	Raff, Op. 58 2 Fantasiestücke.
807	— Op. 59. Gr. Duo.
812	— Op. 73. 1. gr. Son. in Emoll.
813	— Op. 78. 2. gr. Son. in A dur.
	— Op. 99. 10 Sonatinen. cplt. Dieselben einzeln:
2353a	— No. 1. Allegro agitato.
2354a	— No. 2. Larghetto.
2355a	— No. 3. Tarantella.
2356a	— No. 4. Allegro.
2357a	— No. 5. Scherzo.
2358a	— No. 6. Larghetto quasi And.
2359a	— No. 7. Vivace.
2360a	— No. 8. Thema c. Variazioni.
2361a	— No. 9. Scherzo.
2362a	— No. 10. Adagio.
814	— Op. 128. 3. gr. Son. in Ddur.
815	— Op. 129. 4. gr. Son. in Gmoll.
816	— Op. 145. 5. gr. Son. in Cmoll.
1634	— Sämmtl. Sonaten. Complet.
808	Rode, P., Op. 10. Air varié.
837/9	Rubinstein, Op. 11. 3 Salonst.
3206	Scarlatti, Pastorale. (Hauser.)
	Schmitt. Op. 208/9. 8 Son. cplt.
	— Dieselben einzeln.
2326/7	— Op. 325. Schatzkästlein. 8 H.
685	Schubert, Op. 137. 3 Son. (Herm.)
900	Schuberth, C., Op. 6. Nocturne.
901	— Op. 9. Romanze.
902	— Op. 10. 4 Elegien.
903	— Op. 17. Adagio n. Mazurka.
904	— Op. 18. Mystification.
905	— Op. 20. Trois Romances.
906	— Op. 21. Fant. melodique.
907	— Op. 22. Melancolie.
908	— Op. 25. Le désir. Romanze.
909	— Op. 26. Fantasie russe.
910	— Op. 27. Ballade élégique.
911	— Op. 28. Andante u. Rondo.
912	— Op. 29. Andante u. Capr
913	— Op. 30. Le Régret.
914	— Op. 32. Souv. de Hugenot.
915	— Op. 33. La Barcarolle.
916	— Op. 39. Vergissmeinnicht.
917	— Op. 43. Grosse Sonate.
2218	— Les Soupirs. 2 Nocturnes.
2219	— Ave Maria. Transcription.
2220	— March. funeb Eleg. de Vollw.
2221	— Souv. de Henselt. Rom., Noct.
2789	Schuberth, L., 4 Duettinen.
3052	Schultze, Souv. d'Hamburg.
1658/9	Schumann, Op. 68. 85. Albums.
3057/64	— Op. 68 in 8 Heften.
3135/8	— Op. 85 in 4 Heften.
1660	— Abendlied. (Joachim.)
1661	— Op. 109. Ballsc. (Herm.) cplt. Dieselben einzeln:
2363a	— No. 1. Préambule.
2364a	— No. 2. Polonaise.
2365a	— No. 3. Walzer.
2366a	— No. 4. Ungarisch.
2367a	— No. 5. Française.
2368a	— No. 6. Mazurka.
2369a	— No. 7. Ecossaise.
2370a	— No. 8. Walzer.
2371a	— No. 9. Promenade.
1662	— Op. 118. 3 Sonaten. (4. Alb.)
3145/7	— Dieselben einzeln.
686	Singer, Op. 3. Sonate.
810	Sivori, Andante Cantabile.
840/2	Spohr, Op. 113/15. 3 Sonaten.
2790	— Op. 118. Fantasie.
2373	— Op. 127. Elegisch u. Humor.
843	— Op. 128. 15. Viol.-Conc. Dont.
2374	— Op. 135. Salonstücke.
874	— Allegro in Es dur.
875	— Larghetto in G dur.
876	— Andante in Emoll.
877	— Adagio in A dur.
878	— Allegro mod. in Hmoll.
879	— Rondo vivace in Edur.
880	— Barcarole in G dur.
881	— Scherzo in D dur.
882	— Sarabande in Hmoll.
883	— Siciliano in C dur.
884	— Air varié in F dur.
885	— Mazurka in D moll.
844	— Larghetto. (Dont.)
2791	Sponholtz, Op. 17. Preisl. Lubin.
407a	Stradella, Air d'eglise.
860/4	Täglichsbeck, 5 Son. 16. 30. 37.
818	Vieuxtemps, Op. 7. 3 Romanzen. Dieselben einzeln: 1. Chant d'amour. 2. Désespoir. 3. Souvenir.
819	Vieuxtemps, Op. 8. 4 Romanzen. Dieselben einzeln:
	— No. 1. Hilarité.
	— No. 2. Innocence.
	— No. 3. Barcarole.
284	— No. 4. Air savoyard.
159	— Op. 8bis Souvenir d'Amitié.
820	— Op. 9. Homm. à Paganini.
821	— Op. 16. 6 Etud. de Conc.
822	— Op. 17. Souv. d'Amérique.
823	— Dasselbe erleichtert.
824	— Op. 18. Fant. sur Norma.
825	— Op. 19. 2me Concerto.
	— Daraus: Andante.
826	— Op. 27. Fantaisie slaves.
827	— Op. 29. Andante et Rondo.
828/9	— Op. 33. Bouq. améric. 2 Ser.
830/2	— Op. 34. 3 Märchen. 3 Hfte.
833	— Op. 35. Conc. Fant. appass.
352	— Daraus: Rom. Sicilienne.
834	— Op 38. Ballade et Polonaise.
	— Daraus: Ballade.
835	— Op 43. Prelud., Men., Gav.
158	— Gavotte daraus apart.
836	— La nuit.
711	Wallace, Op. 74. L. Rose of S.
1699	Weber, Op. 13. 6 Son. (Herm.)
783/5	Wehrle, H., 3 ungar. Tänze.
710	— Romanze in ungar. Weise.
699	Willmers, Op. 11. Sonate.

Viola und Piano.

No.	
713	Ernst, Op. 10. Elegie.
716	Händel, Oboe-Concert.
732	Hauser, Op. 37. 4 Lied. o. Worte
735	Krug, G., Op. 4. Adagio.
777	Mozart, Op. 108. Quintett.
780	— Larghetto. (Vieuxtemps.)
528a	Nessler, Rattenf. v. H. Potp.
507a	— Sext.: Nun reiche mir d. H.
797	Pychowsky, Op. 4. Duette.
920/2	Rubinstein, 11. 9 Salonst. 3 H.
1811	Schumann, 68. 1. Alb. f. d. Jug.
3081/8	— Dasselbe in 8 Heften.
781	— Op. 85. No. 12. Abendlied.
1813	— Op. 118. Sonaten f. d. Jug.
3148/50	— Dieselben in 3 Heften.
407b	Stradella, Air d'église.
850	Vieuxtemps, Op. 36. Sonate.
852	— La nuit.

Cello solo.

No.	
936a	Bohrer, Op. 8. Concert.
934b	Breval, Op. 20. Concert.
1707	Dotzauer, Prakt. Schule.
1707a	— Elementar-Unterricht.
1707b	— 20 progressive Etuden.
1707d	— 24 tägliche Studien.
935b	Gross, Op. 14. Concert.
935a	Haydn, Op. 101. Concert.
263	Heberlein, Anfangs-Etuden.
935c	Kraft, Op. 5. Concert.
936b	Kressner, Conc. dramatique.
934c	Pleyel, Concert.
936c	Schlick, Op. 5. Concert.
897	Schröder, Op. 26. 8 Capr.
919a/d	— Violoncellschule. 4 Abth.
21	— Dasselbe. Bill. Ausgabe.
923	— Op. 85. Techn. Studien.
930/3	— Orchester-Studien. H. 1–4.
934/6	— Concert-Studien. Hft. 1–3.
928	Schuberth, Op. 4. Conc.-Capr.
944	— Op. 13. 2 Capricen.
934a	Uber, Op. 12. Concert.

Für 2 Celli.

No.	
1707c	Dotzauer, 12 Duette.
76	Nessler, Rattenf.-Lieder.
3221/2	Schröder, Op. 54. Duette. 2 H.
937a	Schuberth, Op. 6. Noct. m. P.
937b	— Dieselbe in leichter Ausg.
980	Stiastny, 6 leichte Stücke.

Violoncell und Piano.

No.	
1703	Beethoven, 40. 50. 61. (Bockm.)
119	Berens, Duette. (Schröder.)
854	Bockmühl, 29. Bouq. Immort.
855	— Op. 30. Lucia u. Elesir.
857	— 3 Salonstücke.
870/1	Bull, Adagio u. Nocturne.
11a	Chopin, Op. 25. (Schröder.)
3242	— Lieder und Gesänge.
872	Dotzauer, 135. Norma. (Schr.)
886	— Op. 149. Fantasie a. Tell.
1000/3	— 12 Duettinos. 4 Hefte.
714	Ernst, Op. 10. Elegie.
1712	Field, 9 Nocturnes. (Bockm.)
887	Gurlitt, Op. 3. Sonate.
717	Händel, Oboe-Conc. (Bockm.)
889	Hauser, Op. 6. No. 1. Romanze.
1715	— Op. 9. Bibl. de Sal. (Bockm.)
733	— Op. 37. 4 Lied. o. W. (Bockm.)
139	— Ungarischer Nationaltanz.
232	— Arie von Bach.
262	— Adagio von Nardini.
972	Kalkbrenner, Soupirs. (Schub.)
891	Kressner, Conc. dram. (Schröd.)
990/7	Kücken, 8 Son. (s. Violine u. P.)
2713	Mendelssohn, Variat. conc. (Schröder)
2714	— Op. 45. Sonate in B. (Schröder)
2715	— Op. 58. Sonate in D. (Schröder)
2716	— Op. 109. Lied ohne Worte. (Schröder)
2711	— Sämmtl. Lieder u. Ges. (Schröder)
2723	— Lieder ohne Worte. (Schröder)
759	Molique, Op. 20. Duo concert.
779	Mozart, Larghetto. (Schröd.)
2904	— Gr. Duo. Op. 108. (Schub.)
	Nessler, Rattenf. v. Hameln.:
527a	— Potpourri (A. v. Rosen.)
402a	— Lied vom Ohrenklingen.
404a	— Du schönste Blum.
651a	— Sext.: Nun reiche mir d. H.
3023	Prume, Melancolie. (Schröder.)
793	Raff, Op. 59. Gr. Duo
50a	— Op. 78. 2. grosse Sonate.
794	— Larghetto. (Schröder.)
809	Rebling, Romanze.
892	Romberg, Op. 21. Intr. u. Rondo.
894/6	Rubinstein, Op. 11. 1–3. Schröd.
898	Schröder, Op. 27. Airs hongr.
899	— Op. 32 1. gr. Concert.
918	— Op. 33. Concert-Mazurka.
924	— Burgundisches Volkslied.
925	— Zweites grosses Concert.
926	— Ritter v. Alkantara (amerik.)
927	Schuberth, Op. 3. Souv. Holl.
929	— Op. 5. Gr. Concerto.
937	— Op. 6. Gr. Nocturne. Adieu.
938	— Op. 7. Souv. de Donizetti.
939	— Op. 8. Carneval suisse.
940	— Op. 9. A l'Espoir de se revoir.
941	— Op. 10. 4 Elégies.
942	— Op. 11. Andante relig.
943	— Op. 12. Rondo pastorale.
946	— Op. 14. Fant. et Caprice.
947	— Op. 16. Tarantelle.
948	— Op. 17. Adagio et Mazurka.
949	— Op 18. Mystification.
950	— Op. 20. 3 Romanzes.
951	— Op. 21. Fant. mélodique
952	— Op. 22. 2 Romances.
953	— Op. 25. Le désir.
954	— Op. 26. Fantaisie russe.
956	— Op. 27. Ballade élégiaque.
957	— Op. 28. Andante u. Rondo.
958	— Op. 29. Andante u. Caprice.
959	— Op. 30. Le Regret.
960	— Op. 32. Souv. de Hugenots.
961	— Op. 33. La Barcarole.
962	— Op. 36. 2éme Concerto.
963	— Op. 38. Airs russes.
964	— Op. 39. Vergissmeinnicht.
965/6	— Op. 41. Russl. et Ludm. 2 H.
967	— Op. 43. Gr. Sonate.
968	— Ave Maria.
969	— Souvenir de Henselt.
970	— Marche funèbre. Elegie.
971/2	— La Nuit et Les Soupirs.
1790	Schumann, Op 68. (Schröder.)
3065/72	— Dasselbe in 8 Heften.
1791	— Op. 85. 12 Stücke.
3170/3	— do. in 4 Heften.
782	— Abendlied. (Joachim.)
846/8	Spohr, Op. 113/15. 3 Sonaten.
407c	Stradella, Air d'église.
945	Tartini, Sonate. (Schröder.)
973/8	Vieuxtemps, 9, 17, 18, 35, 36, 38.
849	— Souv. d'Amitié a. Op. 8. Rom.
865	— Andante a. Op. 19. (2. Conc.)
866	— Rom. u. Sic. a. Fant. appas.
867	— Ballade a. Op. 38.
868	Werner, Polacca guerriera.
2894	Zipoli, Suite (Schröder.)

Flöte.

No.	
79	Nessler, Rattenf.-Lieder. f. 2 Fl.
1514	Schmitt, Mus. Schatzkästlein.
690/7	— Dasselbe in 8 Heften.
1007	Schönfeld, Schöne Minka.
1013	Soussmann, 27. 2 Flötenquart.
1844	— Flötenschule, compl.
1844a	— — Abtheilung 1.
1844b	— Vier progressive Duette.
1844c	— Vorschule für Virtuosen.
1844d	— 24 tägliche Studien.
1023	— Flöten- u. Trillertabelle.

Flöte und Piano.

No.	
798	Böhm, Air du Stabat mater.
799	— Arie a. Orpheus v. Gluck.
3241	Chopin, Lieder u. Gesänge.
982/5	Dotzauer, 12 Duettinos. 4 Hfte.
712	Ernst, Op 10. Elégie. (Soussm.)
1820	Field, 9 Nocturnes. (Soussm.)
986/8	Fürstenau, Op. 108. Rond. 3 Hfte.
979	Gabrielski, Op. 20. Variation.
715	Händel, Oboe-Conc. (Soussm.)
1823	Hauser, Op. 9. Biblioth. de Salon.
	— do. einzeln in 20 Nummern.
734	— Op. 37. 4 Lieder o. Worte.
	— do. einzeln.
989	Kalkbrenner, Soupirs. (Souss.)
1030/7	Kücken, 8 Son. (s. Violine u. P.)
1004	Kummer, Op. 85. Rondo.
1005	— Op. 86. Divertissement.
1006	— Op. 126. Ave Maria.
998	Mozart, Op. 108. Quintett.
999	— Adagio. (Soussmann.)
529a	Nessler, Potpourri a. Rattenf.
442a	— Sext.: Nun reiche mir d. H.
1008	Schubert, Op. 137. 3 Son. (Barge).
1012	Schuberth, Op. 6. f. 2 Fl. m. P.
1840	Schumann, Op. 68. 43 Stücke.
3073/80	— Dasselbe in 8 Heften.
1009	— Op. 85. No. 12. Abendlied.
1014	Soussmann, 32. Var. ia Muet.
1016	— Op. 56. Fantaisie.
1018	— Op. 57. Introd. et Variat.
1021	— Souv. de Paganini.
1022	— La Nuit.
1024/7	Spohr, Op. 113/15 u. 118. Sonat.
1040/4	Täglichsbeck, 5 Sonaten.
1028	Terschak, Op. 3. Farewell.
1029	— Op. 4. Serenade.
1038	— Op. 18. Allegro de Concert.
1039	— Op. 25. Favorite de Vienne.
1045	— Op. 28. Fantaisie de Cone.
1046	— Op. 87. Ein Märchen.
1047	— Op. 90. Polka-Caprice.
1048	— Op. 91. Yankee doodle.
1049	— Op. 94. 6 Lieder o. Worte.
1050/3	— Op. 95. Kinderball. 4 Hfte.
1054	— Op. 96. Souv. de Naples.
1055	— Op. 100. Carn. de Venise.
1056	— Op. 101. Wacht am Rhein.
1057	— Op. 103. Home sweet home.
1058/9	— Op. 123. Almrausch u. Edelw.
1072	— Op. 157. Rubens Concertst.
264	— Op. 158. Rhapsodie slave.
1060	— Haideroslein.
1061	— Ständchen.
1062	— Forelle.
1063	— Ave Maria.
1064	— Lob der Thränen.
1065	— Mignon.
1066	— Du bist die Ruhe.
1067	— Erlkönig.
1068	— Taubenpost.
1069	— Ständchen. (Shakespeare.)
1070	— Der Wanderer.
1071	— Schäfers Klagelied.

Clarinette und Piano.

No.	
1073	Ernst, Op. 10. Elegie.
1077	Händel, Oboe-Concert.
1874	Hauser, Op. 9. Bibl. de Salon.
2991	— Op. 37. 4 Lieder o. Worte.
146	— Ungarischer Nationaltanz.
1500/7	Kücken, 8 Son. (s. Violine u. P.)
1508	Mozart, Op. 108. Quintett.
652a	Nessler, Sextett a. Rattenf.
1509	Pychowski, Op. 4. Duetto.
1520/2	Schreiber, 12 Transcript. 3 Hfte.
1510	Schumann, Op. 85. Abendlied.
407d	Stradella, Air d'église.

Horn und Piano.

No.	
1074	Ernst, Op. 10. Elegie.
1078	Händel, Oboe-Concert.
1511	Hauser, Op. 37. 4 Lied. o. Worte.
	— Dieselben einzeln.
1512	Schumann, Op. 85. Abendlied.
1516	— Op 86. Concertst. f. 4 H. m. P.
407e	Stradella, Air d'église.
1517	Türrschmidt, Op. 3. Duos f. 2 H.

Oboe und Piano.

No.	
1075	Ernst, Op. 10. Elegie.
1893	Field, 9 Nocturnes.
715	Händel, Oboe-Concert.
1080	Hauser, Op. 37. 4 Lied. o. Worte.
	— do. einzeln.
1496	Mozart, Op. 108. Quintett.
442a	Nessler, Sextett a. Rattenf.
1497	Schumann, Abendlied.
407f	Stradella, Air d'église.

Corn. à Piston u. Piano.

No.	
1076	Ernst, Op. 10. Elegie.
1081	Händel, Oboe-Concert.
1901	Hauser, Op. 9. Bibl. de Salon.
	— do. einzeln in 20 Nummern.
1082	— Op. 37. 4 Lieder o. Worte.
	— do. einzeln.
652a	Nessler, Sextett a. Ratteuf.
1520/2	Schreiber, L., Bouquet. 3 Hfte.
407d	Stradella, Air d'eglise.
1499	Schumann, Abendlied.

Zither.

No.	
2812	Gutmann. Zither-Album.
	Dasselbe einzeln:
	1. Abendlied v. Schumann.
	2. An Adelheid von Krebs.
	3. Champ.-Gal. v. Lumbye.
	4. Kl. Conc.-Polka v. Wallace.
	5. Fahnenwacht v. Lindpaint.
	6. Feentanz von Jaell.
	7. Hail Columbia (amerik.).
	8. Heimathstern v. Canthal.
	9. Nachtigall-Polka, Mollenh.
	10. Rakoczi-Marsch v. Liszt.
	11. Sehns. a. Meer v. Willmers.
	12. An d. Sonnensch., Schum.
	13. Sonnt. a. Rhein. v. Schum.
	14. The star spangled banner.
	15. Yankee doodle (amerik.)

Trios.

No.	
1535	Bach, Op. 7. Klavier-Trio.
1536	Berens, Op. 6. Klavier-Trio.
1537/9	Berwald, Op. 1. 2. 3.
1540	Boncwitz, Op. 37. Klav.-Trio.
1541	Boom, Op. 14. Klavier-Trio.
1542/5	Frank, 4 Klavier-Trios.
1546	Goldbeck, Op. 39. Klav.-Trio.
1547	Grund, Op. 27. Kl.-Trio. (4ms.)
1548	Gurlitt, Op. 10. Klavier-Trio.
1549	Henselt, Op. 24. Klavier-Trio.
1554	Hummel, Op. 28. 93. Klav.-Trio.
1555a	Klughardt, Op. 28. Schilflieder. P.-Oboe. (od. Violine) Viola
1555b	— — Piano, Violine u. Cello.
1556	Krug, G., Op. 5. Klavier-Trio.
1557	Leonhard, Op. 12. Klav.-Trio.
2718	— Mendelssohn, Op. 49. Trio.
2720	— — Op. 66. 2. gr. Trio i. Cm.
1558	Mollenhauer, Op. 6. f. 2 V. u. Vc.
1559	Raff, Op. 102. 1. gr. Klav.-Trio.
1560	Schumann, Op. 80. 2. gr. Klav T.
1640/4	Spohr, Op. 119. 123/4. 133. 142.
1562	Sternberg, Sent. poet. V P. Har.
1563	Täglichsbeck, Op. 26. Klav.-Tr.
1564	Terschak, Op. 22. Fl., Vc. & P.
1565	Turanyi, Op. 6. Klavier-Trio.
1567	Vollweiler, Op. 15 Cl., Vc. u. P.

Quartette.

No.	
172a	Ernst, Elegie. (Streichquartett.)
1568	Fischel, Op. 42. (Streichquart.)
1569	Groenevelt, Streichquartett.
1570	Köttlitz, Op. 13. Streichquart.
1645/7	Krug, G., Op. 6. 11. 13. Klav.-Qu.
1571	Lubin, Op. 45. Air esp. Streichqu.
	Nessler, Rattenf. v. Hameln.
524a	— Sext.: Nun reiche mir d. H.
535a	— Liebeslied, Streichquartett.
1650/4	Raff, Op. 77. 90. 136/38. Streichqu.
2240	Rode, 10. Air varié. Streichqu.
1633	Rubinstein, Op. 55. Klavierqu.
1635/8	Schuberth, C., 34/5. 37. 40. Str.
1648/9	Schuberth, L., Op. 22. 34. 2 Str.
1639	— Op. 32. Klavierquartett.
114a	Schubert, „Ungarisch" a. Moments music. (Schröder) Str.
660a	Schumann, Fröhl. Landm. do.
115a	— An den Sonnenschein. do.
1655	— Abendlied. do.
1656	Stähle, Op. 1. Klavierquartett.
1657	Udbye, Op. 1. Streichquartett.
1663	Vieuxtemps, Op. 44. 1. Strchqu.
1664	Willmers, Op. 85. Klavierqu

Quintette, Septette, Octette.

No.	
1665/6	Berwald, Op. 5. 6. 2 Klav.-Quint.
1667	Gebel, Op. 27. Streichquintett.
1668	— Op. 29. Doppel-Streichquint.
1669	Hermann, Op. 3 Octett.
1670	Hummel, Op. 74. Gr. Sept. Dm.
1671	— Dasselbe als Quint. (Liszt.)
1672	Mozart, Op. 108. f. Cl., 2 V., Viola u Violoncell.
1673	— — f. 2 V., Va. u. 2 Vc.
1674	— — f. 2 V., 2 Va. u. Vc.
1675	— — f. Oboe, 2 V., Va. u. Vc.
1676	— — f. Flöte, 2 V., Va. u. Vc.
1677	Raff, Op. 107. Klavierquintett.
1678	Reinecke, Op. 33. Streichquint.
1679	Rubinstein, Op. 55. Quintett f. Piano, Flöte, Clar., H. u. Fg.
1680/1	Schuberth, C., Op. 15. 24. 2 Str.
1682	— Op. 19. Quint. f. 4 Cello u. B.
1683	— Op. 23. Oct. 4 V., 2 Va., Vc. u. B.
1684	Schumann, Op. 86. Klav.-Quint.
1685	Spohr, Op. 130. Klavierquint.

Orchester-Partituren.

No.	
2873	Berthold, Op. 8. Jubel-Ouv.
2875	Hetsch, Op. 9. Psalm 130.
2876	Hohnstock, Op. 5. Hail Columb.
2878	Krebs, Op. 90. Süsse Bell.
3053	— Op. 101. Sachsenhymne.
3054	— Op. 195. Land meiner Väter.
3055	Lassen, Op. 106. Festmarsch.
2883	Lindpaintner, Fahnenwacht.
2884	— Roland.
2885	Liszt, Goethe-Festmarsch.
2886	— Coburger Festmarsch.
2887	— Ungarischer Marsch.
2888	— Rakoczy-Marsch.
2891	— Faust-Symphonie.
2892	— Nächtlicher Zug.
2893	— Mephisto-Walzer.
3039/44	— 6 Ungar. Rhapsodien.
2760	— — No. 1. in F f. Militärmusik.
2895	— Ungar. Krönungsmesse.
2897	— Marsch der heil. 3 Könige.
2898	— Gaudeamus igitur.
2899	— Missa Solemn. Graner Messe.
2900	— 18. Psalm.
2902	— Allmacht, von Schubert.
2903	— Glocken d. Strassb. Münster.
2905	Murio-Celli, Kuss-Walzer.
2907	Naumann, Op. 25. Lorelei. Ouv.
3201	Nessler, Rattenf. v. H. Gr. Oper.
51a	— Potpourri. (Stimmen.)
298a	— Hochzeitsmarsch. (Stimm.)
1477	— Scenen. (Walther.) Stimmen.
74	— Quadrille. (Stimmen.)
75	— Walzer (Stimmen.)
53	— Hochzeitsmarsch. Mil.-Mus.
2908	Pierson, Op. 30. Beharrlich.
2910	— Op. 54. Macbeth. Dichtung.
2911	— Op. 69. Sturmritt. Ballade.
2912	— Op. 86. Romeo u. Julie. Ouv.
2913	— Op. 101. Jungfrau v. Orleans.
2914	Raff, Op. 96. An das Vaterland.
2915	— Op. 141. 130. Psalm.
2916	— Op. 167. 4. Sinf. in G moll
58	— Die Fischerinnen. Tarant.
2917	Reuter, 12 Stücke f. Blechmus.
2918	Rubinstein, Op 58 3. Sinfonie
2919	Schumann, Op. 86. Concertst
2920	Siegroth, Op. 20. Emilia Galotti.
2921	Spohr, Op. 121, Ird. u. Göttl.
2922	— Op. 143. Jahreszeiten. 7. Sinf.
2923	Wallace, Loreley. Ouv

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